

Watts, Floe Ann.

ROUND THE OLD GARDEN WALL m Ronald
Buck © w Floe Ann Watts 16May49
EU167627

Library of Congress
Copyright Office

WATTS, FLOSSIE ©.

Green pastures. [Poems] Latonia,
Ky. [1948] 48 p., illus. © 1Jul48;
AA89076.

Watts, Flossie.
The kaiser's mistake.

R

SEE

The kaiser's mistake.

✓ Watts, Frank, lyricist.

Richard, Leo. Thoughts by the fires.

Watts, Frank, lyricist.
Richard, Leo. Together.

See

WATTS, FRANK.

Your home and mine; how to protect your
investment and understand a mortgage.
183 p. © The Naylor Co., San Antonio;
23Oct51; A61326.

I. Naylor Co.

DEC 19 1951

Library of Congress
Copyright Office

sma/r

WATTS, FRANK G. ©, Alliance, Ohio.
Moon gold. Lyric poems. New York,
William-Frederick Press. 14 p.
(William-Frederick poets series,
no. 40) © 14Aug47; AA66240.

7/16/47

Watts, Frank Gillespie, 1921-
lyricist.

Tackett, Chester Freeman. Calling
you.

Watts, Frank Wilmer, jr.

Broken heart; w & m F. W. Watts, jr.

© Frank Wilmer Watts, jr., Pasadena,
Calif.; 6Feb47; EU66677.

Watts, Frank Wilmer, jr.

Where can you be? w & m F. W. Watts, jr.

© Frank Wilmer Watts, jr., Pasadena,
Calif.; 4Jun47; EU78751.

Watts (Franklin) inc.

Bulot, Ivan.

Air travel guide to Latin America, including the U. S. A. territories of the Canal zone, Puerto Rico and the Virgin islands; Bermuda; and British, French and Netherlands possessions in the West Indies and the Guianas, by Iban Bulot ... New York, F. Watts, inc. [1946]

xi, 369, [1] p. illus. (maps, plans) 19 $\frac{1}{2}$ ".

"Index of air lines" on lining-paper.

"Recommended reading and maps": p. 71-72.

1. Spanish America—Descr. & trav.—Guide-books. 2. West Indies—Descr. & trav.—Guide-books. 3. Air lines. i. Title.

Library of Congress

F1409.B9

46-6235

[5]

918

Watts (Franklin) inc.

Hartwell, Marjorie.

The animals of Friendly farm, by Marjorie Hartwell ...
New York, N. Y., F. Watts, inc., °1946.

[28] p. col. illus. 30½ x 23½".

© 25Jun46; Fraklin Watts, inc.; A3420.

1. Title.

46-18714

Library of Congress

PZ10.3.H26An

[2]

Watts (Franklin) inc.

SCHRANK, JOSEPH.

The cello in the belly of the plane.

Illustrated by Erika Weihs. 54 p.

© Franklin Watts, inc.; 22Nov54;

A162782.

I. Weihs, Erika, illus.

II. Watts (Franklin) inc.

Watts (Franklin) inc.

BUCKLEY, PETER.

Cesare of Italy, written and photographed by Peter Buckley. 87 p.
© Franklin Watts, inc.; 150ct54;
A157757.

I. Watts (Franklin) inc.

Watts (Franklin) inc., New York,
claimant.

5-87 Steiner, Charlotte,
Charlotte Steiner's A. E. C. New
York, P. Watts, inc., c1946.
[27] p. of col. illus. 31cm.

© 5Sep46; Franklin Watts, inc.,
New York; A 5487.

"I. Title. II. Watts (Franklin)
inc., New York, claimant.

pww

Watts (Franklin) inc.

Hahn, Emily, 1905-

China, A to Z, by Emily Hahn; pictures by Howard Baer ...
New York, N. Y., F. Watts, inc., ©1946.

[27] p. col. illus. 19½ x 27^{cm}.

i. Baer, Howard, illus. ii. Title.

PZ8.3.H1194Ch

46-7905

© 16Oct46; Franklin Watts, inc.; A6263.

Library of Congress

[10]

Watts (Franklin) inc.

CLYMER, ELEANOR (LOWENTON)

Donny and company, by Elizabeth Kinsey
[pseud.] Illustrated by Mary Stevens.
New York [1953] 189 p. © Franklin
Watts, inc.; 10Apr53; A86018.

- I. Stevens, Mary, illus.
- II. Watts (Franklin) inc.

Watts (Franklin) inc.

HOKE, HELEN.

Factory kitty; pictures by Harry Lees.
[34] p. © Franklin Watts, inc., New
York; 15Jun49; A33553.

I. Lees, Harry, illus.

II. Watts (Franklin) inc.

AA 12341

Watts, Franklin, inc., claimant
Find the toys.

see

Ridgway, Marion V

mgc 5-23-46

Watts (Franklin) inc.

MCMEEKIN, ISABELLA (MCLENNAN)

A first book about babies all around the
world. Pictures by Marguerite Scott.
[41] p. © Franklin Watts, inc., New
York; 1Jun50; A44383.

I. Scott, Marguerite, illus.

II. Watts (Franklin) inc.

MAY 14 1951

rev.

Library of Congress
Copyright Office

sh/r

Watts (Franklin) inc., New York.

BENDICK, JEANNE.

The first book of airplanes, written and
illustrated by Jeanne Bendick. New York,
c1952. 69 p. ([First book series] 1)
© Franklin Watts, inc.; 29May52; A67351.

I. Watts (Franklin) inc., New York.

Watts (Franklin) inc., New York.

HEAL, EDITH.

The first book of America. Pictures by
Fred Collins. New York, c1952. 93 p.
([First book series] 22) © Franklin
Watts, inc.; 20May52; A66964.

I. Collins, Fred, illus.

II. Watts (Franklin) inc., New York.

Watts (Franklin) inc.

TATHAM, CAMPBELL.

The first book of automobiles. Pictures by
Jeanne Bendick. 43 p. © Franklin
Watts, inc., New York; 16May49; A32750.

I. Bendick, Jeanne, illus.

II. Watts (Franklin) inc.

sh/rk

Watts (Franklin) inc.

[ELTING, MARY]

The first book of baseball, by Benjamin
Brewster [pseud.] Pictures by Jeanne
Bendick. 92 p. © Franklin Watts, inc.,
New York; 15Apr50; A42870.

- I. Bendick, Jeanne, illus.
- II. Watts (Franklin) inc.

MAY - 9 1950

Library of Congress
Copyright Office

sh/r

Watts (Franklin) inc.

TIBBETS, ALBERT B.

The first book of bees. Pictures by
Helene Carter. New York, c1952. 68 p.
([First book series] 4) © Franklin Watts,
inc.; 6Nov52; A83458.

- I. Carter, Helene, illus.
- II. Watts (Franklin) inc.

Watts (Franklin) inc.

GOSSETT, MARGARET.

The first book of boats. Pictures
by Jeanne Bendick. 44 p.

© Franklin Watts, inc.; 12Nov53;
A114288.

I. Bendick, Jeanne, illus.

II. Watts (Franklin) inc.

Watts (Franklin) inc.

PEET, CREIGHTON.

The first book of bridges. Pictures
by Deane Cate. 68 p. © Franklin
Watts, inc.; 15Dec53; A118159.

I. Cate, Deane, illus.

II. Watts (Franklin) inc.

bj/m

Library of Congress
Copyright Office

Watts (Franklin) inc.

WILLIAMSON, MARGARET.

The first book of bugs; written and illus.
by Margaret Williamson. 44 p.

© Franklin Watts, inc., New York;
29Jul49; A34991.

I. Watts (Franklin) inc.

sh/r

Library of Congress
Copyright Office

Watts (Franklin) inc.

FENNER, PHYLLIS REID, ed.

The first book of cartoons for kids, picked
by several hundred boys and girls with
Phyllis Fenner; designed and decorated by
Ida Scheib. New York [1951] 69 p.
([First book series] 29) © Franklin
Watts, inc.; 31Dec51; A62576.

I. Scheib, Ida, illus.

II. Watts (Franklin) inc.

FEB - 8 1952

Library of Congress
Copyright Office

ebc/r

Watts (Franklin) inc.

TABER, GLADYS (BAGG)

The first book of cats; pictures by Bob
Kuhn. [42] p. © Franklin Watts, inc.,
New York; 28Feb50; A41537.

I. Kuhn, Robert, illus.

II. Watts (Franklin) inc.

md/r

Library of Congress
Copyright Office

MAR 29 1950

Watts (Franklin) inc.

LEEMING, JOSEPH.

The first book of chess. Pictures
by Doris Stolberg. 92 p.

© Franklin Watts, inc.; 200ct53;
A111315.

I. Stolberg, Doris, illus.

II. Watts (Franklin) inc.

Library of Congress

bj/l

Watts (Franklin) inc.

SMITH, FRANCES C.

The first book of conservation.

Pictures by Rene Martin. 68 p.

© Franklin Watts, inc.; 3May54;
A136142.

I. Martin, Rene, illus.

II. Watts (Franklin) inc.

Watts (Franklin) inc.

ROGERS, MATILDA.

The first book of cotton. Pictures
by Mimi Korach. 68 p.

© Franklin Watts, inc.; 15Apr54;
A134108.

I. Korach, Mimi, illus.

II. Watts (Franklin) inc.

Watts (Franklin) inc.

[ELTING, MARY]

The first book of cowboys, by Benjamin
Brewster [pseud.] Pictures by William
Moyers. [44] p. [First book series, 13]
© Franklin Watts, inc., New York;
20Mar50; A42264.

I. Moyers, William, illus.

II. Watts (Franklin) inc.

Library of Congress
Copyright Office

APR 28 1950

vp/kp

Watts (Franklin) inc.

TABER, GLADYS (BAGG)

The first book of dogs. Pictures by Bob
Kuhn. 45 p. © Franklin Watts, inc.,
New York; 30Sep49; A36497.

I. Kuhn, Robert, illus.

II. Watts (Franklin) inc.

Library of Congress
Copyright Office

egm/r

Watts (Franklin) inc.

HOKE, HELEN.

The first book of dolls. Pictures
by Jean Michener. 42 p.
© Franklin Watts, inc.; 15Nov54;
A161912.

I. Michener, Jean, illus.

II. Watts (Franklin) inc.

Watts (Franklin) inc.

EPSTEIN, SAMUEL.

The first book of electricity, by
Sam and Beryl Epstein. Pictures
by Robin King. 63 p. © Franklin
Watts, inc.; 16Nov53; A114565.

I. Epstein, Beryl (Williams) joint
author. II. King, Robin, illus.
III. Watts (Franklin) inc.

Watts (Franklin) inc., New York.

ELTING, MARY.

The first book of Eskimos, by Benjamin
Brewster [pseud.] Pictures by Ursula
Koering. New York, c1952] 44 p.
([First book series] 26) © Franklin
Watts, inc.; 20Jun52; A68089.

I. Koering, Ursula, illus.

II. Watts (Franklin) inc., New York.

Watts (Franklin) inc.

ELTING, MARY.

The first book of firemen, by Benjamin
Brewster [pseud.] Pictures by Jeanne
Bendick. 1 v. ([First book series] 21)
© Franklin Watts, inc., New York;
16Nov51; A61637.

I. Bendick, Jeanne, illus.
II. Watts (Franklin) inc.

DEC 28 1951

Library of Congress
Copyright Office

vp/kw

Watts (Franklin) inc., New York.

SCHNEIDER, STEVEN.

The first book of fishing. Pictures by
Edwin Herron. New York, c1952. 45 p.
([First book series] 25) © Franklin
Watts, inc.; 20May52; A66965.

I. Herron, Edwin, illus.

II. Watts (Franklin) inc., New York.

Watts (Franklin) inc.

EPSTEIN, SAMUEL.

The first book of Hawaii, by Sam and
Beryl Epstein. Pictures by Paul
Lantz. 63 p. © Franklin Watts,
inc.; 17Dec54; A165916.

I. Epstein, Beryl (Williams) joint
author.

II. Watts (Franklin) inc.

Watts (Franklin) inc.

MCMEEKIN, ISABELLA (MCLENNAN)

The first book of horses. Pictures by Pers
Crowell. 45 p. © Franklin Watts, inc.,
New York; 30Sep49; A36498.

I. Crowell, Pers, illus.

II. Watts (Franklin) inc.

Library of Congress
Copyright Office

ebc/ r

Watts (Franklin) inc.

ELTING, MARY.

The first book of Indians, by Benjamin
Brewster [pseud.] Pictures by Ursula
Koering. 69 p. ([First book series] 15)
© Franklin Watts, inc., New York;
18Oct50; A49013.

I. Koering, Ursula, illus.

II. Watts (Franklin) inc.

NOV 27 1950

egm/r

Library of Congress
Copyright Office

Watts (Franklin) inc.

BENJAMIN, NORA (GOTTHEIL)

The first book of Israel, written
and illustrated by Nora Benjamin
Kubie. 69 p. © Franklin Watts,
inc.; 24Sep53; A107146.

I. Watts (Franklin) inc.

Library of Congress

bj/l'

Watts (Franklin) inc.

MEARS, HELEN.

The first book of Japan. Pictures by
Kathleen Elgin. New York, c1953. 68 p.
([First books] 30) © Franklin Watts, inc.;
15May53; A91201.

I. Elgin, Kathleen, illus.

II. Watts (Franklin) inc.

Library of Congress
Copyright Office



j/m

Watts (Franklin) inc.

CHRYSTIE, FRANCES NICHOLSON.

The first book of jokes and funny things.

Pictures [by] Ida Scheib. [42] p. [First
book series] © Franklin Watts, inc.,
New York; 12Mar51; A53802.

I. Watts (Franklin) inc.

APR 27 1951

rjm/r

Library of Congress
Copyright Office

Watts (Franklin) inc.

STODDARD, EDWARD.

The first book of magic. Pictures
by Robin King. 68 p. © Franklin
Watts, inc.; 16Nov53; A114289.

I. King, Robin, Illus.

II. Watts (Franklin) inc.

Watts (Franklin) inc.

NORMAN, GERTRUDE.

The first book of music. Pictures
by Richard Gackenbach. 67 p.
© Franklin Watts, inc.; 15Sep54;
A153495.

I. Gackenbach, Richard, illus.

II. Watts (Franklin) inc.

Music

Library of Congress
Copyright Office

r/4

Watts (Franklin) inc.

HUGHES, LANGSTON.

The first book of Negroes. Pictures by
Ursula Koering. New York, c1952.

69 p. ([First book series] 27) © Frank-
lin Watts, inc.; 23Oct52; A71770.

I. Koering, Ursula, illus.

II. Watts (Franklin) inc.

Library of Congress
Copyright Office

j/e

Watts (Franklin) inc.

ELTING, MARY.

The first book of nurses. Pictures by
Mary Stevens. [42] p. ([First book
series] 16) © Franklin Watts, inc.,
New York; 26Jan51; A52137.

MAR 22 1951

I. Watts (Franklin) inc.

sh/r

Library of Congress
Copyright Office



Watts (Franklin) inc.

HOKE, JOHN L.

The first book of photography; with
photos. from many sources and
drawings by Russel Hamilton. 69 p.
© Franklin Watts, inc.; 11Jun54;
A141496.

I. Hamilton, Russel, illus.
II. Watts (Franklin) inc.

Library of Congress
Copyright Office

r/me

Watts (Franklin) inc.

DICKINSON, ALICE.

The first book of plants. Pictures
by Paul Wenck. 93 p. © Franklin
Watts, inc.; 21Sep53; A106689.

I. Wenck, Paul, illus.

II. Watts (Franklin) inc.

Library of Congress

r/ l

Watts (Franklin) inc.

PETERSON, ISABEL J., ed.

The first book of poetry. Pictures
by Kathleen Elgin. 114 p.

© Franklin Watts, inc.; 15Apr54;
A134109.

I. Elgin, Kathleen, illus.

II. Watts (Franklin) inc.

Watts (Franklin) inc.

DICKINSON, ALICE.

The first book of prehistoric
animals. Pictures by Helen Carter.
92 p. © Franklin Watts, inc.;
3Dec54; A163838.

I. Carter, Helene, illus. II. Watts
(Franklin) inc.

Library of Congress
Copyright Office

b/l

Watts (Franklin) inc., New York.

COY, HAROLD.

The first book of Presidents. Pictures
by Manning De V. Lee. New York,
c1952. 68 p. ([First book series] 28)
© Franklin Watts, inc.; 27Jun52;
A68103.

I. Lee, Manning de V., illus.

II. Watts (Franklin) inc., New York.

Watts (Franklin) inc.

JAGENDORF, MORITZ ADOLF.

The first book of puppets. Pictures by
Jean Michener. New York, c1952. 66 p.
([First book series] 24) © Franklin
Watts, inc.; 10Dec52; A73238.

I. Michener, Jean, illus.

II. Watts (Franklin) inc.

Library of Congress
Copyright Office

j/e

Watts (Franklin) inc.

HUGHES, LANGSTON.

The first book of rhythms. Pictures
by Robin King. 63 p. © Franklin
Watts, inc.; 3May54; A136143.

I. King, Robin, illus.

II. Watts (Franklin) inc.

Watts (Franklin) inc.

LINEAWEAVER, MARION MCLENNAN.

The first book of sailing. Pictures by
Jack Coggins. New York, c1953. 69 p.
([First books] 36) © Franklin Watts, inc.;
25May53; A92677.

I. Coggins, Jack, illus.

II. Watts (Franklin) inc.

Library of Congress
Copyright Office

j/c

Watts (Franklin) inc.

WYLER, ROSE.

The first book of science experiments.

Pictures by Ida Scheib. New York, c1952.
69 p. ([First book series] 31) © Franklin
Watts, inc.; 5Dec52; A73075.

I. Scheib, Ida, illus.

II. Watts (Franklin) inc.

Watts (Franklin) inc., New York.

HOKE, JOHN L.

The first book of snakes. Pictures by Paul
Wenck. New York, c1952. 67 p.
([First book series] 23) © Franklin
Watts, inc.; 21Feb52; A65801.

I. Wenck, Paul, illus.

II. Watts (Franklin) inc., New York.

/r

Watts (Franklin) inc.

BENDICK, JEANNE.

The first book of space travel; written and
illustrated by Jeanne Bendick. New York,
1953. 69 p. ([First book series] 34)
© Franklin Watts, inc.; 10Apr53; A86023.

I. Watts (Franklin) inc.

Library of Congress
Copyright Office

j/2

Watts (Franklin) inc.

BERK, BARBARA.

The first book of stage costume and
make-up. Pictures by Jeanne
Bendick. 45 p. © Franklin Watts,
inc.; 13May54; A141174.

I. Bendick, Jeanne, illus.

II. Watts (Franklin) inc.

Library of Congress
Copyright Office

r/m

Watts (Franklin) inc.

CORMACK, MARIBELLE.

The first book of stones; pictures by M. K.
Scott. 93 p. © Franklin Watts, inc.,
New York; 21Sep50; A48907. ^

- I. Scott, Marguerite K., illus.
- II. Watts (Franklin) inc.

egm/r

Library of Congress
Copyright Office

NOV 17 1950

Watts (Franklin) inc.

BENDICK, JEANNE.

The first book of supermarkets,
written and illustrated by Jeanne
Bendick. 40 p. © Franklin Watts,
inc.; 15Nov54; A161913.

I. Watts (Franklin) inc.

Watts (Franklin) inc.

STREATFEILD, NOEL.

The first book of the ballet. Pictures by Moses Soyer. 93 p.

© Franklin Watts, inc.; 30Nov53;
A116175.

I. Soyer, Moses, illus.

II. Watts (Franklin) inc.

Watts (Franklin) inc.

TATHAM, CAMPBELL.

The first book of trains; pictures
by Jeanne Bendick. [44] p.

© Franklin Watts, inc., New York;
13Oct48; A27442.

I. Bendick, Jeanne, illus.

II. Watts (Franklin) inc.

Watts (Franklin) inc.

CORMACK, MARIBELLE.

The first book of trees. Pictures by Helene
Carter. 93 p. ([First book series] 17)
© Franklin Watts, inc., New York;
24May51; A55930.

I. Watts (Franklin) inc.

ma/r

Library of Congress
Copyright Office

JUN 25 1951

Watts (Franklin) inc.

TATHAM, CAMPBELL.

The first book of trucks. Pictures by
Jeanne Bendick. New York, c1952.

45 p. © Franklin Watts, inc.; 27Oct52;
A72969.

I. Bendick, Jeanne, illus.

II. Watts (Franklin) inc.

Watts (Franklin) inc.

NORLING, JOSEPHINE (STEARNS)

The first book of water, written and
illustrated by Jo and Ernest Norling.
New York, c1952. 45 p. illus.
© Franklin Watts, inc.; 15Oct52;
A71457.

I. Norling, Ernest Ralph, joint author.

II. Watts (Franklin) inc.

Watts (Franklin) inc.

EPSTEIN, SAMUEL.

The first book of words; their
family histories, by Sam and
Beryl Epstein. Pictures by László
Roth. 62 p. © Franklin Watts,
inc.; 22Oct54; A158541.

I. Epstein, Beryl (Williams) joint
author. II. Roth, László, illus.
III. Watts (Franklin) inc.

Watts (Franklin) inc.

TATHAM, CAMPBELL.

The first flying book; pictures by
Jeanne Bendick. [New ed. 42] p.
© Franklin Watts, inc., New York;
28Sep48; on revisions; A25852.

I. Bendick, Jeanne, illus.
II. Watts (Franklin) inc.

Watts (Franklin) inc.

PARSONS, ARTHUR HUDSON, JR.

The horn that stopped the band.

Pictures by Lynd Ward. © Franklin

Watts, inc.; 5Nov54; A160428.

I. Ward, Lynd, illus.

II. Watts (Franklin) inc.

Watts (Franklin) inc.

[Hoke, Helen, 1903-

The horse that takes the milk around, by Helen Sterling
[*pseud.*] pictures by Marjorie Hartwell ... New York, F.
Watts, inc., ©1946.

[28] p. col. illus. 19½ x 26^{cm}.

i. Hartwell, Marjorie, illus. ii. Title.

PZ8.3.H69Ho

47-1332

© 21Oct46; Franklin Watts, inc.; A6475.

AA 22372

Watts (Franklin) inc., claimant.

Tilton, Floy White.

How to design and make smart clothes, by Floy White Tilton.
100 detailed sketches, guide to materials, methods and tools
used; what you should know about color and line, fabrics, sewing,
patterns, the professional look, fashion field opportunities.
New York, N. Y., F. Watts, inc. [1946]

93 p., 1 l. illus., diags. 28 x 21½".

Bibliography: leaf at end.

© 8-22-46; 2 c 8-23-46; Franklin Watts,
inc., New York; AA 22372.

1. Clothing and dress. 2. Costume design. 3. Dressmaking. I. Title.

TT507.T5

687.12

46-8102

Library of Congress

[10]

Watts (Franklin) inc.

ALLEN, ALLYN.

Lone Star tomboy. Pictures by Jane Castle.
235 p. © Franklin Watts, inc., New York;
7Apr51; A54500.

I. Watts (Franklin) inc.

MAY 16 1951

sh/r

Library of Congress
Copyright Office

Watts (Franklin) inc.

SCHMELTZER, KURT.

The long Arctic night. [Die Hütte im ewigen Eis] translated from the German by Elizabeth Brommer. Illustrated by David Cobb. New York [1952] 188 p.
© Franklin Watts, inc.; 8Aug52; A69407.
Appl. states prev. pub. abroad 1951.

I. Brommer, Elizabeth, tr.

II. Watts (Franklin) inc.

Library of Congress
Copyright Office

/r

Watts (Franklin) inc.

LACKEY, EUNICE.

Lucky Blacky; illustrated and
designed by Winifred Greene.

118 p. © Franklin Watts, inc.;
17Aug53; A102451.

I. Greene, Winifred, illus.

II. Watts (Franklin) inc.

Library of Congress

bj/t

Watts (Franklin) inc.

GARDNER, LILLIAN.

The oldest, the youngest, and the one
in the middle. Pictures by Doris
Stolberg. 64 p. © Franklin Watts,
inc.; 3May54; A136144.

- I. Stolberg, Doris, illus.
- II. Watts (Franklin) inc.

Watts (Franklin) inc.

GORHAM, MICHAEL, pseud.

The real book about Abraham Lincoln;
illustrated by Elinore Blaisdell. Garden
City, N. Y., Garden City Books, by
arrangement with F. Watts [New York]
186 p. (Real books) © Franklin Watts,
inc.; 4Sep51; A60959.

I. Lincoln, Abraham, Pres. U. S.

II. Blaisdell, Elinore, illus.

III. Watts (Franklin) inc.

DEC 11 1951

Library of Congress
Copyright Office

br/r

Watts (Franklin) inc., New York.

WHITEHOUSE, ARCH.

The real book about airplanes; illustrated
by Albert Orbaan. [1st ed.] Garden
City, N. Y., Garden City Books, by
arrangement with F. Watts [New York,
1952] 190 p. (Real books) © Franklin
Watts, inc.; 20Feb52; A64093.

MAR 26 1952

I. Watts (Franklin) inc., New York.

Library of Congress
Copyright Office

md/r

Watts (Franklin) inc., New York.

MAR 28 1952

EPSTEIN, SAMUEL.

The real book about Alaska, by Samuel Epstein and Beryl Williams; illustrated by Mary Stevens. [1st ed.] Garden City, N. Y., Garden City Books, by arrangement with F. Watts [New York, 1952] 191 p. (Real books) © Franklin Watts, inc.; 20Feb52; A64092.

- I. Epstein, Beryl Williams, joint author.
- II. Watts (Franklin) inc., New York.

Library of Congress
Copyright Office

md/r

Watts (Franklin) inc.

HOKE, ALICE DICKINSON.

The real book about amazing animals,
by Alec Dickinson [pseud.] Illustrated
by Fred Collins. Garden City, N. Y.,
Garden City Books, by arrangement with
F. Watts [New York] 191 p. (Real
books) © Franklin Watts, inc.; 4Sep51;
A60117.

NOV - 8 1951

- I. Collins, Fred, illus.
- II. Watts (Franklin) inc.

Library of Congress
Copyright Office

rjm/kw

Watts (Franklin) inc.

COY, HAROLD.

The real book about Andrew Jackson;
illustrated by Frank Nicholas. [1st ed.]
Garden City, N. Y., Garden City Books,
by arrangement with F. Watts [New York,
1952] 192 p. (Real books [R27])
© Franklin Watts, inc.; 2Sep52; A69847.

I. Jackson, Andrew, Pres. U. S.

II. Watts (Franklin) inc.

Watts (Franklin) inc.

HOPKINS, LYMAN, pseud.

The real book about baseball; illustrated by
Bill McHale. Garden City, N. Y.,
Garden City Books, by arrangement with
F. Watts [New York] 190 p. illus.
(Real books) © Franklin Watts, inc.;
4Sep51; A60958.

I. McHale, Bill, illus.

II. Watts (Franklin) inc.

DEC 1 1 1951

Library of Congress
Copyright Office

br/r

Watts (Franklin) inc., New York.

EPSTEIN, SAMUEL.

The real book about Benjamin Franklin [by]
Samuel Epstein and Beryl Williams.

Illustrated by Herbert Danska. [1st ed.]

Garden City, N. Y., Garden City Books,
by arrangement with F. Watts [New York,
1952] 192 p. (Real books) © Franklin
Watts, inc.; 20Feb52; A64098.

I. Epstein, Beryl (Williams) joint author.

II. Watts (Franklin) inc., New York.

Library of Congress
Copyright Office



APR 2 - 1952

md/r

Watts (Franklin) inc.

REGLI, ADOLPH CASPER.

The real book about Buffalo Bill; illustrated
by Robert J. Lee. [1st ed.] Garden
City, N. Y., Garden City Books, by
arrangement with F. Watts [New York,
1952] 191 p. (Real books [R32])
© Franklin Watts, inc.; 2Sep52; A69855.

I. Cody, William Frederick.

II. Watts (Franklin) inc.

Watts (Franklin) inc.

SHERMAN, JANE.

The real book about bugs, insects, and
such; illustrated by Kathleen Elgin.
[1st ed.] Garden City, N. Y., Garden
City Books, by arrangement with F.
Watts [New York, 1952] 192 p.
(Real books [R25]) © Franklin Watts,
inc.; 2Sep52; A69848.

I. Watts (Franklin) inc.

Library of Congress
Copyright Office



/w

Watts (Franklin) inc.

BATES, BARBARA S.

The real book about camping, by Jim
Roberts [pseud.] Illustrated by
M. Stevens. Garden City, N. Y., Garden
City Books, by arrangement with F. Watts
[New York, 1953] 192 p. (Real books
[R26]) © Franklin Watts, inc.; 2Feb53;
A78151.

I. Watts (Franklin) inc.

Watts (Franklin) inc.

BLOCK, IRVIN.

The real book about Christopher
Columbus; illustrated by Rus
Anderson. Garden City Books, by
arrangement with F. Watts. 190 p.
© Franklin Watts, inc.; 8Sep53;
A107984.

I. Anderson, Rus, illus.

II. Watts (Franklin) inc.

Watts (Franklin) inc., New York.

GORHAM, MICHAEL, pseud.

The real book about cowboys; illustrated by
C. L. Hartman. [1st ed.] Garden City,
N. Y., Garden City Books, by arrangement
with F. Watts [New York, 1952] 189 p.
(Real books) © Franklin Watts, inc.;
20Feb52; A64097.

MAR 26 1952

I. Watts (Franklin) inc., New York.

Library of Congress
Copyright Office

md/r

Watts (Franklin) inc.

CUNNINGHAM, WILLIAM.

The real book about Daniel Boone; illustrated by Deane Cate. [1st ed.]

Garden City, N. Y., Garden City Books,
by arrangement with F. Watts [New York,
1952] 192 p. (Real books [R24])

© Franklin Watts, inc.; 2Sep52; A69849.

I. Boone, Daniel.

II. Watts (Franklin) inc.



Watts (Franklin) inc.

SHERMAN, JANE.

The real book about dogs; illustrated by
Lorence Bjorkluud [i. e. Bjorklund]
Garden City, N. Y., Garden City Books, by
arrangement with F. Watts [New York]
192 p. (Real books) © Franklin Watts,
inc.; 4Sep51; A60120.

I. Bjorklund, Lorence, illus.

II. Watts (Franklin) inc.

NOV 27 1951

Library of Congress
Copyright Office

rjm/r

Watts (Franklin) inc., New York.

BLOCK, IRVIN.

MAR 26 1952

The real book about explorers; illustrated
by Jules Gotlieb. [1st ed.] Garden City,
N. Y., Garden City Books, by arrangement
with F. Watts [New York, 1952] 192 p.
(Real books) © Franklin Watts, inc.;
20Feb52; A64089.

I. Watts (Franklin) inc., New York.

Library of Congress
Copyright Office

md/r

Watts (Franklin) inc.

HOWARD, ROBERT WEST.

The real book about farms; illustrated by
Edwin Herron. [1st ed.] Garden City,
N. Y., Garden City Books, by arrangement
with F. Watts [New York, 1952] 191 p.
(Real books [R11]) © Franklin Watts,
inc.; 2Sep52; A69852.

I. Watts (Franklin) inc.

Watts (Franklin) inc., New York.

MERRIAM, EVE.

The real book about Franklin D. Roosevelt;
illustrated by Bette J. Davis. [1st ed.]
Garden City, N. Y., Garden City Books,
by arrangement with F. Watts [New York,
1952] 191 p. (Real books) © Franklin
Watts, inc.; 20Feb52; A64095.

I. Watts (Franklin) inc., New York.

MAR 26 1952

Library of Congress
Copyright Office

md/r

Watts (Franklin) inc., New York.

COY, HAROLD.

The real book about George Washington;
illustrated by Elinore Blaisdell. [1st ed.]
Garden City, N. Y., Garden City Books, by
arrangement with F. Watts [New York,
1952] 191 p. (Real books) © Franklin
Watts, inc.; 20Feb52; A64090.

I. Watts (Franklin) inc., New York.

MAR 8 6 1952

Library of Congress
Copyright Office

md/r

Watts (Franklin) inc.

COY, HAROLD.

The real book about George Washington
Carver; illustrated by Elinore Blaisdell.
Garden City, N. Y., Garden City Books,
by arrangement with F. Watts [New
York] 191 p. (Real books) © Franklin
Watts, inc.; 4Sep51; A60115.

I. Blaisdell, Elinore, illus.

II. Watts (Franklin) inc.

NOV - 8 1951

Library of Congress
Copyright Office

md/kw

Watts (Franklin) inc.

COY, HAROLD.

The real book about gold; illustrated by Harper and Anita Johnson. Garden City Books, by arrangement with F. Watts. 222 p. © Franklin Watts, inc.; 4Oct54; A155658.

- I. Johnson, Harper, illus.
- II. Johnson, Anita, illus.
- III. Watts (Franklin) inc.

Watts (Franklin) inc., New York.

SHERMAN, JANE.

The real book about horses, by Jay Sherman
[pseud.] Illustrated by Lumen Winter.
[1st ed.] Garden City, N. Y., Garden City
Books, by arrangement with F. Watts
[New York, 1952] 192 p. (Real books)
© Franklin Watts, inc.; 20Feb52; A64094.

MAR 26 1952

I. Watts (Franklin) inc., New York.

Library of Congress
Copyright Office

md/r

Watts (Franklin) inc.

FOLSOM, MARY ELTING.

The real book about Indians, by Michael
Gorham [pseud.] Illustrated by Fred Col-
lins. [1st ed.] Garden City, N. Y.,
Garden City Books, by arrangement with
F. Watts [New York, 1953] 191 p. (Real
books [R14]) © Franklin Watts, inc.;
2Feb53; A77852.

I. Watts (Franklin) inc.

Watts (Franklin) inc.

EPSTEIN, SAMUEL.

The real book about inventions, by
Samuel Epstein and Beryl Williams;
illustrated by László Roth. Garden
City, N. Y., Garden City Books, by
arrangement with F. Watts [New York]
191 p. (Real books) © Franklin Watts,
inc.; 4Sep51; A60121.

- I. Epstein, Beryl (Williams) joint author. - 8 195
II. Roth, László, illus.
III. Watts (Franklin) inc.

Library of Congress
Copyright Office

rjm/kw

Watts (Franklin) inc.

LEEMING, JOSEPH.

The real book about magic; illustrated by
Jessie Robinson. Garden City, N. Y.,
Garden City Books, by arrangement
with F. Watts [New York] 190 p.
(Real books) © Franklin Watts, inc.;
4Sep51; A60116.

I. Watts (Franklin) inc.

8 - 8 1951

Library of Congress
Copyright Office

rjm/kw

Watts (Franklin) inc.

ROBERTS, CATHERINE CHRISTOPHER.

The real book about making dolls and doll clothes; illustrated by the author. Garden City, N. Y., Garden City Books, by arrangement with F. Watts [New York] 191 p. (Real books) © Franklin Watts, inc.; 4Sep51; A60118.

I. Watts (Franklin) inc.

Library of Congress
Copyright Office

NOV 15 1952
rjm/kp

Watts (Franklin) inc., New York.

BATES, BARBARA S.

The real book about pets; illustrated by
Mary Snedeker. [1st ed.] Garden City,
N. Y., Garden City Books, by arrangement
with F. Watts [New York, 1952] 192 p.
(Real books) © Franklin Watts, inc.;
20Feb52; A64096.

MAY 26 1952

I. Watts (Franklin) inc., New York.

Library of Congress
Copyright Office

md/r

Watts (Franklin) inc.

EPSTEIN, SAMUEL.

The real book about pirates, by Samuel Epstein and Beryl Williams; illustrated by Deane Cate. [1st ed.] Garden City, N. Y., Garden City Books, by arrangement with F. Watts [1952] 192 p. (Real books [R29]) © Franklin Watts, inc.; 2Sep52; A69853.

I. Williams, Beryl, joint author.

II. Watts (Franklin) inc.

Library of Congress
Copyright Office

/w

Watts (Franklin) inc.

ROBERTS, CATHERINE CHRISTOPHER.

The real book about real crafts;
illustrated by the author.

Garden City Books by arrangement
with F. Watts. 223 p. © Frank-
lin Watts, inc.; 1Nov54; A159865.

I. Watts (Franklin) inc.

Library of Congress
Copyright Office

b/a

Watts (Franklin) inc.

COY, HAROLD.

The real book about rivers; illustrated by
Fred Collins. [1st ed.] Garden City,
N. Y., Garden City Books, by arrangement
with F. Watts [New York, 1953] 192 p.
(Real books [R34]) © Franklin Watts,
inc.; 2Feb53; A77982.

I. Watts (Franklin) inc.

Watts (Franklin) inc.

BLOCK, IRVIN.

The real book about ships; illustrated
by Manning de V. Lee. [1st ed.]
Garden City, N. Y., Garden City Books,
by arrangement with F. Watts [New
York, 1953] 190 p. (Real books [R35])
© Franklin Watts, inc.; 2Feb53; A77983.

I. Watts (Franklin) inc.



Watts (Franklin) inc.

GOODWIN, HAROLD LELAND.

The real book about space travel; illustrated
by Clifford Geary. [1st ed.] Garden
City, N. Y., Garden City Books, by
arrangement with F. Watts [New York,
1952] 192 p. (Real books [R33])
© Franklin Watts, inc.; 16Oct52; A81910.

I. Geary, Clifford, illus.

II. Watts (Franklin) inc.

Library of Congress
Copyright Office

j/lr

Watts (Franklin) inc.

EPSTEIN, SAMUEL.

The real book about spies, by Samuel
Epstein and Beryl Williams; illustrated
by John Pfiffner. [1st ed.] Garden City,
N. Y., Garden City Books, by arrangement
with F. Watts [New York, 1953] 192 p.
(Real books [R36]) © Franklin Watts,
inc.; 2Feb53; A77853.

- I. Epstein, Beryl (Williams) joint author.
- II. Watts (Franklin) inc.

Watts (Franklin) inc.

GOODWIN, HAROLD LELAND.

The real book about stars; illustrated by
Paul Wenck. Garden City, N. Y.,
Garden City Books by arrangement with
F. Watts [New York] 189 p. (Real
books) © Franklin Watts, inc., New
York; 4Sep51; A60119.

- I. Wenck, Paul, illus.
II. Watts (Franklin) inc.

NOV - 8 1951

Library of Congress
Copyright Office

mf/kw

Watts (Franklin) inc.

EPSTEIN, SAMUEL.

The real book about submarines, by
Samuel Epstein and Beryl Williams;
illustrated by Manning de V. Lee.
Garden City Books, by arrangement
with F. Watts. 222 p.
© Franklin Watts, inc.; 8Mar54;
A128671.

I. Epstein, Beryl (Williams) joint
author. II. Lee, Manning de Ville-
neuve, illus. III. Watts (Franklin)
inc.

Library of Congress
Copyright Office

1/4

Watts (Franklin) inc.

BLOCK, IRVIN.

The real book about the Mounties; illustrated by C. L. Hartman. [1st ed.] Garden City, N. Y. Garden City Books, by arrangement with F. Watts [New York, 1952] 183 p. (Real books [R28]) © Franklin Watts, inc.; 2Sep52; A69854.

I. Watts (Franklin) inc.

Watts (Franklin) inc.

EPSTEIN, SAMUEL.

The real book about the sea, by
Samuel Epstein and Beryl Wil-
liams; illustrated by Si Frankel.
Garden City Books. 223 p.
© Franklin Watts, inc.; 7Sep54;
A152162.

I. Epstein, Beryl (Williams) joint
author. II. Frankel, Si, illus.
III. Watts (Franklin) inc.

Copy

Watts (Franklin) inc., New York.

ALLEN, ALLYN, pseud.

The real book about the Texas Rangers;
illustrated by C. L. Hartman. [1st ed.]
Garden City, N. Y., Garden City Books,
by arrangement with F. Watts [New York,
1952] 192 p. (Real books) © Franklin
Watts, inc.; 20Feb52; A64091.

I. Watts (Franklin) inc., New York.

Library of Congress
Copyright Office

MAR 26 1952
md/r

Watts (Franklin) inc.

REGLI, ADOLPH CASPER.

The real book about the Wild West; illustrated by Ted Shearer. [1st ed.]
Garden City, N. Y., Garden City Books,
by arrangement with F. Watts [New York,
1952] 192 p. (Real books [R17])
© Franklin Watts, inc.; 2Sep52; A69851.

I. Watts (Franklin) inc.

Watts (Franklin) inc.

COLE, DAVIS, pseud.

The real book about trains; illustrated by
David Millard. Garden City, N. Y.,
Garden City Books, by arrangement with
F. Watts [New York] 183 p. (Real
books) © Franklin Watts, inc.; 4Sep51;
A60957.

I. Millard, David, illus.

II. Watts (Franklin) inc.

DEC 1 1 1951

Watts (Franklin) inc.

BURTON, HAL.

The real book about treasure hunting; illustrated by Jean Michener. Garden City Books, by arrangement with F. Watts. 190 p. © Franklin Watts, inc.; 8Sep53; A108437.

I. Michener, Jean, illus.

II. Watts (Franklin) inc.

Watts (Franklin) inc.

SHERMAN, JANE.

The real book of amazing scientific facts; illustrated by Ida Scheib. Garden City Books, by arrangement with F. Watts. 192 p. © Franklin Watts, inc.; 14Oct53; A109989.

I. Scheib, Ida, illus.

II. Watts (Franklin) inc.

Library of Congress

bj/h

Watts (Franklin) inc.

GORHAM, MICHAEL, pseud.

The real book of American tall tales;
illustrated by Herbert Danska. [1st ed.]
Garden City, N. Y., Garden City Books,
by arrangement with F. Watts [New York,
1952] 192 p. (Real books [R30])
© Franklin Watts, inc.; 2Sep52; A69850.

I. Watts (Franklin) inc.

Watts (Franklin) inc.

LEEMING, JOSEPH.

The real book of games; illustrated
by Ida Scheib. Garden City Books,
by arrangement with F. Watts.
190 p. © Franklin Watts, inc.;
8Sep53; A107983.

I. Scheib, Ida, illus.

II. Watts (Franklin) inc.

Library of Congress

3/4

Watts (Franklin) inc.

ELTING, MARY.

The real book of great American
journeys, by Michael Gorham
[pseud.] Illustrated by Deane
Cate. Garden City Books, by
arrangement with F. Watts. 188 p.
© Franklin Watts, inc.; 8Sep53;
A107997.

I. Watts (Franklin) inc.

Library of Congress

bj/b

Watts (Franklin) inc.

GOSSETT, MARGARET.

The real book of jokes; illustrated
by Leon Winik. Garden City Books,
by arrangement with F. Watts.

220 p. © Franklin Watts, inc.;
5Apr54; A133260.

I. Winik, Leon, illus.

II. Watts (Franklin) inc.

Watts (Franklin) inc.

LEEMING, JOSEPH.

The real book of science experiments;
illustrated by Bette J. Davis.
Garden City Books, by arrangement
with F. Watts. 224 p. © Franklin
Watts, inc.; 5Apr54; A133261.

I. Davis, Bette J., illus.

II. Watts (Franklin) inc.

Watts (Franklin) inc.

Hines, John.

Record collector's guide, by John Hines, Ben Hyams [and]
Helmut Ripperger, illustrated by Paul Robertson. New York,
F. Watts [1947]

75 p. illus. 28 x 21 $\frac{1}{2}$ ".

"Intended primarily for the neophyte."

"A check list of suggested reading": p. 75.

1. Music—Discography. i. Hyams, Ben, joint author. ii. Rip-
perger, Helmut Lothar, joint author. iii. Title.

ML156.2.H55

[789.7] 781.973

47-4448

© 17Mar47; Franklin Watts, inc., New York; AA49470.

Watts (Franklin) inc.

LEEMING, JOSEPH, ed.

Riddles, riddles, riddles; illus-
trated by Shane Miller. 244 p.

© Franklin Watts, inc.; 28Sep53;
A107606.

I. Miller, Shane, illus.

II. Watts (Franklin) inc.

Library of Congress

bj/m

Watts (Franklin) inc.

GOODWIN, HAROLD LELAND.

The science book of space travel;
illustrated by Jack Coggins.

213 p. © Franklin Watts, inc.;
26Jul54; A147408.

I. Coggins, Jack, illus.

II. Watts (Franklin) inc.

Library of Congress
Copyright Office

cr/ W

Watts (Franklin) inc.

COOLEY, DONALD GRAY.

The science book of wonder drugs.

Illustrated by William Draut.

247 p. © Franklin Watts, inc.;
20Apr54; A134494.

I. Draut, William, illus.

II. Watts (Franklin) inc.

Watts (Franklin) inc.

CLYMER, ELEANOR (LOWENTON)

Sea View secret, by Elizabeth Kinsey
[pseud.] Illustrated by Mary Stevens.
New York [1952] 238 p. © Franklin
Watts, inc.; 20Nov52; A73322.

I. Stevens, Mary, illus.

II. Watts (Franklin) inc.

Watts (Franklin) inc.

O'Connor, Jack, 1902-

Sporting guns, how to choose and how to use. New York
[1947]

94 p. illus. 28 cm. (Franklin Watts sporting series)

1. Firearms. 2. Shooting. I. Title.

SK274.O25

623.44

47-5238*

© 29May47; Franklin Watts, inc.; AA53637.

Library of Congress

[12]

Watts (Franklin) inc.

MCFARLAND, WILMA, comp.

Then it happened—stories of unforgettable moments. New York [1952] 320 p.

© Franklin Watts, inc.; 26Sep52; A70951.

I. Watts (Franklin) inc.



Watts (Franklin) inc.

CORMACK, MARIBELLE.

Timber Jack. New York [1952] 281 p.

© Franklin Watts, inc.; 1Dec52; A73562.

I. Watts (Franklin) inc.

Library of Congress
Copyright Office

j/m

Watts (Franklin) inc., claimant.

Brentano, Lowell, 1895-

Ways to better hearing, by Lowell Brentano. Diagrams by Ralph Graeter ... New York, N. Y., F. Watts, inc. [1946]

95, [1] p. illus. 28½ x 22^{cm}.

With contributions by Laura Stovil, Mary C. New, Ralph J. Crosby, and others.

© 3-22-46; 2 o 3-23-46; Franklin Watts, inc., New York; A 1820.

1. Hearing aids, Mechanical. 2. Deafness. I. Title.

S G 46-156

U. S. Surg.-gen. off. Libr.
for Library of Congress

RF300.B7

[15]†

617.8

AA 12272

Watts (Franklin) inc., claimant.
What are they saying?

see

Blake, Helen

AFP 5-22-46

WATTS, Mrs. FRANKLIN. SEE
Sterling, Helen.

M1630 WATTS, G NELSON, 1919-
.2 Thanks for you; words and music by John
.W E. Moore & G. Nelson Watts. © G. Nelson Watts & John E. Moore; 14Apr50;
EP45512.

I. Moore, John E., 1913-

II. Title.

Library of Congress
Copyright Office

MAY 1 0 1950

M1630 WATTS, G NELSON.
.2 'Twas in April; [words and music by
.W A. S. C. Stant & G. Nelson Watts]
 © Alexander S. C. Stant & G. Nelson
 Watts; 23May49; EP37189.

I. Stant, Alexander S. C., joint composer.
II. Title.

WATTS, Genevieve, joint author.
Sound and say, phonics coloring
book. AA90929. SEE Stubbings,
Maude C.

Watts, Genevieve B

, jt. auth.

AA Stubbings, Maud C

27203 Count and color ... planned and
tested by Maud C. Stubbings and Gene-
vieve B. Watts ... Chicago, Merrill
co., publishers, c1946.

pamphlet. illus. 36 x 26cm.

(4808)

Cover-title: Let's count and color,
1, 2, 3.

Appl. title: Let's count coloring
book, 1, 2, 3.

"Cover painted by J. C. Schumacher;
body pages by Esther Bligh."--Appl.

© 9-20-46; 2 c 11-7-46; Merrill co.
publishers, Ch cago; AA 27203.

vf 12-1-46

WATTS, Genevieve B., joint author.
Count 'n' color; do it by yourself.
No. M1587. AA76336. SEE Stubbings,
Maud C.

WATTS, Genevieve B., joint author.
Let's read and color. [No.] M1584.
SEE Merrill Company Publishers.

Watts, Genevieve B

, jt. auth.

AA Stubbings, Maude C
27204 Let's read and color [by] Maude C.
Stubbings and Genevieve B. Watts ...
Chicago, Merrill co., publishers, c1946.
pamphlet. illus. 36 x 26cm.
(4804)

"Cover painted by J. C. Schumacher;
body pages drawn by Marylou Wise, Esther
Bligh, Ruth Van Tellingen; editorial
contents by Maude Stubbings, Genevieve
Watts."--Appl.

© 7-16-46; 2 c 11-7-46; Merrill co.,
publishers, Chicago; AA 27204.

vf 12-4-46

WATTS, GENEVIEVE B., joint author.
Number play coloring fun.

WATTS, Genevieve B., joint author.

Read and color. No. 1584. AA125476.

SEE Stubbings, Maude C.

WATTS, GENEVIEVE B., joint author.
Reading coloring fun. AA189966.
SEE Stubbings, Maude C.

AUG 24 1951

WATTS, GENEVIEVE B., joint author.
Sound it! Say it! Phonics coloring
book. AA189976. SEE Stubbings,
Maude C.

AUG 24 1951

WATTS, Genevieve Byrnes. My
health book. AA60310. SEE
Morgan-Dillon & Co.

Watts, George.

KOREA; w, m & © George Watts 19Jan53
EU300488

Library of Congress
Copyright Office

Watts, George, Jr.

I'M ALWAYS YOURS; w George Watts Jr. m
Louis Tobin © George Watts Jr. 11Jun54
EU361012

Watts, George Arthur, 1883-

It's written in the stars; words
by G. A. Watts, arranged by James
Robertson Hoggan.

© 11-6-46; G. A. Watts and J. R.
Hoggan, Hamilton, Ont., Can.; EU52388.

Watts, George Byron, joint author.

COLE, ARTHUR HARRISON.

The handicrafts of France as recorded in the Descriptions des arts et métiers 1761-1788. By Arthur H. Cole and George B. Watts. Boston, Baker Library, Harvard Graduate School of Business Administration [1952] 43 p. illus. (Publication of the Kress Library of Business and Economics, no. 8) © President & Fellows of Harvard College; 2May52; A66996.

(cont. on next card)

Library of Congress
Copyright Office

/r

COLE, ARTHUR HARRISON.

The handicrafts of France... (Card 2)

I. Watts, George Byron, joint author.

II. Harvard University. Graduate School of
Business Administration. Kress Library of
Business and Economics.

III. Harvard University. President and Fel-
lows of Harvard College.

A66996

Library of Congress
Copyright Office

/r

WATTS, GEORGE C.

The long trail. [Autobiography. Oakdale?
Calif., 1949] 180 p. illus. © George C.
Watts; 2May49; A33434.

md/r

7-0 R ✓
Library of Congress
Copyright Office

Watts, George Frederick, subject.

See Armstrong, Alta Florence.

The Three Graces.

WATTS, GEORGE J.

Pocket dime saver. K31935. SEE
Republic National Bank of Dallas.

WATTS, GEORGE J., III, proprietor
DALLAS SALES COMPANY. SEE Dallas
Sales Company.

WATTS, George T. SER

The covenant of the League of Nations.

R37061.

WATTS, George T. SEE

High prices, the cause and cure.

R50617.

Watts, George W.

LET IT RAIN; w George W. Watts, m
Belle Hawley [i.e. Belle Hawley
Watts] arr. Raymond Matthews. ©
11Jan24, E578762. R89076, 10Jan52,
George W. Watts (A)

MAR - 4 1952

Library of Congress
Copyright Office

Watts, Gordon Spencer.

IN A DREAM © w & m Gordon Spencer

Watts 7Dec48 EU162337

Watts, Grace.

SOME TIME AGO YOU BROKE MY HEART

m Leo & Hector Richard, © w

Grace Watts 5oct47 EU104546

Watts, Grace Marie.

Swing lullaby; w & m G. M. Watts. ©
Grace Marie Watts, Port Allegany,
Pa.; 21Mar47; EU68003.

Watts, Grady.
ALOHA, FAREWELL TO PARADISE; w H. Eugene Gifford & Grady Watts m Jack Soell Stuart © John B. Soell 18Dec50
EU224463

JAN 15 1951

Library of Congress
Copyright Office

Watts, Grady.

SHADY LADY; w, m & © Grady Watts &
Gene Gifford 23Aug50 EU214069

SEP 27 1950

Library of Congress
Copyright Office

Watts, Grady.

THERE'S HONEY ON YOUR LIPS BUT THERE'S
POISON IN YOUR HEART; w, m & © Gene
Gifford & Grady Watts 12Dec50
EU226928

FEB 20 1951

Library of Congress
Copyright Office

M1630

WATTS, GRADY.

.2

.W

There's honey on your lips, but there's
poison in your heart; by Gene Gifford
and Grady Watts. [For voice and piano]
© Mills Music, inc., New York; 9Jul51;
EP57433.

I. Gifford, H. Eugene, 1911-

II. Title.

18 1951

Library of Congress
Copyright Office

Watts, H.

It's Jesus that keeps me breathing;
w H. Watts, m Leo & Hector Richard.
© H. Watts, Pensacola, Fla.; 2Feb47;
EU61732.

Watts, Harold E.

GOD OF ABRAHAM PRAISE; anthem, w T.
Oliver, & m. © 28Jul22, E544223.
R62255, 12May50, H[arold] E. Watts
(A of m)

JUN 1 6 1950

Watts, Harold H.
Huxley, Aldous Leonard, 1894-

Point counter point; with an introd. by Harold H. Watts.
New York [1947]

xxvi, 432 p. 19 cm. (Harper's modern classics)

© Aldous Huxley, Wrightwood, Calif.; 3Sep47; on introd.;
A17245.

1. Title.

PZ3.H981Po 9

47-6091*

Library of Congress

Copyright

[5]

WATTS, HAROLD HOLLIDAY.

The modern reader's guide to the Bible.

**524 p. © Harper & Bros., New York;
7Sep49; A35880.**

I. Harper and Brothers.

Library of Congress
Copyright Office

lwg/mn

Watts, Harry.

M215

.B

BRAHMS, JOHANNES, 1833-1897.

Adorn thyself, O my soul; by Johannes
Brahms, arr. and ed. by H. Maxwell Ohley
and Harry Watts. © Mills Music, inc.,
New York; 10Dec48; on arrangement;
EP35973. 2 scores for 2 pianos.

I. Ohley, H. Maxwell, arr. II. Watts,
Harry, arr. III. Title.

Library of Congress
Copyright Office



Watts, Harry.

*1

M38
.H HAYDN, JOSEPH, 1732-1809.
The chase, by Franz Joseph Haydn,
arr. & ed. for piano solo by Harry
Watts and H. Maxwell Ohley. © Mills
Music, inc., New York; 15Apr48; on
arrangement; EP28113.

WATTS, HARRY.

Perfection.

Company.

K32939.

SEE Osborne

Watts, Harvey M lyricist.

Curry, W. Lawrence. , Hymn to art.

See

Watts, Harvey Maitland.

SESQUI-CENTENNIAL ODE; w George
Berkeley & Harvey Maitland Watts, m
Adam Geibel. © 11May26, E641310.
R112647, 25May53, The Rodeheaver Co.
(PWH)

M1621 WATTS, HELEN, 1907-
.W (Songs) Seven songs; by Helen Watts.
[n.p.] Edition Musicus-New York.
\$ 1.50 © Helen Watts; 3Feb53; EP69015.

[I. Title]

WATTS, HELEN HOKE. SEE Hoke, Helen.

Watts, Helen (Sterling)
see Sterling, Helen.

Watts, Howard.

M2199

.M

MASTERS, JOHNNIE.

Back in the good old days; by Johnnie
Masters and Howard Watts. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 14Apr54; EP79736.

I. Watts, Howard. II. Title.

Library of Congress



M1630

WATTS, HOWARD.

.2

.W

Don't you want to go to heaven? By Johnny
Masters and Howard Watts. [Melody and
chord symbols, with words] © Driftwood
Pub. Co., inc., Nashville; 24Dec54;
EP85764.

I. Masters, Johnnie. II. Title.

Library of Congress



Watts, Howard.

I'LL BE GOING TO HEAVEN SOMETIME; w &
m Howard Watts © Peer International
Corp. 30Jan50 EU192231

Library of Congress
Copyright Office

FEB 20 1950

Watts, Howard.

LET'S TAKE A TRIP TO THE MOON; w & m

Howard Watts & C. N. Bradley ©

Forrest Music Corp. 12May52 EU275611

Watts, Howard.

MONROE, WILLIAM SMITH.

Remember the cross; words and music by
Bill Monroe and Howard Watts. (In his
Bill Monroe's Blue grass country songs.
p.14-15) © Bill Monroe Music, inc.,
Beverly Hills, Calif.; 20Sep50; EP49664.

M1630

.18

.M62B5

I. Watts, Howard. II. Title.

FEB 3 - 1951

Library of Congress
Copyright Office

Watts, Howard.

REMEMBER THE CROSS w & m Bill Monroe
& Howard Watts © Bill Monroe Music,
inc. 31May49 EU173184

Watts, Howard.

*1

M1630

[WILLIS BROTHERS]

.2 That waltz and the Tennessee moon;
.W words and music by Wally Fowler,
Howard Watts [and Willis Bros.]
© Wallace Fowler Publications,
Nashville; 15Dec47; EP21515.
Melody and chord symbols, with
words.

Watts, I.

NOW IS THE HOUR OF DARKNESS PASSED
w I. Watts © m Francis Johnson Pyle
21Dec49 EU188549

Library of Congress
Copyright Office

Watts, Isaac.

ALAS, AND DID MY SAVIOUR; w Isaac
Watts, m Herbert G. Tovey, chorus
by H. A. Ironside. © 1Aug25,
E626867. R104347, 11Dec52, Herbert
G. Tovey (A)

Watts, Isaac.

M2072 WILSON, HUGH.

.4 Alas! And Did My Savior Bleed;
.W [by] Hugh Wilson, arr. by W. B.
Olds [for] S.A.T.B., [words by
Isaac Watts] © Hall & McCreary
Co., Chicago; 29Sep47; on ar-
rangement; EP17906.

I. Watts, Isaac, 1674-1748, lyricist.

II. Olds, William Benjamin, 1874- arr.

III. Title. Music Cat.

Watts, Isaac, lyricist.

Wirges, William Francis. Alas and did
my Saviour bleed.

See

Watts, Isaac.

*1

M2095 INGLE, MARGARET P 1891-
.I Christmas cradle-song, an old French
melody arr. by M. P. Ingle for
treble voices, four parts, and a
descant, with words by Isaac Watts.
© Charles W. Homeyer & Co., Inc.,
Boston; 10Oct47; on arrangement;
EP22633.

Library of Congress
Copyright Office

x M2094.5

Watts, Isaac.

COME, DEAREST LORD; w Isaac Watts m
Manuel Galea © Manuel Galea 14Oct54
EU374084

Library of Congress
Copyright Office

Watts, Isaac, 1674-1748.

M2072 MEANS, CLAUDE, 1912-

.4 Come, dearest Lord; anthem for
.M communion or general use, SATB
with soprano solo [by] Claude
Means [words by] Isaac Watts.
(Harold Flammer choral series,
84312) © Harold Flammer, inc.,
New York; 25Oct48; EP31118.

- I. Watts, Isaac, 1674-1748, lyricist.
II. Title.

Watts, Isaac.

COME, HOLY SPIRIT; anthem, w Isaac
Watts, m R. S. Morrison [pseud. of
R. M. Stults]; cho., SATB.
© 27Dec23, E578360. R75114, 23Feb51,
Warren Stults (NK)

Library of Congress
Copyright Office

MAY 15 1951

R

Watts, Isaac.

Come, Holy Spirit.

SEE

Come, Holy ⁱ Spirit.



M2072.4 Watts, Isaac, 1674-1748, lyricist.
.W

Whitlock, Percy, d. 1946.

Come, let us join our cheerful songs;
hymn-anthem for S.A.T.B. [words by]
Isaac Watts. London, Oxford
university press. 5d.

© 12Sep46; publisher; EF4729.

I. Watts, Isaac, 1674-1748, lyricist.
II. Title.

Watts, Isaac, 1674-1748.

- M2072 THIMAN, ERIC HARDING, 1900-
.4 Come, let us join our cheerful songs;
.T anthem for S.A.T.B. Words by Isaac
Watts, music by Eric Thiman. (Edition
[no.] 80776) London, J. Curwen, New York,
G. Schirmer, sole agents for U.S.A.
© Eric H. Thiman; 28Jan49; EF12351.

I. Watts, Isaac, 1674-1748, lyricist.
II. Title.

Watts, Isaac, 1674-1748.

M2072 MEANS, CLAUDE.

.4 Come, let us join our cheerful songs;
.M anthem for mixed voices [by] Claude
Means [words by] Isaac Watts. ©
J. Fischer & Bro., New York; 23Aug48;
EP29719.

I. Watts, Isaac, 1674-1748, lyricist.

II. Title.

Watts, Isaac.

*1

M2072 COKE-JEPHCOTT, NORMAN.

.2 Descant on Duke street (Jesus shall
.C reign) by Norman Coke-Jephcott.
[Original hymn by] John Hatton
[words by] Isaac Watts. © The
H. W. Gray Co., inc., New York;
23Apr48; on arrangement; EP26830.

Watts, Isaac, lyricist.

M2076

.T

TOELLE, FRANCES B

Easter alleluya; (S.S.A.) [by]
Frances B. Toelle, [words by]
Isaac Watts. © J. Fischer
& Bro., New York; 27Mar47;
EP6808.

— — Ed. for SATB. © J. Fischer
& Bro., New York; 27Mar47; EP6809.

I. Watts, Isaac, lyricist. II.
Title.

xM2074.3
xM2072.4
Music Cat.

Watts, Isaac, 1674-1748.

M2072 FRANCE, WILLIAM E

.5 From all that dwell below the
.F skies; anthem for mixed voices
[by] William E. France, verses 1,
2: Isaac Watts, verse 3: Bishop
Thomas Ken. (Theo. Presser Co.
anthems for mixed voices, no.
21636) © Theodore Presser Co.,
Philadelphia; 22Jul48; EP28884.

I. Watts, Isaac, 1674-1748, lyricist.
II. Ken, Thomas, bp. of Bath and Wells,
1637-1711, lyr. st. III. Title.

Watts, Isaac.

FROM ALL THAT DWELL BELOW THE SKIES;
anthem, w Isaac Watts, & m; mixed
voices. © 2Jul24, E595435. R85203,
24Oct51, Stanley R. Avery (A of m)

DEC 13 1951

Library of Congress
Copyright Office

Watts, Isaac.

GIVE US THE WINGS OF FAITH; w Isaac
Watts, m Ernest Bullock; SATB & or-
gan. © 10ct25, EF19546. R119155,
14Sep53, Ernest Bullock (A)

Watts, Issac.

He dies; the Friend of sinners dies;
w George Shackley & Isaac Watts,
m George Shackley. © M. Baron co.,
New York; 4Feb47; EU61886.

E unpub. 2525.

Watts, Isaac.

The heavens declare Thy glory,
Lord.

see

Hunt, Samuel Rowsell.

MSH 3-19-46

Watts, Isaac, 1624-1748.

M2092 JACKSON, FRANCIS, 1917-

.4 How bright these glorious spirits
.J shine, anthem for S.A.T.B., words
by Isaac Watts, music by Francis
Jackson. (The Year Book Press
series of anthems and church
music, A.97) © A. & C. Black,
ltd., London; 1Jul48; EP10322.

I. Watts, Isaac, 1624-1748, lyricist.
II. Title.

M1621

.W

Watts, Isaac.

WHEATON, HOMER DAMIAN, 1905-

Hush! my dear, lie still and
slumber; words by Isaac Watts,
music by Homer D. Wheaton. ©
Homer Damian Wheaton, Millbrook,
N. Y.; 2Jan47; EP13453.

I. Watts, Isaac, lyricist. II.
Title.

M2073.4
.B

Watts, Isaac, lyricist.
Berezowsky, Nicolai,
Hymn of Bowdoin college; words by
Isaac Watts ... arranged for male voices
(T.T.B.B.) with piano accompaniment
[by Michael Edwards] New York, Mills
music, inc. 15¢

© arrangement, 12Mar46; publisher;
EP2197.

I. Watts, Isaac, lyricist. II. Edwards,
Michael, arr. III. Title.

Library of Congress
Copyright Office



Music Cat.

Watts, Isaac.
Jesus shall reign.

SEE

JESUS SHALL REIGN/

R

Watts, Isaac.

JESUS SHALL REIGN; w Isaac Watts,
adapted Florence Tozer, m Ferris
Tozer. © 30Aug21, E516577. R42383,
30Dec48, on adaptation, Bernard John
Barrett (C of Ferris Tozer)

Watts, Isaac, lyricist.

Savage, Howard S. Jesus shall reign.

See

Watts, Isaac.

JOY TO THE WORLD! THE LORD IS COME; w
Isaac Watts, m Georg Friedrich
Händel, arr.; 6-pt. cho. © 6Sep23,
E576732. R67689, 28Sep50, Harold
Hart Todd (A of arrangement)

OCT 30 1950

Watts, Isaac.

LET ALL ON EARTH THEIR VOICES RAISE; w
Isaac Watts, m for chorus of mixed
voices with bass solo by Clarence C.
Robinson. © 26May25, E616460.
R98870, 20Aug52, Clarence C. Robin-
son (A)

Watts, Isaac, 1674-1748.

- M2094 BACH, JOHANN SEBASTIAN, 1685-1750..
.3 The Lord my Shepherd is. Text: Isaac
.B Watts. Melody adapted from J. S. Bach,
arr. by Paul Aufdemberge. (Concordia
treble series, 15) © Concordia Publishing
House, St. Louis; 15Dec48; on arrangement;
EP33723. For treble voices.

- I. Watts, Isaac, 1674-1748, lyricist.
II. Aufdemberge, Paul, 1907- arr.
III. Title.

Library of Congress
Copyright Office



Watts, Isaac.

LORD OF THE WORLDS ABOVE, op.109; w
Isaac Watts, m for mixed voices by
Mrs. H. H. A. Beach [i.e. Amy Marcy
Cheney Beach] © 28May25, E618631.
R95140, 28May52, Roger Pierce (E of
A. M. C. Beach)

Watts, Isaac.

O FOR A SHOUT OF SACRED JOY; w Isaac
Watts, m D. B. Towner. © 1Nov21,
E523628. R40217, 8Nov48, Ada Page
Towner (W)

Watts, Isaac.

M2072 MUELLER, CARL F

.3 O God, our Help in ages past; SAB
.M accompanied, [by] Carl F. Mueller,
[words by] Isaac Watts. © Harold
Flammer, inc., New York; on
arrangement; 7May47; EP14377.

I. Watts, Isaac, lyricist. II. Title.

Music Cat.

Watts, Isaac.

O GOD, OUR HELP IN AGES PAST; w Isaac
Watts m William Croft arr Lawrence
R. Schoenhals © on arr Light & Life
Press 4Dec50 EU222948

DEC 26 1950

Library of Congress
Copyright Office

Watts, Isaac.
M2074 MUELLER, CARL F
.3 O God, Our Help in Ages Past;
.M [for] SSA aocompanied, [music
arr. by] Carl F. Mueller.
[Words by] Isaac Watts. ©
Harold Flammer, inc., New York;
28Jul47; on arrangement;
EP16254.

I. Watts, Isaac, lyricist.
II. Title.

Watts, Isaac.

M2072

BODE, ARNOLD G

H

.4 O That Men Would Praise the Lord;
.B anthem for mixed voices, words
from Psalm 107 and Isaac Watts,
[music by] Arnold G. H. Bode.
© Clayton F. Summy Co., Chicago;
11Sep47; EP16996.

I. Watts, Isaac, 1674-1748, lyricist!
II. Title.

Watts, Isaac.

SWEET IS THE WORK; w Isaac Watts,
m R. Walker Robson. © 30Jan26;
E631081. Joy Walker Robson (C);
20Jan54; R124103.

Watts, Isaac, 1674-1748.

M1380

.M

McCLELLAN, JOHN J

Sweet is the work; words by I. Watts, music
by J. McClellan [arr.] by Seldon N. Heaps.
© Belwin, inc., New York; 3Mar49; on
arrangement EP34604. For piano; with
words.

I. Watts, Isaac, 1674-1748, lyricist.

II. Heaps, Seldon N., arr. III. Title.

Watts, Isaac.

THUS STEAL THE SILENT HOURS AWAY
w Issac Watts, © m Sydney Keith
Neil 28Aug47 EU92025

Watts, Isaac.

We give immortal praise.

SEE

We give immortal praise.

R

Watts, Isaac.

WHEN I CAN READ MY TITLE CLEAR; w
Isaac Watts m & © Thomas Andrew
Dorsey 22Oct51 EU253865

NOV - 7 1951

Library of Congress
Copyright Office

Watts, Isaac.

WHEN I CAN READ MY TITLE CLEAR; .

w Isaac Watts, m W. M. Runyan.

© 1Nov19; E463033. R14158;
30Dec46; William M. Runyan (A),
Chicago.

R

M2146

.L

Watts, Sir Isaac, lyricist.

Langford, Samuel.

When I survey; [words by] Isaac
Watts ... Ed. [i.e. arranger]: F. M.
C. Minneapolis, Augsburg publishing
house.

© arrangement, 2Jan46; publisher;
EP472.

Close score: SATB.

I. Watts, Sir Isaac, lyricist.

II. Christiansen, F. Melius, arr.

III. Title.

Library of Congress
Copyright Office

Music Cat.

Watts, Isaac.

WHEN I SURVEY THE WONDROUS CROSS; w
Isaac Watts, m John Winter Thompson;
alto, bass, mixed chorus & organ.
© 6Apr27; E666233. Edyth Thompson &
Helen T. Seibel (C of J. W. Thompson);
6Apr54; R128365.

Watts, Isaac.

WHEN I SURVEY THE WONDROUS CROSS w
Isaac Watts, m Lowell Mason, ©
arr Gustav Oswald Herlan 7Aug47
on arr EU90360

- Watts, Isaac.

M2092 MASON, LOWELL.

.4 When I survey the wondrous cross
.M ... hymn-anthem for choir and
congregation (S.A.T.B.) ... arr.
by W. B. Olds. [Words by] Isaac
Watts. © Hall & McCreary Co.,
Chicago; on arrangement; 3Jun46;
EP4702.

I. Watts, Isaac, 1674-1748, lyricist.
II. Olds, W. B., arr. III. Title.

Watts, Isaac.

M2072

RUNKEL, KENNETH E

1882-

.4

When I survey the wondrous cross;

.R

S. A. T. B., from a Gregorian chant, arr.
by Kenneth E. Runkel. [Words by Isaac
Watts] (Octavo no. 969) © Belwin, inc.,
New York; 7Jan49; on arrangement;
EP33480.

I. Watts, Isaac, lyricist. II. Title.

Library of Congress
Copyright Office

Watts, Isaac.

WHEN I SURVEY THE WONDROUS CROSS; w
Isaac Watts, & m; high or med.
voice, with organ acc. © 4Jan22,
E530062. R56537, 30Dec49, Sydney
Thomson (A of m)

Library of Congress
Copyright Office

FEB 13 1950

M2092.6 Watts, Isaac, lyricist.

.N NOBLE, THOMAS TERTIUS.

When I survey the wondrous cross;

S.A.T.B. [Words by Isaac Watts

... music by] T. Tertius Noble.

© J. Fischer & Bro., New York;

20Jan47; EP6539.

I. Watts, Isaac, lyricist. II.
Title.

Music Cat.

Watts, J.

FOUR SHORT ANTHEM RESPONSES. © 7Apr22,
E533351. R47093, 3May49, J. Henry
Francis (A of m) Contents.- 1. Fath-
er of mercy, hear; Biblical w.- 2.
Softly now the light; w G. W. Doane.-
3. At even; w H. Twells.- 4. O Thou
that hearest; w J. Watts.

Watts, J. W.

BAIRD, JACK.

Pet Irish setter, by Jack Baird.

The health of your pet, by C. J.

Gurneau and J. W. Watts. 63 p.

© All-Pets Books, inc.; 90ct54;

A160154.

I. Gurneau, C. J.

II. Watts, J. W.

III. All-Pets Books, inc.

Library of Congress
Copyright Office

b/l

Watts, J. Wash

see Watts, James Washington, 1896-

Watts, Jack.

MELODY OF SPRING; w & m Albert D. Sugar
m & arr Harry Haywood arr Jack Watts
© Albert D. Sugar 13Apr54 EU354477

E unpub. 2167

Watts, James G

Behind this smile. [Words and music]
by ~~xxx~~ James G. Watts.
[3 p.] 28 1/2 cm.

For solo voice with piano accompaniment.
First line: Ev'ry man loves just
someone. ~~And darling, I love you.~~
© 1 c 1-14-46; James G. Watts,
Union, S. C.; E unpub. 2167.

mgc 3-13-46

WATTS, JAMES H.

.450 watts rimmed. Sheet. illus.

Appl. author: Harvey B. Anderson;
© James H. Watts; 2Jul52;

AA229075.

WATTS, JAMES H.

How shall we drive? Illus. by George

Jo Mess. Chicago [1952] 116 p.

© Wheeler Pub. Co.; 22Apr52; A67287.

I. Wheeler Publishing Company, Chicago.

/r

Library of Congress
Copyright Office

Watts, James W., joint author.

FREEMAN, WALTER.

Psychochirurgie; Intelligenz, Gefühlsleben
und soziales Verhalten nach praefrontaler
Lobotomie bei Geistesstörungen, von
Walter Freeman und James W. Watts.
Mit besonderen psychometrischen und
Persönlichkeitsstudien von Thelma Hunt.
Deutsch von A. von Braunmühl. 394 p.
illus. © Wissenschaftliche Verlags-
gesellschaft m. b. H., Stuttgart; 12Nov49;
AF0-1172.

APR 28 1950

Library of Congress
Copyright Office

(continued on next card)

dr/r

FREEMAN, WALTER.

Psychochirurgie... (Card 2)

I. Watts, James W., joint author.

II. Braunmühl, Anton von, tr.

III. Wissenschaftliche Verlagsgesellschaft
m. b. H.

AF0-1172

Library of Congress
Copyright Office

dr/r

Watts, James W., joint author.

FREEMAN, WALTER JACKSON.

Psychosurgery, in the treatment of mental disorders and intractable pain, by Walter Freeman and James W. Watts. 2d ed. 598 p. illus. © on revisions; Charles C. Thomas, Publisher; Springfield, Ill.; 31Dec50; A51677.

- I. Watts, James W., joint author.
- II. Thomas (Charles C.) Publisher.

FEB 16 1951

Library of Congress
Copyright Office

mds/r

AA 13656

Watts, James W , jt. author.
Surgical treatment of mental
disorders.

see

Freeman, Walter.

cf 8-6-46

Watts, James Washington, 1896-

A survey of Old Testament teaching, by J. Wash Watts ...
Nashville, Tenn., Broadman press [1947],

2 v. 194^{cm}.

Includes bibliographies.

© v. 1, 31Mar47, v. 2, 31Jan47; publisher; A13067, A10846.

1. Bible. O. T.—Introductions. 2. Bible. O. T.—Theology.
I. Title.

BS1140.W3

221.6

47-23502

Library of Congress
Copyright

[2]

lwg/dcd/jmk

WATTS, JAMES WASHINGTON.

A survey of syntax in the Hebrew Old
Testament. 150 p. © Broadman Press,
Nashville; 21Mar51; A54727.

I. Broadman Press.

MAY 16 1951

hes/r

Library of Congress
Copyright Office

WATTS, JAY DEAN. SEE
Watts, Elizabeth McKenney, 1907-

EU281111

Watts, Jerry.

SUMMERTIME ROMANCE; w Jerry Watts m
John Paul Davis © Jerry Watts &
John Paul Davis 11Oct54 EU373496

Library of Congress
Copyright Office

Watts, Joe.

SUNSET IN THE WEST © w & m Joe
Watts 8Apr48 EU124493

Library of Congress
Copyright Office

Watts, Joe.

WHEN I HAVE BROKEN MY OWN HEART m
Shep Sessoms © w Joe Watts 10Dec48
EU150978

Library of Congress
Copyright Office

Watts, John.

WATTS, EDITH (BALLARD)

Jesse's book of Creole and Deep
South recipes, by Edith Ballard
Watts, with John Watts; Viking
Press. 184 p. © Edith Ballard
Watts & John Watts; 29Oct54;
A159311.

I. Watts, John.

Library of Congress
Copyright Office

b/4

Watts, John A.

MEET ME WHEN SHADOWS ARE FALLING m
Ronald Buck © w John A. Watts
16Feb48 EU128106

Library of Congress
Copyright Office

Watts, John Harvey.

BEYOND THE SILVER LINING; w & m John
Harvey Watts arr Mrs. Montez Adams
Walker © John Harvey Watts 30Apr52
EU273171

WATTS, JOHN HARVEY ©.

Song poems of hillbilly songs.

22 p. © 29 Jan 49; AA109747.

Watts, Joseph Sumpter.

CON MUCHO AMOR. With much love;
English w, m & © Joseph Sumpter Watts
4Apr50 EU199452

Library of Congress
Copyright Office

MAY - 1 1950

Watts, Joseph Sumpter.

DEAR OLD DEE CEE; w, m & © Joseph
Sumpter Watts 24Aug51 EU248020

Library of Congress
Copyright Office

SEP 11 1951

Watts, Joseph Sumpter.

I WANT A BIG FAT MAMA; w, m & © Joseph
Sumpter Watts 9Nov51 EU255595

30 1951

Library of Congress
Copyright Office

Watts, Joseph Sumpter.

IF YOU ONLY KNEW; w, m & © Joseph
Sumpter Watts 9Nov51 EU255596

NOV 21 1951

Library of Congress
Copyright Office



Watts, Joseph Sumpter.
SOME ONE TO LOVE; w, m & © Joseph
Sumpter Watts 20Oct50 EU218893

NOV - 6 1950

Library of Congress
Copyright Office

WATTS, KATHERINE FOSTER

The elements of chemistry. R113668.

SEE Foster, William.

WATTS, KATHERINE FOSTER

Laboratory exercises in general
chemistry. R113667. SEE Foster,
William.

Watts, Ken.

La-chain; English w & m Ken Watts. ©
Leeds music corp., New York; 28Jan47;
EU61085.

Watts, Ken

see

Watts, Kenneth

Watts, Kenneth.

Brooklyn woogie; m Kenneth Watts. ©
Herman Lubinsky, Newark, N. J.;
18Feb47; EU63537.

Watts, Kenneth.

Doin' the thing.

© 10-24-46; Herman Lubinsky, Newark, N. J.;
EU43641.

Watts, Kenneth.

Li-chain; words by K. Watts.

English words.

© 11-7-46; K. Watts, Brooklyn;
EU44060.

M1630.2

.F Watts, Kenneth, joint composer.

Fitzgerald, Ella, 1918-

Oh, but I do; [words and music] by
E. Fitzgerald [and] Kenneth Watts.
New York, Leeds music corporation.

© 22Aug46; publisher; EP8427. Prev.
reg. 11Feb45; EU408717.

For voice and piano, with chord
symbols.

I. Watts, Kenneth, joint composer.

II. Title.

Music cat.

Watts, Kenneth.
Oldsmobile; w & m K. Watts. © Kenneth
Watts, Brooklyn; 11Apr47; EU48852.

Watts, Kenneth

Oo-oo-oo-oooh! words by Ken Watts.

Melody and chord symbols.

© 6-5-46; Kenneth Watts, Brooklyn;
EU 24544.

Watts, Kenneth.

Putnam avenue breakdown.

© 10-24-46; Herman Lubinsky, Newark, N. J.;
EU43642.

Watts, Kenneth

This is the day; words ~~and music~~
by Ken Watts.

Melody and chord symbols.

© 6-5-46; Kenneth Watts, Brooklyn;
EU 24543.

Watts, Kenneth.

Watts my name; m Kenneth Watts. ©
Herman Lubinsky, Newark, N. J.;
18Feb47; EU63538.

Watts, Kenneth.
When I'm close to you; w Lula McKenny,
m K. Watts. © Kenneth Watts, Brook-
lyn; 11Apr47; EU48851.

Watts, Kenneth Maxwell

I'll love you forever; w K. M. Watts,
m E. H. Jackson. © Edward Hobart
Jackson & Kenneth Maxwell Watts,
Brooklyn; added w & m; 1Apr47;
EU69472.

Watts, Kenneth Maxwell.

It sure does pay to have a friend; w & m
K. M. Watts & E. H. Jackson. © Kenneth
[Maxwell] Watts & Edward Hobart
Jackson, Brooklyn; on rev. w & rev. m;
12Apr47; EU71902.

Watts, Kenneth Maxwell.

So long, sweet dream; w & m L. V. McKenny
& K. M. Watts. © Lula Virginia McKenny,
Jamaica, N. Y. & Kenneth Maxwell Watts,
Brooklyn; 13Mar47; EU70167.

Watts, Lettie.

M1630

ROSE, FRED, 1897-

.2

.R

I know your face but I can't call your
name; by Lettie Watts and Fred Rose.
[For voice and piano] © Milene Music,
Nashville; 11Jul52; EP63701.

I. Watts, Lettie. II. Title. II. Title: I
can't call your name.

Watts, Lillian.

DARLING, THO' YOU HAVE GONE AWAY; w
George C. F. Dawson m Ronald Buck ©
Lillian Watts 3Nov53 EU336585

Watts, Lorene, lyricist.

Stromer, Bertie Willard. You can't
blame me.

See

M1630 **Watts, Lorene.**
BARTLETT, FLOYD.

.2 You're a thrill; words by Lorene

.B Watts, music by Floyd Bartlett.

© Nordyke Publishing Co., Hollywood,
Calif.; 22Oct45; EP23545.

Watts, M. J.

WOULD BE SO SWEET; w & m Odis Glover
m & arr M. J. Watts © Odis Glover &
M. J. Watts 3May51 EU237512

MAY 31 1951

Library of Congress
Copyright Office



WATTS, MABEL.

Dozens of cousins, story. Pictures by
Roger Duvoisin. New York, Whittlesey
House. 46 p. © McGraw-Hill Book Co.,
inc.; 27Feb50; A41396.

- I. Duvoisin, Roger Antoine, illus.
- II. McGraw-Hill Book Company, inc.

dr/r

Library of Congress
Copyright Office

MAR 23 1950

WATTS, MABEL.

Over the hills to Ballybog; illus-
trated by Henry C. Pitz. Aladdin
Books. © American Book Co.;
15Mar54; A129657.

I. American Book Company.

Library of Congress
Copyright Office

r/mw

WATTS, MABEL.

The patchwork kilt; illustrated by
Winifred Bromhall. Aladdin Books.

© American Book Co.; 7Jul54;
A144808.

I. American Book Company.

Library of Congress
Copyright Office

cr/ *J*

Watts, Maggie E.

BENDITO AYER. Beautiful yesterdays;
English w Maggie E. Watts, Spanish
w & m José M. Guerrero © Maggie E.
Watts & José M. Guerrero 26Feb54
EU349140

Library of Congress
Copyright Office

Watts, Mamie.

MY FRIEND CHARLIE; w & m Mamie Watts &
Charles E. Calhoun © Lamp Music
Publications 200ct54 EU374564

Watts, Margaret E.

TE QUIERO; English w Margaret E. Watts
Spanish w & m Jose M. Guerrero
© Margaret E. Watts & Jose M.
Guerrero 9Nov53 EU337287

Library of Congress
Copyright Office

M1621

.W

Watts, Margaret L .

Retrospect; song. Words by Orianna
Martin. Philadelphia, Oliver Ditson
company. 50¢

© 28May46; publisher; EP4203.

I. Martin, Orianna, lyricist.

II. Title.

Watts, Mayme.

AIN'T GONNA TELL; w & m Mayme Watts &
George Kelly © St. Louis Music Corp.
26Jul54 EU366374

Library of Congress
Copyright Office

Watts, Mayme.

BIG ROCK AND ROLL PARTY; w & m Mayme
Watts, Al Sears & George Kelly ©
Sylvia Music Pub. Co., inc. 1Dec54
EU378880

Library of Congress
Copyright Office

Watts, Mayme.

DOO-BA-DOO; w & m Mayme Watts & George
Kelly © Sylvia Music Pub. Co., inc.
200ct54 EU374530

Library of Congress
Copyright Office

Watts, Mayme.

GIVE ME HALF A CHANCE; w & m Mayme
Watts & George Kelly © Rush Music
Corp. 80ct52 EU290428

Watts, Mayme.

I'M GONNA STOP BEIN' SUCH A FOOL; w &
m Mayme Watts, George Kelly & Sidney
J. Wyche © Wheeler Music, inc.
11Jan54 EU343789

Library of Congress
Copyright Office

Watts, Mayme.

LAY YOUR HEAD ON MY SHOULDER; w & m

Mayme Watts & George Kelly © Monument
Music, inc. 1Jul54 EU363090

Library of Congress
Copyright Office

Watts, Mayme.

LOVE AIN'T NOTHIN' TO PLAY WITH; w & m
Mayme Watts & George Kelly © Angel
Music, inc. 4Oct54 EU372597

Library of Congress
Copyright Office

Watts, Mayme.

LOVE HIT ME AND I HOLLERED; w Mayme
Watts m George Kelly © Sylvia Music
Pub. Co., inc. 29Nov54 EU378459

Library of Congress
Copyright Office

Watts, Mayme.

MIDNITE EXPRESS; m Mayme Watts & George
Kelly © Bess Music, inc. 3Feb54
EU347215

Library of Congress
Copyright Office

Watts, Mayme.

PLEASE TALK TO ME; w & m Mayme Watts &
George Kelly © Monument Music, inc.
4Jun54 EU360181

Library of Congress
Copyright Office

Watts, Mayme.
PREACHING BLUES; m Mayme Watts & George
Kelly © Bess Music, inc. 3Feb54
EU347216

Library of Congress
Copyright Office

Watts, Mayme.

SAY A PRAYER; w Mayme Watts m George
Kelly © Sylvia Music Pub. Co., inc.
29Nov54 EU378458

Watts, Mayme.

SOMEBODY'S TRYING TO STEAL MY BABY.

Somebody's tryin' to steal my baby;
w & m Mayme Watts & George Kelly ©
Sylvia Music Pub. Co., inc. 11Oct54
EU373649

Watts, Mayme.

YOU'RE DANGEROUS; w & m Mayme Watts &
George Kelly © Sylvia Music Pub.
Co., inc. 26Oct54 EU375192

Library of Congress
Copyright Office

Watts, Mayme Paula.

I'M GOING BUT I'LL BE BACK; w Mayme
Paula Watts m George Edwin Kelly
© Wheeler Music, inc. 4Dec51
EU257886

DEC 27 1951

Library of Congress
Copyright Office

M1630

.2

.W

WATTS, MAYME PAULA.

Knock him down whiskey; by George Kelly,
Henry Glover and Mayme Watts. [For
voice and piano] © Fred Fisher Music
Co., inc., New York; 8Jul53; EP73084.

I. Kelly, George Edwin. II. Glover,
Henry Bernard, 1921- III. Title.

Library of Congress

Watts, Mayme Paula.

M1630

KELLY, GEORGE EDWIN.

.2

.K

Love-o-love; words and music by Mayme
Watts and George Kelly. © American
Academy of Music, inc., New York;
27Sep54; EP83848.

I. Watts, Mayme Paula. II. Title.

Library of Congress

Watts, Mayme Paula.

M1630

.2

.K

KELLY, GEORGE EDWIN.

You'll be sorry; words and music by
Mayme Watts, Teddy McRae and George
Kelly. © American Academy of Music,
inc., New York; 4May54; EP85340.

I. Watts, Mayme Paula. II. McRae,
Theodore. III. Title.

Library of Congress

Watts, Merle Keith.

NO CHANGE IN ME; w Merle Keith Watts
m Leo Spishak © Merle Keith Watts
& Leo Spishak 28Dec53 EU342273

WATTS, MINOR FREDERICK.

First aid for your dog. Petaide
instruction manual. 23 p. © Minor
F. Watts; 1Dec53; A115823.

F

Watts, Mollie G.
LET'S GET TOGETHER AGAIN SWEETHEART
© w & m Mollie G. Watts 16Aug47
EU89106

Watts, Mollie Gertrude.

DOWN BY THE LITTLE OLD RED MILL © w & m
Mollie Gertrude Watts 1Nov48 EU147597

Watts, Mollie Gertrude.

I FEEL SO HAPPY, OH, SO HAPPY
m Hal Chanslor, © w Mollie
Gertrude Watts 20Aug47 EU89532

Watts, Mollie Gertrude.

My dreams about you; w M. G. Watts;
m James Alexander Brennan. ©
Mollie Gertrude Watts, Portland,
Me.; 18Jun47; EU80756.

Watts, Myrtle C.
CAROLINA'S CALLING; w & m Myrtle C.
Watts arr Nelle S. Hoffman © Myrtle
C. Watts 28Dec53 EU342218

Library of Congress
Copyright Office

Watts, Myrtle Esther.

SAVE ME A KISS FOR CHRISTMAS; w, m &
© Myrtle Esther Watts 11Sep51
EU249713

Library of Congress
Copyright Office

SEP 21 1951

Watts, Nancy.

IF I ONLY HAD THE TIME; w, m &
© Nancy Watts 11May51 EU238261

JUN 13 1951

Library of Congress
Copyright Office



Watts, Noble.

M1630

BRADSHAW, TINY C

.2

Cat fruit; [by] Tiny Bradshaw [and] Noble

.B

Watts. [Melody and chord symbols]

© Jay & Cee Music Corp., Cincinnati;

20Sep54; EP83355.

I. Watts, Noble. II. Title.

Library of Congress



M1630

.2

.W

WATTS, NOBLE.

Mashing potatoes; [by] Noble Watts [and]
Milton Bowser, III. [Melody and chord
symbols] © Jay & Cee Music Corp.,
Cincinnati; 4Nov54; EP84571.

I. Bowser, Milton Pryor, 3d. II. Title.

Library of Congress

M1630

WATTS, NOBLE.

.2

Pig ears and rice; [by] Noble Watts.

.W

[Melody and chord symbols] © Lois Pub.
Co., Cincinnati; 4Nov54; EP84565.

I. Title.

Library of Congress

Watts, Noble Agustus.

THE THIN MAN; m & © Noble Agustus
Watts 14May53 EU316157

V

Library of Congress
Copyright Office

Watts, Paul.

BEAUTIFUL MUSIC; w, m & © Paul Watts
15May51 EU247335

Library of Congress
Copyright Office

AUG 29 1951

Watts, Paul.

DIZZY IN THE HEAD; w, m & © Paul Watts
6Aug51 EU247336

Library of Congress
Copyright Office

AUG 29 1951

Watts, Paul.

DON'T DO IT; w, m & © Paul Watts 6Aug51
EU247337

Library of Congress
Copyright Office

AUG 29 1951

Watts, Paul.

SLEEPY; w, m & © Paul Watts 7Jan54
EU343405

Library of Congress
Copyright Office

Watts, Pauline Larison.

TRY, TRY, TRY m James Charles McNeil
© w Pauline Larison Watts 31Jan49
EU156109

WATTS, Pearl, joint author. Phonics
skilltext. Bk. A. AA64548. SEE
Merrill (Charles E.) Co., Inc.

WATTS, Pearl, joint author. Phonics
skilltext. Bk. B. AA64549. SEE
Merrill (Charles E.) Co., inc.

WATTS, Pearl, joint author. Phonics
skilltext. Bk. C. AA64550. SEE
Merrill (Charles E.) Co., inc.

WATTS, PHYLLIS WELCH.

From rules to writing; a workbook in
written English. 228 p. © Henry
Holt and Co., inc.; 3May54; A138279.

I. Holt (Henry) and Company, inc.

Library of Congress
Copyright Office

r/f

WATTS, PHYLLIS WELCH.

From rules to writing. Teacher's
manual and key. 38 p. © Henry
Holt & Co., inc.; 12Aug54;
A150372.

Watts, Ralph Edmund.

HOPIN' YOU'LL COME BACK AGAIN; w, m
& © Ralph Edmund Watts 11May50
EU203470

Library of Congress
Copyright Office

JUN 1 2 1950

WATTS, Ralph L. SEE
Growing vegetables. R66666.

SEP 21 1950

AA 8889

Watts, Raymond W and Gerhart,
Robert M , d. b. a.,
G. & W. publishers.

see

G. & W. publishers.

4-16-46 rs

Watts, Richard, 1898-

Quintanilla, Luis, 1895-

Franco's black Spain; drawings by Luis Quintanilla, with a commentary by Richard Watts, jr. New York, Reynal & Hitchcock [1946]

[87] p. illus. 28 x 21 $\frac{1}{2}$ ".

© 4-15-46; 2 c 4-4-46; Reynal & Hitchcock, New York; A 2502.

1. Spain—Hist.—Civil war, 1936-1939—Pictorial works.
Richard, 1898—

II. Title.

I. Watts,

46-3374

Library of Congress

NC1185.Q5W3

[10]

741.91

Watts, Richard Grissom.

NEGLECTING ME; w Richard Grissom Watts
& Betty Jane Watts m Vernon Dosier
Patterson © Richard Grissom Watts,
Betty Jane Watts & Vernon Dosier
Patterson 23Feb50 EU194829

Library of Congress
Copyright Office

MAR 13 1950

Watts, Richard Grissom.

SUNSET; w Richard Grissom Watts & Betty
Jane Watts m Vernon Dosier Patterson
© Richard Grissom Watts, Betty Jane
Watts & Vernon Dosier Patterson
23Feb50 EU194828

MAR 13 1950

WATTS, ROBERT ELLIOTT ©

N.U.S.P. - Savings plan graph.

[Chart of sales approach] Drawing.

© 1c 20Mar50; IU6721.

MAP 1 0 1950

Watts, Robert Lee, Jr.

YOU, AND YOU ALONE; w, m & © Robert
Lee Watts Jr. 6Jul53 EU322629

Library of Congress
Copyright Office

M1630 WATTS, RUTH, 1910-
.2 Believe me; words and music by Ruth
.W Watts. © Shelby Music Pub. Co.,
Detroit; 22May51; EP55417.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

M1630 WATTS, RUTH, 1910-
.2 Why won't you tell me? Words and music
.W by Ruth Watts. © Shelby Music Pub. Co.,
Detroit; 22May51; EP55418.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

Watts, Samuel B.

RIDIN' THE OKLAHOMA PRAIRIE; w, m &
© Samuel B. Watts 5Feb51 EU228310

MAR - 5 1951

Library of Congress
Copyright Office

Watts, Sanford Earl.

WHY DO I REMEMBER © w & m Sanford
Earl Watts 30Oct47 EU100755

E unp. 4180

Watts, Sarah Davies

Mary's lullaby. [Words and music by] Sarah
Davies Watts.

For solo voice with piano accompaniment.

First line: Hush my Jesus close your eyes.

© 1 c 12-30-45; Sarah Davies Watts, West
Winfield, N. Y.; E unp. 4180.

el 4-4-46

WATTS, SCHUYLER.

Gone to the devil; or, Search no more.

A thirty-minute television play by
Schuyler Watts and Manny Rubin.

© Schuyler Watts, Manny Rubin; 10Oct51;
DU28933.

OCT 22 1951

WATTS, Schuyler.

Sonata for Galetia. DU28198. SEE

Rubin, Manny.

AUG 20 1951

WATTS, Schuyler.

A touch of marriage. DU14253. SEE Marlett,
Melba.

WATTS, Schuyler.

The uncertain glory. D unp. 10908. See

Marlett, Melba.

WATTS, SCHUYLER WOLCOTT JACKSON.

Undine, a play in three acts. Adapted and translated from the French play Ondine, by Jean Giraudoux. Appl. states prev. reg. in 1941, DU73600. © on revisions and creative adaptational additions; Schuyler Watts; 21Dec53; DU35791.

Watts, Selma Lorraine.

I'M JUST TOO HURT TO CRY arr
Lewis Alexander Powell, © w
& m Selma Lorraine Watts
1Sep47 EU91047

Watts, Serena Snow.

A LETTER TO SANTA © w & m Serena
Snow Watts 27Sep47 EU95780

Library of Congress
Copyright Office

WATTS, SHARLEE.

Head of Christ. SEE Kershaw, Alice
Ferrara.

Watts, Tenny, 1895-

Rudiments of music ... Pyriton, Ala., °1946.

cover-title, 8, [7] p. illus. (music) 21^{cm}.

1. Music—Theory, Elementary.

MT7.W285

1. Title.

781.2

47-20190

Brief cataloging

© 15Dec46; 2c 26Dec46; Tenny Watts, Pyriton, Ala.;
AA43710.

Library of Congress

[2]

br/mm

WATTS, Thomas L.

WATTS-EIDSON, ENGINEERS, Waycross,
Ga.

*City of Waycross, Georgia, April 1948.

Rev. May 1950. map 96 x 138 cm.

Scale 1:8,784 or 1" = 732'. © Watts
-Eidson, Engineers, sole owner, Thomas
L. Watts, Waycross; 5May48; F8350.

1. WAYCROSS, Ga.

I. WATTS, Thomas L.

DEC 18 1950

Library of Congress
Copyright Office

WATTS, THOMAS ROY.

Application of bookkeeping-accounting
principles. Practice work no. 1.
Chicago, National Training School.
40 1. © on revisions; Thomas
Roy Watts; 1Mar52; AA206792.

APR - 1 1952

WATTS, THOMAS ROY ©.

Application of bookkeeping-accounting
principles; practice work. Nos. 1 [4]

Chicago, National Training School.

2 v. © 1Jan50; AA164238, 164236.

NOV - 9 1950

WATTS, THOMAS ROY ©.

Application of bookkeeping-accounting
principles; practice work. Nos. 2-[3]

Chicago, National Training School.

2 v. © on revisions; 1Jun43; 1Jan44;

AA164237, 164235.

NOV - 9 1950

WATTS, THOMAS ROY ©.

Bookkeeping-accounting, auditing and
budgetary principles. Chicago,

National Training School. 250 l.

© on revisions; 25Sep46; AA164239.

NOV - 9 1947

WATTS, THOMAS ROY ©.

Bookkeeping-accounting, auditing and
budgetary principles. AA164239.

SEE 1950 file.

© 25 Sep 46

A 3954

[Watts, Thomas Roy]

Bookkeeping, accounting, auditing, and budgetary principles. [Chicago, 1946]

3 p.l., 230 numb. l. incl. forms. 29x26cm.

Loose-leaf.

Reproduced from type-written copy.

© 25 Sept 46; author, Chicago; A 3954.

I. Title.

pw 10-16-46

WATTS, THOMAS ROY ©

Keeping books by mail. Chicago,

Midwest Accounting Service.

1 v. © 1Jun51; AA185498.

JUL 3 1951

WATTS, THOMAS ROY ©.

Special instructions, step by step,
for carrying on practice work
number two. 40 l. © on revisions;
20Oct50; AA169998.

JAN 1 0 1951

WATTS, THOMAS ROY ©.

Special practice work. Chicago,
cl951. 10 1. © 10Aug51; AA193149.

OCT - 2 1951

WATTS, THOMAS ROY ©.

The twelve keys to bookkeeping and
accounting. Chicago, c1950.

1 v. © 1Sep50; AA167572.

DEC 1 1 1950

WATTS, Tip, jr. SEE Watts, Tipp W.

NOV - 7 1950

WATTS, TIPP W. ©.

Funeral arrangement notes. (Funerals)

Pamphlet. © Tipp W. Watts (in notice: Tip Watts, jr.); 21Oct50;

KK54746.

NOV - 7 1950

Watts, Tommy.

IF YOU'LL ONLY SAY YOU CARE; w & m
Tommy Watts © Dixie Music Pub. Co.
11Dec50 EU223440

JAN 11 1951

Library of Congress
Copyright Office

E unpub. 3660.

Watts, Viola Willamae.

I've no pride; words & melody [by]
Viola Watts, arranged by Harriet G.
Hall.

For solo voice with piano accom-
paniment.

First line: I've no pride when it
comes to you.

© 1 c 1-24-46; Viola Willamae
Watts, St. Paul: E unpub. 3660.
MSH 4-11-46

Watts, Virginia.

I WAS DREAMING OF A SONG; w, m & ©
John Anton Westerdahl & Virginia
Watts 15May53 EU316267

Library of Congress
Copyright Office

Watts, Virginia.

SANDMAN LULLABY; w, m & © John Anton
Westerdahl & Virginia Watts 15May53
EU316268

Library of Congress
Copyright Office

Watts, Wanda Don.

MY DREAM OF YOU; w Francis Cleveland
Reece m Wanda Don Watts © Francis
Cleveland Reece & Wanda Don Watts
10Apr50 EU200029

Library of Congress
Copyright Office

MAY - 1 1950

Watts, William H

Conley, Larry.

angel I love.

lyricist.

That blue-eyed

see

Watts, William Herbert.

GET ON THE WAGON WITH IKE; w William
Herbert Watts m Margaret B. Minalga
© William Herbert Watts & Margaret
B. Minalga 22Sep52 EU288954

WATTS, William Pepper, and Edwin James
Schoettle, d.b.a. Peter Dant. SEE
Dant, Peter, firm.

M1587

.W

WATTS, WINTTER.

Blue are her eyes; for mixed voices,
S.A.A.T.B., a cappella, by Wintter Watts,
arr. by Newell B. Weight [words by] Mary
MacMillan. (Secular music, 332-40098)
[With piano reduction] 16¢ © on arrange-
ment; Oliver Ditson Co., Bryn Mawr, Pa.;
9Mar53; EP69997.

I. Title. [II. Weight, Newell B.]

Library of Congress
Copyright Office



Watts, Wintter.

DARK HILLS; w Edwin Arlington Robinson,
& m; low voice. © 1Jul24, E591601.
R83537, 17Sep51, Wintter Watts (A of
m)

OCT 1 1954

Library of Congress
Copyright Office

Watts, Wintter.

FALMOUTH TOWN; dramatic ballad,
w William Ernest Henley, & m; bar.
© 2Dec21, E523709. R50396, 18Jul49,
Wintter Watts (A of m)

Watts, Wintter.

INTREAT ME NOT TO LEAVE THEE; w from
the Book of Ruth 1, 16, 17, & m;
alto. © E553558. R64812, 7Jul50,
Wintter Watts (A)

SEP 13 1950

Library of Congress
Copyright Office

Watts, Wintter.

JOY; w Sara Teasdale, & m; high voice.
© 9Sep22, E543932. R62329, 15May50,
Wintter Watts (A of m)

Library of Congress
Copyright Office

JUN 16 1950

Watts, Wintter.

THE LITTLE SHEPHERD'S SONG; 13th cent.,
w William Alexander Percy, & m; high
voice. © 17Nov22, E554803. R68567,
200ct50, Wintter Watts (A of m)

NOV - 9 1950

Library of Congress
Copyright Office

Watts, Wintter.

THE NIGHTINGALE AND THE ROSE; w
William Ernest Henley, & m; high
voice. © 3Mar22, E531773. R53057,
11Oct49, Wintter Watts (A of m)

Watts, Wintter.

TRANSFORMATION; w Jessie B. Ritten-
house, & m; low voice. © 3Mar22,
E531769. R53055, 11Oct49, Wintter
Watts (A of m)

Watts, Wintter.

TRYSTE NOËL; w Louise Imogen Guiney,
& m; high voice. © 5Nov21, E522783.
R52536, 28Sep49, Wintter Watts (A
of m)

M1627 WATTS, WINTTER, 1886-
.15 United Nations flag; words by Cora May
.W White, music by Wintter Watts, William
Lawrence Frazier, collaborator. [Score:
SATB and piano] © on new music;
William Lawrence Frazier, Los Angeles;
18Oct50; EP54250.

I. Frazier, William Lawrence, 1877-
II. Title. [III. White, Cora May, 1867-]

JUN 15 1951

Library of Congress
Copyright Office

Watts, Wintter.

A WHITE ROSE; w John Boyle O'Reilly, &
m; high or med. voice. © 15Jan23,
E553547. R72925, 11Jan51, Wintter
Watts (A of m)

APR 2 - 1951

Library of Congress
Copyright Office

Watts, Wintter.

WILD TEARS; w Louise Imogen Guiney, & m;
alto. © E553557. R64587, 19Jul50,
Wintter Watts (A of m)

AUG 23 1950

Library of Congress
Copyright Office

Watts, Wintter.

WINGS OF NIGHT; w Sara Teasdale, & m;
high voice. © 1Aug21, E518056.
R47507, 6May49, Wintter Watts (A of
m)

Watts, Wintter.

WITH THE TIDE; w Edward J. O'Brien, &
m; high voice. © 3Mar22, E531770.
R53056, 11Oct49, Wintter Watts (A
of m)

Watts, Zelah Callidonia.

TOMORROW NITE m James Charles McNeil
© w Zelah Callidonia Watts 9Aug48
EU140263

Library of Congress
Copyright Office



Watts and volts.

M175
.A4P

PASTORIA, PIETRO B

Watts and volts; [or] The gittre bug dance;
for the piano accordion, by Pietro B.
Pastoria. ([Pub. order] no. 3610)
© Vitak-Elsnic Co., Chicago; 6Nov48;
EP38161.

I. Title. II. Title: The gittre bug dance.

Library of Congress
Copyright Office


WATTS BUSINESS SERVICE.

The mail order stamp dealer plus
co-publishing, profit and prestige.
AA155740. SEE Brush, Loyal Verne.

AUG - 8 1940

WATTS, CALIFORNIA © w & m Donald Har-
rison Hill & Shifty Henry 18Mar49
EU164675

Library of Congress
Copyright Office



WATTS COOKIN'; w, m & © Glen E.
Augspurger 16Apr53 EU312256

Library of Congress
Copyright Office

WATTS-EIDSON, ENGINEERS, Waycross,
Ga.

*City of Waycross, Georgia, April 1948.

Rev. May 1950. map 96 x 138 cm.

Scale 1:8,784 or 1" = 732'. © Watts
-Eidson, Engineers, sole owner, Thomas
L. Watts, Waycross; 5May48; F8350.

1. WAYCROSS, Ga.

I. WATTS, Thomas L.

Library of Congress
Copyright Office

DEC 18 1950

AA 19894

Watts government-approved 1946 W-2
withholding statements in snap-
apart style; window envelopes, W-4
exemption certificates now ready.

see

Watts (Alfred Allen) co., inc., claimant.

vf 7-2-46

WATT'S LOCAL © m Willie Emanuel
Jackson, Jr. & James Jackson, Jr.
7Nov49 EU184052

Library of Congress
Copyright Office

Watts my name; m Kenneth Watts. ©
Herman Lubinsky, Newark, N. J.;
18Feb47; EU63538.

Library of Congress
Copyright Office

Watt's Nativity carol.

M2075

.S

SHURE, RALPH DEANE, 1885-

Watt's Nativity carol; for mixed voices

S.A.T.B. [by] R. Deane Shure [words by
Isaac Watts] (Belwin octavo, no.1035)

[With piano acc.] 15¢ © on arrange-
ment; Belwin, inc., New York; 30Jan50;
EP43889.

I. Title. II. Title: Nativity carol.

xM2072.6

Library of Congress
Copyright Office

Revised
8Jan52

Watts' Nativity carol.

M2095
.S

SHURE, RALPH DEANE, 1885-

Watts' Nativity carol; S.A., text by Isaac
Watts, music by R. Deane Shure. (Belwin
octavo, no.1219) [With piano or organ
acc.] 15¢ © Belwin, inc., Rockville
Centre, N. Y.; 2Jan52; EP59613.

I. Title. II. Title: Nativity carol.

FEB 18 1952

xM2074.2

Library of Congress
Copyright Office

Watts' Nativity carol.

M2095

.S

SHURE, RALPH DEANE, 1885-

Watts' Nativity carol; S.S.A., text by
Isaac Watts, music by R. Deane Shure.
(Belwin octavo, no.1220) [With piano
reduction] 15¢ © Belwin, inc., Rockville
Centre, N. Y.; 2Jan52; EP59612.

I. Title. II. Title: Nativity carol.

FEB 18 1952

xM2094.7

Library of Congress
Copyright Office

WATTS presents fifty ways to cut costs
and increase office efficiency.

AA211539. SEE Watts (Alfred Allen)
Company, inc.

WATTS Regulator Company. SEE
Explosion Danger Lurks. MU5265.

DEC 26 1950

WATTS REGULATOR COMPANY.

Hot water supply systems [and]
Hot water space heating or hot
water supply boilers. Pamphlet
no. 1. 7 p. Appl. author:
Wendell M. Dillon. © Watts
Regulator Co.; 200ct54;
A161365.

WATTS Regulator Company. SEE
Sanitation Safety. MU5264.

DEC 26 1950

KK 212

Watts-Wagner auto parts cleaner.

see

Watts-Wagner co., inc., claimant.

mge 3-25-46

WATTS-WAGNER COMPANY, INC. ©
Friction Eez oil. (Lubricating
oil additive) Label. © 18May48;
KK23572.

KK 242

Watts-Wagner co., inc., claimant.

Watts-Wagner auto parts cleaner.
(Liquid cleaner of auto parts) [New
York, Printed by Sun press] c1946.
sheet illus. 18 x 19 cm.

Label.

Application author: Al Wagner.

© 1-7-46; 2 c 1-11-46; New York;
KK 242.

mgc 3-25-46

WATTSON, ROBERT KEAN, JR. ©.

Preliminary aerodynamic design
procedure. M. E. 401. 13.1.,
illus. © 1Doc50; AA173125.

FEB - 8 1951

Watty & co.

PUTNAM, EDWARD HALL. Watty & co.
Illus. by Cookie. © 9Sep19,
A530738. R8973, 16Feb47; Edith
C. Griswold (W) Erie, Pa.

Library of Congress
Copyright Office

825

WATTYNE, P. de. SEE

Quand la cloche sonnera. R69895.

DEC 6 - 1950

Watuna, Frank Joseph.

I HAVEN'T CHANGED MY HEART © m
Frank Joseph Watuna 22Nov48
EU149373

Library of Congress
Copyright Office

Revised
7Apr49

Watuna, Frank Joseph.

YOU BROKE MY HEART; w, m & © Frank
Joseph Watuna 31Aug53 EU329152

Library of Congress

Watuss Music Co.

AND IF I DREAM AGAIN m Stephen John
Benjak © Stephen John Benjak,
Watuss Music Co. 1Jul48 EU137048

Library of Congress
Copyright Office

Watuss Music Co.

DON'T HIDE YOUR HEART WHEN YOU'RE IN
LOVE m Stephen John Benjak ©
Stephen John Benjak, Watuss Music
Co. 1Jul48 EU137047

Library of Congress
Copyright Office

DIE WATUSSI van Afrika. See
A Giant People. MP1866.

Watwood-Merkel, Hazel.

MERRY CHRISTMAS TO YOU © w & m

Bertha English & Hazel Watwood-

Merkel 28Oct47 EU100639

Watz, Irving Louis.

AUTUMN AND I © w & m Frank William
Gazso & Irving Louis Watz 20 Oct 47
EU99336

Watz, Irving Louis.

CHAPEL BELLS AT TWILIGHT © w & m Frank
William Gazso & Irving Louis Watz
15Mar49 EU160804

Library of Congress v
Copyright Office

Watz, Irving Louis.
FAITHFULLY © w & m Frank William
Gazso & Irving Louis Watz 20Feb48
EU117913

Watz, Irving Louis, joint composer.
Gazzo, Frank William. A fool's
dream.

See

Watz, Irving Louis.

I COULD CRY © w & m Frank William
Gazso & Irving Louis Watz 15Mar49
EU160806

Watz, Irving Louis, joint composer.

Gazzo, Frank William. I'll make you love me.

See

Watz, Irving Louis.

IT'S ALL OVER BUT THE CRYING © w & m
Frank William Gazso & Irving Louis
Watz 15Mar49 EU160805

Library of Congress
Copyright Office

Watz, Irving Louis.

JUST ANOTHER YESTERDAY © w & m

Frank William Gazso & Irving Louis Watz

20Feb48 EU117918

Watz, Irving Louis.
KISS HER FOR ME © w & m Frank William
Gazso & Irving Louis Watz 20Feb48
EU117916

Watz, Irving Louis.
LITTLE THINGS LIKE THESE © w & m
Frank William Gazso & Irving Louis
Watz 20Feb48 EU117917

Watz, Irving Louis.
MORE © w & m Frank William Gazso &
Irving Louis Watz 20Feb48 EU117915

Watz, Irving Louis, joint composer.
Gazso, Frank William. On my way
home last night.

See

Watz, Irving Louis.

PUT YOUR HEART IN EVERY WORD YOU SAY

© w & m Frank William Gazso &

Irving Louis Watz 1Sep48 EU146336

Watz, Irving Louis.

QUOTE ME © w & m Frank William Gazso
& Irving Louis Watz 15Mar49 EU160808

Library of Congress
Copyright Office

Watz, Irving Louis.

SIT, SIT, SIT © w & m Frank William
Gazso & Irving Louis Watz 22Mar49
EU161495

Library of Congress
Copyright Office

Watz, Irving Louis.

A SMART AFFAIR © w & m Frank William
Gazso & Irving Louis Watz 15Mar49
EU160807

Library of Congress
Copyright Office

Watz, Irving Louis.
SOMETHING BLUE © w & m Frank William
Gazso & Irving Louis Watz 20Feb48
EU117912

Watz, Irving Louis, joint composer.

Gazzo, Frank William. The sun will shine.

See

Watz, Irving Louis.
TOO SOON © w & m Frank William Gazso
& Irving Louis Watz 20Feb48 EU117914

Watz, Irving Louis.

(WHAT) YOU ARE TO ME © w & m Frank
William Gazso & Irving Louis
Watz 20Oct47 EU99335

Watz, Irving Louis.

WHISPERING WIND © w & m Frank William
Gazso & Irving Louis Watz 22Mar49
EU161496

WATZ © m Charles A. Arthur 24May48
EU132467

Library of Congress
Copyright Office

WATZUS, MIN.

The man in the armchair. SEE Watzus, Max.

WATZUS, MAX.

The man in the armchair, a play in three acts by Max and Min Watzus. © Max and Min Watzus; 7Oct53; DU35316.

Wau-bun, the early day in the
Northwest.

KINZIE, JULIETTE AUGUSTA (MAGILL)

Wau-bun, the early day in the
Northwest, by Mrs. John H. Kinzie.
Ed. with notes and introd. by
Louise Phelps Kellogg. Centennial
ed. 390 p. illus. © The
National Society of Colonial Dames
in the State of Wisconsin, Menasha;
15Mar48; on revisions; A21973.

I. Kellogg, Louise Phelps, ed.
II. National Society of Colonial
Dames. Wisconsin

WAUCHOPE, LILLIAN B. ©.

Devices and finger plays for little
folks. Art by Wm. E. Steinbach.

1 v. © 8Jun50; AA155802.

JUL 25 1950

WAUCHOPE, LILLIAN B.

Lead them gently, no. 1; songs,
fingerplays, and Sabbath school
helps. 55 p. © Lillian B.
Wauchope; 1Jul54; A154202.

M1993
.W42L4

WAUCHOPE, LILLIAN B

Lead them gently; songs, fingerplays, and
Sabbath School helps, by Lillian B.
Wauchope. © Lillian B. Wauchope; no.1,
1Jul54; A154202.

I. Title.

Library of Congress

SL

xM2193

WAUCHOPE, OSWALD STEWART.

Deviation into sense, the nature of
explanation. London, Faber &
Faber. 163 p. © Oswald Stewart
Wauchope; 17Sep48; 1c 11Oct48;
AI-1832.

WAUCHULA, HARDEE CO., FLA. SEE San-
born Map Company.

Waud, Violet Opal.

A LITTLE TOO LATE; w, m & © Violet
Opal Bollinger Waud 3Mar50 EU198456

Library of Congress
Copyright Office

APR 13 1950

WAUDBY, George Albert, joint author.
Square your sets. AA137268. SEE
Waudby, Marion Arline.

JAN 13 1950

WAUDBY, MARION ARLINE.

Square your sets. [By Marion A.

Waudby and George Albert Waudby]

47 l., illus. © Marion A. Waudby,
George Albert Waudby, Tucson, Ariz.;
22Dec49; AA137268.

JAN 13 1950

Wauford, Pauline C. lyricist.
Robin, Louis. Home to stay.

See

Waugaman, Charles Allen.

QUIESCENT STAR; from Nocturne of the
Magi, w Charles Allen Waugaman m
Marcia Browne Hoff © Marcia Browne
Hoff 26Nov54 EU378285

Library of Congress
Copyright Office

WAUGAMAN, CHARLES ALLEN.

The resurrection suite. 32 p.

© Charles Allen Waugaman;

8Apr54; A132791.

P

WAUGAMAN, CHARLES ALLEN.

Winged sparks. cPoems: 24 p.

illus. © Charles Waugaman;

22Aug52; AA220622.

Waugaman, Charles Hoffmeier, joint ed.

DAMM, JOHN A., ed.

The practical and technical encyclopedia, ed. by John A. Damm and Charles H. Waugaman. 632 p. illus. © Wm. H. Wise & Co., inc., New York; 29Jun48; A23690.

I. Waugaman, Charles Hoffmeier, joint ed.

II. Wise (Wm. H.) & Co., inc.

WAUGH, ALBERT EDMUND.

Elements of statistical method. 3d ed.

New York, 1952. 531 p. illus. © on
revisions & new material; McGraw-Hill
Book Co., inc.; 25Mar52; A65361.

I. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office

/r

Waugh, Albert Edmund, 1902-

**Principles of economics. 1st ed. New York, McGraw-Hill
Book Co., 1947.**

xii, 934 p. illus., diagrs. 24 cm.

Bibliographical footnotes.

1. Economics.

HB171.5.W25

330

47-11132*

© McGraw-Hill Book Co., inc.; 12Sep47; A15899.

Library of Congress

[15]

WAUGH, ALBERT EDMUND.

Statistical tables and problems. 3d ed.

[Previous editions pub. under title:

Laboratory manual and problems for
elements of statistical method] New

York, McGraw-Hill, 1952. 242 p. illus.

© on revisions & new matter; McGraw-
Hill Book Co., inc.; 19Nov52; A72848.

I. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office

j/k

WAUGH, ALEC.

Guy Renton; a London story. New York,
Farrar, Straus and Young [1952]
378 p. © Alec Waugh; 19Sep52; A70519.

Library of Congress
Copyright Office

/p

WAUGH, ALEC.

The Lipton story, a centennial biography.
[1st ed.] Garden City, N. Y., Double-
day. 277 p. illus. © Alec Waugh;
2Feb50; A41436.

I. Lipton, Sir Thomas Johnstone, bart.

APR 13 1950
mds/r

Library of Congress
Copyright Office

WAUGH, ALEC.

Love in these days. © 21Feb27; (pub.
abroad 7Sep26, AI-8683); A967307.
Alec Waugh (A); 25Feb54; R126358.

WAUGH, ALEC.

The Sugar Islands, a Caribbean travelogue.

New York, Farrar, Straus. 278 p. © Alec

Waugh; 14Feb49; A31424.

Library of Congress
Copyright Office

sma/mg

WAUGH, ALEC, comp.

These would I choose; a personal anthology;
with drawings by Laurence Scarfe.

[London] S. Low. 251 p. © Alec
Waugh; 29Sep48; 1c 2Feb50; AI-2599.

jb/r

Library of Congress
Copyright Office

MAR 2 0 1950

Waugh, Alec, 1898-

Unclouded summer, a love story. New York, Farrar,
Straus [1948]

289 p. 21 cm.

© Alec Waugh; 20Feb48; A21122.

1. Title.

Full name: Alexander Raban Waugh.

PZ3.W355Un

48-5604*

Library of Congress

[71]

WAUGH, ALEC.

Where the clocks strike twice. New York,
Farrar, Straus and Young. 311 p.
© Alec Waugh; 23Oct51; A60426.

ebc/r

Library of Congress
Copyright Office

NOV 27 1951

WAUGH, ALEXANDER ROBAN
SEE Waugh, Alec.

WAUGH, ALFRED S.

Travels in search of the elephant: the wanderings of Alfred S. Waugh, artist, in Louisiana, Missouri, and Santa Fe, in 1845-1846. Edited and annotated by John Francis McDermott. ["A trip to Mexico" (p. 119-136) prev. pub. in Southern literary messenger, v. 12, Dec. 1846; "Mora Valley" (p. 137-143) prev. pub. in Western journal and civilian, v. 7, Oct. 1851] 153 p. © on editorial

Library of Congress
Copyright Office

(Cont'd on next card)

A59326

OCT 15 1951

WAUGH, ALFRED S.

Travels in search of the ... Cont'd.
matter; Missouri Historical Society,
St. Louis; 18Sep51; A59326.

I. McDermott, John Francis, ed.

II. Missouri Historical Society.

WAUGH, ALICE.

Interior design; a laboratory
manual for house furnishing.
Rev. ed., 1952. Minneapolis,
Burgess Pub. Co., cl952. 66 l.
illus. © on additions and
revisions; Alice Waugh; 9Oct52;
AA224161.

AA 20070

Waugh, Alice Grace, 1880- , claimant.

Silver wings ... [Columbus, O.,

Printed by F. J. Heer printing co., c1946]

post card. illus. 14 x 8cm.

Poem.

© 6-27-46; 2 c 7-1-46; Columbus, O.;

AA 20070.

cf 7-23-46

Waugh, Alice Grace, 1880-

Travelogues and tales [by] Alice Grace Waugh. Columbus,
O., Heer printing co., 1947.

85 p., 1 l. 22^{cm}.

Poems.

1. Title.

PS3545.A928T7

811.5

47-23737

© 20May47; author, Columbus, O.; A13034.

Library of Congress

[2]

1wg/ld

KK 930

Waugh, Arthur L , claimant.

Is there a discovery that simplifies
preoperative control of suture tubes?
(Germicide) [Dallas, Printed by
Etheridge printing co.] © 1945.

folder, illus. 9 1/2 x 21 1/2cm.
Print.

© 10-22-45; 2c 11-13-45; Dallas;
KK 930. 4-10-46 rs

Waugh, Charles.

M1978
.D7G

GABRIEL, WIGA.

One! Two! drink up! Lyrics by Harry
Lester, Charles Waugh and Ed Brown,
music by Wiga Gabriel. © Campbell-
Connelly, inc., New York; 2Feb51;
EP52587.

I. Title. [II. Lester, Harry. III. Waugh,
Charles. IV. Brown, Ed]

MAR 14 1951

Library of Congress
Copyright Office

WAUGH, CHARLES L., joint author.

Laboratory guide for the physical
sciences. AA160929. SEE Eby,
George S.

OCT 5 - 1950

Waugh, Charles L., joint author.

EBY, GEORGE S.

The physical sciences, by George S. Eby,
Charles L. Waugh, Herbert E. Welch and
Burdette H. Buckingham. Rev. ed.
535 p. illus. © on revisions; Ginn and
Co., Boston; 1Sep50; A48432.

I. Waugh, Charles L., joint author.

II. Welch, Herbert E., joint author ^{NOV} 6 1950

III. Ginn and Co.

NOV - 6 1950

Library of Congress
Copyright Office

rjm/r

WAUGH, CHARLES L., joint author.
Teachers' manual and key for The
physical sciences, revised edition
and Laboratory guide, revised
edition. AA181109. SEE Eby,
George S.

MAY - 8 1951

WAUGH, CHRIS J. ©.

Las Vegas. [Game rules] Folder.

© 18Mar50; AAL47715.

APR 23 1950

WAUGH, COULTON.

Beginning cartooning and illustrating.

AA188903. SEE Minneapolis. Art

Instruction. Illustrating and
cartooning.

WAUGH, COULTON.

Cartoon strips and art staff work.

AA205663. SEE Minneapolis. Art
Instruction. Illustrating and
cartooning. No. 10.

Waugh, Coulton, 1896—

The comics. New York, Macmillan Co., 1947.

xiii, 360 p. illus., col. plates. 24 cm.

1. American wit and humor, Pictorial—Hist. & crit. i. Title.

NC1426.W3

741.5

47-12339*

© Coulton Waugh, Newburgh, N. Y.; 18Nov47; A18977.

Library of Congress

[8]

E13

WAUGH, COLTON.

Feature cartooning and illustrating.

SEE Minneapolis. Art Instruction.

Illustrating and cartooning.

No. 11.

WAUGH, COULTON.

Illustrating and cartooning.

AA224319. SEE Art Instruction,
inc., Minneapolis.

Revised

FEB 13 1953

MRM/c

Waugh, Coulton.

ART INSTRUCTION, INC.

Illustrating and cartooning. No. 10:
Cartoon strips and art staff work.
[Author and editor, Coulton Waugh.
Edited by Walter J. Wilwerding and
Lee S. Preston] 64 p. NM: re-
visions in text. © Art Instruction,
inc.; 19May54; A139649.

I. Waugh, Coulton.	II. Wilwerding,
Walter Joseph, ed.	III. Preston,
Lee S., ed.	

Library of Congress
Copyright Office

r/m

WAUGH, COULTON.

**A map of California (historical) map 44 x 64
cm. Scale not given. ©Coulton Waugh,
Newburgh, N. Y.; 15Sep48; F4038.**

WAUGH, COULTON.

Techniques and details. AA202569.

SEE Minneapolis. Art Instruction.

Illustrating and cartooning. No. 6.

Waugh, Edwin.

*1

M2095 MARRYOTT, RALPH E

.M This is Christmas morning, carol
for mixed voices [by] Ralph E.
Marryott [words by] Edwin Waugh.
© The H. W. Gray Co., inc., New
York; 30Apr48; EP26837.

Waugh, Evelyn.

SYKES, - CHRISTOPHER.

Character and situation, six short stories.

Introd. by Evelyn Waugh. [1st American ed.] New York, Knopf. 240 p.

© Christopher Sykes; 12Sep50; A47570.

Appl. states prev. pub. abroad 21Feb50,
AI0-272.

I. Waugh, Evelyn.

OCT 16 1950

Library of Congress
Copyright Office

jb/ms

Waugh, Evelyn, 1903-

Edmund Campion, by Evelyn Waugh. Boston, Little, Brown and company, 1946.

x p., 1 l., 239 p. 21^{cm}.

"First American edition, revised and with a new introduction."—
Dust jacket.

© 6-19-46; 2c 5-29-46; Stinchcomb,
Gloucestershire, Eng.; A 4498.

1. Campion, Edmund, 1540-1581.

[Full name: Evelyn Arthur St. John Waugh]

Library of Congress

BX4705.C27W3 1946

46-4524

[10]

922.242

No R

WAUGH, EVELYN ©.

Helena. Pt. 1-[3. Story] (In

The Month, June-Aug. 1950)

© 5Jun50; 3Jul50, 31Jul50; Re ea.

30Aug50; AI-2883-2885.

OCT 2 - 1950

WAUGH, EVELYN.

Helena, a novel. [1st ed.] Boston,
Little, Brown. 247 p. © Evelyn Waugh;
27Sep50; A48117. Appl. states prev. pub.
abroad in Month, June-Aug., 1950.

dr/r

NOV - 2 1950

Library of Congress
Copyright Office

WAUGH, EVELYN.

Love among the ruins, a romance of
the near future. With decorations
by various eminent hands including
the author's. Chapman & Hall.

51 p. © Evelyn Waugh; 28May53;
2c 23Jun53; A10-3394.

I. Chapman and Hall ltd.

Library of Congress

J/m

WAUGH, EVELYN C.

The loved one. [Story] (In
Horizon, Feb., 1948, p. 78-159)

© 5Feb48; lc 13May48; AI-1608.

WAUGH, EVELYN.

The loved one, an Anglo-American
tragedy. [1st ed.] Boston,
Little, Brown. 164 p. © Evelyn
Waugh; 23Jun48; A23504. (Pub.
abroad 5Feb48; AI-1608)

WAUGH, EVELYN.

Men at arms, a novel. London,
Chapman & Hall, 1952. 314 p.

© Evelyn Waugh; 8Sep52; 1c 11Sep52;
AI-3560.

WAUGH, EVELYN.

Men at arms, a novel. [1st ed.]

Boston, Little, Brown [1952] 342 p.

© Evelyn Waugh; 17Sep52; A70296.

Appl. states prev. pub. abroad 8Sep52,
AI-3560.

WAUGH, EVELYN.

Scott-King's modern Europe. [1st American ed. Appeared in Cosmopolitan under title: A sojourn in Neutralia] Boston, Little, Brown. 89 p. illus. © Evelyn Waugh; 15Feb49; on full-length book version; A30048.

Library of Congress
Copyright Office

md/rk

WAUGH, EVELYN.

Tactical exercise. Little, Brown.

289 p. Appl. states "Love among
the ruins" prev. reg. 28May53,
AIO-3394. NM: "one story 'The
curse of the horse race.' "

© Evelyn Waugh; 16Sep54; A154071.

WAUGH, EVELYN. Source author.

Vile bodies. SEE Tumpane, John David.

WAUGH, Evelyn.

Vile bodies. DU17237. SEE Tumpane,
John David.

Waugh, Evelyn, 1903--

... When the going was good. Boston, Little, Brown and company, 1947.

xii p., 1 l., 314 p. col. front. (port.) 21½^{cm}.

Comprises all that the author wishes to reprint from his four books written between 1929 and 1935: Bachelor abroad, They were still dancing, Ninety-two days and Waugh in Abyssinia. cf. Pref.

"First edition."

1. Voyages and travels. 1. Title.

[*Full name:* Evelyn Arthur St. John Waugh]

G469.W3

910.81

47-687

© 6Jan47; 2c 20Dec46; author, Stinchcombe, Gloucestershire, Eng.; A9606.

md/gmc/ld

WAUGH, EVELYN ARTHUR ST. JOHN
SEE Waugh, Evelyn.

M1630

WAUGH, FRED, 1914-

.2

You wonderful gal; words and music by

.W

Eddie Harris [and] Fred Waugh [piano
arrangement by Robin F. Taylor] 40¢

© on added & changed lyrics; Radio-
Active Music Pub. Co., inc., North Holly-
wood, Calif.; 29Jun51; EP55845. Appl.
states prev. reg. as EU242201.

I. Harris, Eddie Victor, 1911-

II. Title. [III. Taylor, Robin F.] AUG 17 1951

Library of Congress
Copyright Office

w + m Eddie Harris 1911 -

11324 Emelita St N H'wood Calif

w + m Fred Waugh 1914 -

4437 Ambrose Ave L A Calif

Line 6: added verse +
changed lyric with
slightly over two bar
change in melody

© Remit

Radio Active Music Pub Co

11324 Emelita St HOLYST

N. H'wood Calif

Waugh, Fred.

YOU WONDERFUL GAL; w Fred Waugh m Eddie
Victor Harris © on new w & changed m
Fred Waugh & Eddie Victor Harris
11Jun51 EU242201. Appl. states prev.
reg. as That look in your eyes,
16May39, 196476.

Library of Congress
Copyright Office

JUL 11 1951

242201

© m Eddie Victor Harris, 1911 - USA
11324 E melita St. N. H'wood Calif

© w Fred Waugh, 1914 -
11324 E melita St. - - -

remit Radio Active Music Publishers

WAUGH, FRED. SEE ALSO
Waugh, Frederick James, 1914-

EU251084

CCT - 1 1957

Waugh, Frederick James

Interfiled

Waugh, Frederick J.

1951 file

Waugh, Frederick James.

DEAR MAC; w & m Eddie Victor Harris
& Frederick James Waugh © Radio-
Active Music Pub. Co. 13May52
EU274640

Waugh, Frederick James.

MAMA AND DADDY LAND; w, m & © Eddie
Victor Harris & Frederick James
Waugh 24Sep51 EU251084

OCT - 9 1951

Library of Congress
Copyright Office

M1630

.2

.W

WAUGH, FREDERICK JAMES, 1914-

Mama and Daddy Land; by Eddie Victor

Harris and Frederick J. Waugh.

[For voice and piano] © Radio-Active
Music Pub. Co., inc., Hollywood, Calif.;
17Oct51; EP64942.

I. Harris, Eddie Victor, 1911-

II. Title.

G 556

Waugh, Frederick J.
March - North Atlantic.
(114)

Photograph of painting.
Waves breaking on rocks, calmer sea in
background.
© 1 c 2-27-46; Encyclopaedia britannica,
inc., Chicago; G 556.

mrn 4-16-46

Waugh, Frederick J.

PARASOL; w & m Eddie Victor Harris &
Frederick J. Waugh © Radio Active
Music Pub. Co. 17Dec51 EU259068

JAN 11 1952

Library of Congress
Copyright Office



Waugh, Frederick James.

SOFT LIGHTS; w & m Eddie Victor Harris
& Frederick James Waugh © Radio-
Active Music Pub. Co. 10Dec51
EU258451

JAN 11 1952

Library of Congress
Copyright Office

Waugh, Frederick James, 1914-

M1630

GUARNIERI, JOHN, 1917-

.2

You do have money, don't you? Words by

.G

Eddie Harris and Fred Waugh, music

[by] Johnnie Guarnieri [piano arrangement by Scott Seely] 40¢ © Radio-Active Music Pub. Co., inc., North Hollywood, Calif.; 11Jun51; EP55608.

I. Title. [II. Harris, Eddie Victor, 1911-
III. Waugh, Frederick James, 1914-
IV. Seely, Scott Buckley]

AUG 17 1951

Library of Congress
Copyright Office

Waugh, Frederick James

see also

Waugh, Fred.

1951 file

WAUGH, FREDERICK JUDD, 1861-1940.

Coast of Maine. (No. 9861) Col. reproduction (photolithograph) of oil painting. 27 1/4 x 36 in. "Newark museum association, Newark, N. J."

© New York graphic society, New York;
20Jan47; H 442.

G 1548

Waugh, Frederick Judd.
On the Maine coast.

Painting. Ocean waves breaking on
rocky coast.

Original size 36" x 48".

© 1 pc 6-6-46; Home art inc., New York
G 1548.

mm 8-26-46

H 290

Waugh, Frederick Judd, 1861-1940
On the Maine coast.
24 1/4" x 32 1/4".

Color reproduction of painting.
© 10-2-46; 2c 10-6-46; Home art, inc.,
New York; H 290.

LLHH 11-19-46

WAUGH, FREDERICK JUDD, 1861-1940.

The open sea. (No. 9535) Col. reproduction (photolithograph) of oil painting. 27 1/4 x 36 in. © New York graphic society, New York; 20Jan47; H 440.

WAUGH, FREDERICK VAIL, ed.

Readings on agricultural marketing;
assembled and published under the
sponsorship of the American Farm
Economic Association. 456 p.

© Iowa State College Press;

4Jan54; A125696.

I. Iowa State College Press.

Library of Congress
Copyright Office

1/m

WAUGH, Harvey.

Minnesota. DP19189. SEE Sakry,
Clifford Raymond.

WAUGH, HERBERT R.

Handbook of building terms and definitions, by Herbert R. Waugh and Nelson L. Burbank. ix, 421 p.
© Simmons-Boardman Pub. Corp.:
17May54; A143958.

I. Burbank, Nelson Lincoln, joint author.

II. Simmons-Boardman Publishing Corporation.

WAUGH, HILLARY.

The case of the missing gardener,
by Harry Walker, pseud. 224 p.

© Arcadia House; 9Mar54; A129521.

I. Arcadia House.

Revised.

Library of Congress
Copyright Office

r/4

WAUGH, HILLARY.

Hope to die. New York, Coward-
McCann. 188 p. (A Gargoyle
mystery) © Hillary Waugh;
26Apr48; A22325.

vp/b

WAUGH, HILLARY.

Last seen wearing... [1st ed.] [First pub.
in Hearst's International cosmopolitan,
Mar. 1952] Garden City, N. Y., Pub-
lished for the Crime Club by Doubleday,
1952. 191 p. © on full-length book
version; Hillary Waugh; 7Aug52; A69210.

Waugh, Hillary.

Madam will not dine tonight. New York, Coward-McCann
[1947]

244 p. 20 cm. (A gargoyle mystery)

1. Title.

PZ3.W3568Mad

47-11495*

© Hillary Waugh, New Haven; 20Oct47; A18141.

Library of Congress

[6]

221

WAUGH, HILLARY.

**The odds run out. New York, Coward-
McCann. 219 p. (A Gargoyle mystery)
© Hillary B. Waugh; 16May49; A33338.**

Library of Congress
Copyright Office

cg/rk

WAUGH, HILLARY.

A rag and a bone. Published for the
Crime Club by Doubleday. 188 p.

© Hillary B. Waugh; 6May54;
A136479.

Library of Congress
Copyright Office

r/*me*

Waugh, Hillary Baldwin

Words and melody

It was an unusual day; by Hillary
Waugh.

~~Melody unaccompanied.~~

First line: It was an unusual day.

© 1 c 2-4-46; Hillary Baldwin Waugh,
New Haven, Conn.; E unpub 5634.

ksk 4-30-46

M1906
.E3W

WAUGH, ISABELLA HUYLER, 1905-
Benediction; words and music [by]
Isabella Waugh. © Gilma Vick Moyers
Assn. of Southern Calif., Los Angeles;
6Sep52; EP65244.

I. Title.

Library of Congress
Copyright Office

M1630

.2

.W

WAUGH, ISABELLA HUYLER, 1905-
Gilma's Norwegian dance tune; words and
music [by] Isabella Waugh. © Gilma
Vick Moyers Association of Southern
California, Los Angeles; 7Jun52;
EP63468.

I. Title.

Library of Congress
Copyright Office

Waugh, James.

THINK OF ME WITHOUT YOU; w James Waugh
m Jeannette Sischka © James Waugh
12Mar53 EU307315

Library of Congress
Copyright Office

Waugh, James Matthew.

MY YOU; w, m & © James Matthew Waugh
5Apr54 EU353336

Library of Congress
Copyright Office

Waugh, James Nicol.

HEART'S DEVOTION; w & m James Nicol
Waugh m arr Catherine Phoebe
Bosworth © James Nicol Waugh &
Catherine Phoebe Bosworth 24Sep51
EU251330

OCT 18 1951

Library of Congress
Copyright Office

Waugh, James Nicol.

MEMORIES OF IOWA; w James Nicol Waugh
m Catherine Phoebe Bosworth © James
Nicol Waugh & Catherine Phoebe Bos-
worth 2Jul51 EU243230

AUG 15 1951

Library of Congress
Copyright Office

Waugh, James Thomas.

GAL CRAZY BLUES; w James Thomas Waugh
m Robert Johnson © James Thomas
Waugh 30Jun52 EU279836

Library of Congress
Copyright Office

Waugh, James Thomas.

I'm not giving up; w J. T. Waugh, m
Ruby L. Clarke & William Basker-
ville. © James Thomas Waugh, St.
Louis; 25Noy46; EU60969.

Waugh, James Thomas.

THINK OF ME WITHOUT YOU © w James
Thomas Waugh m Robert Lee Johnson
6Jul49 EU172348

Waugh, James Thomas.

WHAT IS IT, I WISH I KNEW; w James
Thomas Waugh m Edward E. Menges ©
James Thomas Waugh 7Jan52 EU260448

FEB 18 1952

Library of Congress
Copyright Office

Waugh, Jessie.

TELL ME WHAT'S IN MY HEART m Louis
Tobin © w Jessie Waugh 17Mar48
EU121668

WAUGH, JOHN D. ©

Layout of the Varimatic model automatic variable-pitch propeller [and] Forces diagram illustrating the effect of thrust and centrifugal force on the controlling components of the Varimatic propeller. Mechanical drawings. © 1c 12Mar48; IU4132.

WAUGH, JOHN M.

Surgical diseases of the pancreas.

A74783. SEE Lewis, Dean De Witt,
ed. Practice of surgery.

WAUGH, KEN, pseud. SEE
Waughop, Kenneth Richard, 1914-

EU229886

MAR 1 1951

WAUGH, MARJORIE

Uncle Josh stories.

SEE

Stewart, Calvin E.

Uncle Josh stories. R92405.

Waugh, Maurice Charles, 1893-

M2099
.E43E

EIGHT GRACES; to be sung, or spoken, at
table, words by Maurice C. Waugh [music
by various composers] [Close score]
© Maurice C. Waugh; 16Oct51; AA196750.

[I. Waugh, Maurice Charles, 1893-]

Library of Congress
Copyright Office

1952

Waugh, Raymond Arthur.

BAPTISTS ON THE MARCH; w Raymond Arthur
Waugh m Dorothy Camille Martin © Ray-
mond Arthur Waugh & Dorothy Camille
Martin 8Mar54 EU350066

Waugh, Raymond Arthur.

JESUS, I BELIEVE; w & m Raymond Arthur
Waugh arr Dorothy Camille Martin ©
Raymond Arthur Waugh 8Mar54 EU350065

Library of Congress
Copyright Office

WAUGH, RAYMOND ARTHUR.

The mythical book of the Southern
Baptist Seminary. The Harvester.
150 p. © Raymond Arthur Waugh;
15Nov53; A116230.

WAUGH, SIDNEY, New York.

Happy are those whom privacy makes
innocent. ~~Signature.~~ © 24Jan47;
GU 3968. Medal.

mrmm 1Apr47

Waugh, Sidney, 1904-

The making of fine glass, illus. by John Dreves. New York,
Dodd, Mead, 1947.

95 p. illus. 24 cm.

Bibliography: p. 89-95.

1. Glass blowing and working.

I. Title.

Full name: Sidney Blehler Waugh.

TP859.W3

666.1

47-12214*

© Dodd, Mead & Co., inc.; 30Oct47; A19045.

Library of Congress

[15]

cy/c

WAUGH, SIDNEY.

Sidney Waugh. New York, W. W.

Norton, under the auspices of the
National Sculpture Society. 63 p.
illus. (American sculptors series,
6) © Sidney Waugh; 19Apr48;
A22196.

sma/p

WAUGH, THOMAS D.

NBS, N-bromosuccinimide, its
reactions and uses. 41 p., illus.

© Arapahoe Chemicals, Inc., Boulder,
Colo.; 10May51; AA183500.

JUN - 4 1951

WAUGH, WILLIAM M.

The veteran and civil service.

Rev., Sept. 1948. 28 p. (Vest
pocket series for veterans,
no. 3) © Army Times, Washing-
ton; 29Sep48; AA94795.

Waugh, William Mahr, 1916-

The veteran and civil service, by
William M. Waugh, prepared under the
editorial direction of Frederick
Monroe Kerby. Rev., Feb., 1947.

Washington, D. C., Army times [1947]
30 p. 14cm.

© Army times pub. co., Washington,
D. C.; 17Feb47; AAH8854.

17 Feb 47

WAUGH, WILLIAM MILTON.

Army times reports. SEE Army
times, Washington, D. C.

Waughop, Kenneth Richard.

BABY, WON'T YOU PLEASE COME HOME; w,
m & © Kenneth Richard Waughop
20Feb51 EU229886

Library of Congress
Copyright Office

MAR 26 1951

Waughop, Kenneth Richard.

GOODBY, MY LOVE; w, m & © Kenneth
Richard Waughop 10Jan51 EU225585

FEB 16 1951

Library of Congress
Copyright Office

WAUGHOP, KENNETH RICHARD.

Love and learn, a comedy in three acts by Ken
Bruce [pseud.] (c) Ken Bruce (Kenneth Richard
Waughop), Peoria, Ill.; lc 4Mar47; D unp. 7868.

eb 3-26-47

Waughop, Kenneth Richard.

LOVE IS LIKE A MELODY; w, m &

© Kenneth Richard Waughop 10Jan51

EU225586

FEB 16 1951

WAUKEGAN, ILL.

CHICAGO TRIBUNE.

Waukegan [Ill.; shopping area] prepared by
the Advertising Dept. © Tribune Co.;
8Mar54; F16524.

1. Waukegan, Ill.
2. Chicago--Suburbs.

Library of Congress

r/

A3818

Waukegan and North Chicago (Lake county, Ill.)
city directory.

Polk's Waukegan and North Chicago (Lake
county, Ill.) city directory. v. 15,
1946 ... Milwaukee, R. L. Polk & co.,
c1946.
1 v. 24cm.

© 20Jun46; publisher; A3818.

I. Title: Waukegan and North Chicago
(Lake county, Ill.) city directory.

Library of Congress
Copyright Office

4-808 Revised
cg 12Sep46

WAUKEGAN CONCERTO © m Mayhew Lester
Lake 21Mar49 EU161180

Library of Congress
Copyright Office

M25

.R

Waukegan concerto.

ROSE, DAVID.

Waukegan concerto ... for piano,
by David Rose. © Bregman, Vocco
& Conn, inc., New York; 20 Jan 47;
EP11371.

I. Title.

Music Cat.

Waukegan concerto.

M1350

.R

ROSE, DAVID.

Waukegan concerto; [by] David Rose.

Arr by David Rose for orchestra.

© Bregman, Vocco and Conn, inc.,

New York; on arrangement;

11Apr47; EP13634. Condensed

score (orchestra) and parts.

I. Title.

Music Cat.

Waukegan Cowboy.

M1630 ROTH, HOWARD HAINES, 1907-
.2 Waukegan Cowboy; words and
.R music by Howard H. Roth.
© Howard H. Roth & Co.,
inc., Clearwater, Fla.;
15Sep47; EP17221.

I. Title.

Waukegan, North Chicago and Great
Lakes ... classified telephone
directory.

see

Donnelley (Reuben H.) corporation,
Chicago.

Waukegan, North Chicago and Great
Lakes telephone directory.

see

Illinois Bell telephone company, Chicago

vf 29Apr47

WAUKEGAN POLKA © m Rudolph Joseph
Hodnik 25May49 EU168822

^d
WAUKEGAN POLKA; m Rudy Hornik © Hill
& Range Songs, inc. 8Nov51 EU255671

Nov 27 1951

Library of Congress
Copyright Office

ead/c

Waukegan polka.

M31
.H

HODNIK, RUDOLPH JOSEPH.

The Waukegan polka; by Rudy Hodnik.

[For piano, with ukulele diagrams and
chord symbols] 40¢ © Hill & Range
Songs, inc., Beverly Hills, Calif.;
7Jan52; EP60181.

I. Title.

MAR - 4 1952

Library of Congress
Copyright Office

WAUKESHA, WIS. Waukesha Memorial
Hospital.

Dear mother, nurse just told me that
I am going to visit you at regular
intervals. Folder, illus.

© Waukesha Memorial Hospital;
6Apr50; AA149129.

MAY 1 0 1950

WAUKESHA COUNTY, Wis.

MARATHON MAP SERVICE, Milwaukee.

*Farm & land ownership plat book of
Waukesha County, Wisconsin [by William
Joseph Dahlke] [36] p. 16 (i. e. 17)
maps. 26 x 36 cm. Cover title. Scale
of maps ca. 1:43,000. Fold. map
mounted on p. [3] of cover. © Marathon
Map Service, Milwaukee; 27Dec49; F7032.

1. WAUKESHA COUNTY, Wis.
- I. DAHLKE, William Joseph.

Library of Congress
Copyright Office

FEB 20 1950

WAUKESHA COUNTY, Wis. SEE

Rand, McNally and Company.

Road map, Milwaukee and vicinity. F4332.

WAUKESHA COUNTY, Wis.

ROCKFORD MAP PUBLISHERS, Rockford,
Ill.

*Waukesha County [Wis.] farms directory.
[Hartland, Wis., A. E. Stiglbauer] 76 p.
maps. 31 cm. Cover title. Scale of
township maps ca. 1:51,000. © Rockford
Map Publishers; 1Jul50; F11335.

1. WAUKESHA COUNTY, Wis.
- I. STIGLBAUER, ALFRED E.

WAUKESHA FOUNDRY COMPANY ©.

Now, automatic protection of product
delivery with new Waukesha vented
pump. Polder. © 28Dec48; KK31749.

WAUKESHA MOTOR COMPANY ©.

Operator's manual with maintenance
and overhaul guide for Waukesha
industrial engine model 6-LR0.
Waukesha, Wis. [1948] 141 p.,
illus. (Its Publication 1450,
ed. 1) © 30Dec48; AA107850.

WAUKESHA MOTOR COMPANY ©.

Preliminary instructions for the
care and operation of Waukesha
model 190-DLB Diesel engine, 265
cubic inch displacement. Ed. 1,
F-1495. Waukesha, Wis., c1949.
13 p., illus. © 18Feb49; AA111568.

WAUKESHA MOTOR COMPANY ©.

Service manual, Waukesha 14-145
series engines. Ed. 1. Waukesha,
Wis. [1949] 84 p., illus. [Its
Publication 1476] © 8Mar49;
AA111298.

WAUKESHA MOTOR COMPANY ©.

Waukesha Diesel enginators. Waukesha,
Wis., Railway Division, Waukesha
Motor Co. 31 p., illus. (Its
Bulletin no. 1496) © 6Jul49;
AA121876.

WAUKESHA MOTOR COMPANY ©.

Waukesha Diesel engine, model

6-WAKD. Operator's handbook. Ed. 1.

Waukesha, Wis. [1948] 51 p.,

illus. © 2Feb48; AA77249.

WAUKESHA MOTOR COMPANY ©.

Waukesha engines, model 180-185-190,
gas-gasoline. operators manual.

Waukesha, Wis. [1949] 42 p.,

illus. (Its Publication 1500, ed. 1)

© 21Dec49; AA136701.

Waukesha motor company.

Waukesha standard industrial power
units, 8 hp. to 400 hp. [Waukesha,
Wis., 1947]

39 p. illus. 19cm.

© Waukesha motor co., Waukesha, Wis.;
14Mar47; AA47636.

vf 31Mar47

WAUKESHA MOTOR COMPANY ©.

Waukesha standard industrial power
units, 8 hp. to 400 hp. 39 p.,
illus. (Its Bulletin no. 1408A)
© 3May49; on revisions; A115633.

AA

25694 Waukesha motor co., claimant.

Your interest in Waukesha; a directory of facts for you. [Waukesha, Wis., Printed by Davis-Greene corp., c1946]

pamphlet (24 p.) illus. 19cm.

Folded city map of Waukesha in center of pamphlet.

Appl. author: Prescott Congdon Ritchie, 1886-

© 9-3-46; 2 c 9-8-46; Waukesha, Wis.; AA 25694.

afp 11-18-46

Waukesha standard industrial power units.
AA47636. see Waukesha motor com. any.

elg 7-29-47

Waukesha telephone directory.

see

Wisconsin telephone co.

ser 5-1-47

WAUKOMIS QUADRANGLE [OKLA.] R109571.
SEE Midcontinent Map Company.

Waul & Dyke, inc. R118071. SEE
Eliot, Ethel Cook.

WAUPACA COUNTY, WIS.

ROCKFORD MAP PUBLISHERS.

Farm plat book, Waupaca County, Wisconsin. 23 p. Cover title. "These books available at county clerk's office." Scale of township maps 1 1/4 inch = 1 mile.
© Rockford Map Publishers; 1Apr54;
F16730.

1. Waupaca County, Wis.

WAUPUN, DODGE & FOND DU LAC COS., WIS.
SEE Sanborn Map Company.

WAURI, GETZ, pseud. See
Nilson, Sven Erik.

EF14251

Library of Congress
Copyright Office

xM

WAURI, GETZ, pseud. SEE
Nilson, Sven Erik.

EF15654

xM

Library of Congress
Copyright Office

JUL 3 1950

WAUSAU, WIS.

SANBORN MAP COMPANY.

Insurance maps of Wausau, Wisconsin, including Brokaw, Rothschild, and Schofield. Ed. of 1923, republished 1954. 70 p.

Scale of maps ca. 1:1,200 and ca. 1:2,400.

© Sanborn Map Co.; 27Dec54; F18029.

1. Wausau, Wis.

WAUSAU bonded performance. SEE

Wausau Motor Parts Company. KK36226.

WAUSAU MOTOR PARTS COMPANY ©.

Wausau bonded performance. Wausau
Oil-Savr piston rings are bonded to
perform! (Piston rings) Clipping.
© 2Apr49; KK36226.

WAUSAU POLKA; m & © Johnny Felix Check
6Mar51 EU231711

Library of Congress
Copyright Office

APR - 2 1951

WAUSAU POLKA; m & © Frank David
Urmanski 4May50 EU202753

Library of Congress
Copyright Office

JUN 16 1950

Wausau [telephone directory]

see

Commonwealth telephone co.

27Apr47 rs

Wausau, Wis. Senior High School

M1994 GRILL, KARL RUDOLF N 1896-
.6 The School Pledge; words by Sharon
.W35 and Shirley Onstad, music by
G75 K. R. N. Grill: © Senior High
School, Wausau, Wis.; 7⁰ct47;
EP17787.

I. Onstad, Sharon Marie, 1928-
lyricist. II. Onstad, Shirley Mae,
1928- joint lyricist. III. Title.

WAUSHARA COUNTY, Wis.

ROCKFORD MAP PUBLISHERS, Rockford,
Ill.

*Farm plat book, Waushara County, Wisconsin [by John Quentin Cummings] 25 (i. e. 26) p. of maps. 26 x 35 cm. Scale of township maps ca. 1:42,000. Fold. map mounted on p. [3] of cover. © Rockford Map Publishers, Rockford; 1Dec48; F7808.

1. WAUSHARA COUNTY, Wis.
I. CUMMINGS, John Quentin.

Library of Congress
Copyright Office

JUL 18 1950

Wauters de Besterfeld, Elisabeth
see Besterfield, Elisabeth de

WAUWATOSA, WIS. FIRST CONGREGATIONAL
CHURCH.

The objectives of Christian
education; a statement of goals
and a guide to progress. Folder.
Appl. authors: Neil H. Swanson,
Jr., and others. © First Congrega-
tional Church of Wauwatosa; 22Apr54;
A141993.

Rev. Aug. 54

Wauwatosa (Milwaukee county, Wis.) city
directory.

Wright's Wauwatosa (Milwaukee county,
Wis.) city directory. 1946 ...

Milwaukee, Wright directory co., c1946.
1 v. 24^{cm}.

© 20May46; publisher; A3484.

I. Title: Wauwatosa (Milwaukee
county, Wis.) city directory.

WAUWAU, pseud. SEE
Waldau, Theodor.

R115197

Wauwau.

JEDE GNADIGE; w Wauwau, m Hermann
Leopoldi & Robert Katscher.

© 15Oct24, E598965. R84699, 17Oct51,
Agnes Katscher (W)

NOV 15 1951

Library of Congress
Copyright Office

Wauxhall boogie.

M1356

HALLBERG, BENGT.

.H

Wauxhall boogie; musik: Bengt Hallberg.
[Parts: orchestra] Kr.3:- © Thore
Ehrlings musik ab, Stockholm; 1May54;
EF0-28129.

I. Title.

Library of Congress

WAVAL-THERMAL. ©

Bleached or dyed ... Customized
Nutri-Tonic permanent. Folder.
Appl. authors: Ivan D. Anderson
[and others] © 3Jun54; KK100380.

WAVAL THERMAL ©.

Coifón creme-oil cold permanent with
cholesterol. Normal. [Carton]

Label. © 28Oct48; KK32970.

WAVAL THERMAL ©.

Coifón creme-oil cold waving lotion
with cholesterol. Bleached and
dyed. Label. © 28Oct48; KK32965.

WAVAL-THERMAL. ©

Customized Nutri-Tonic children's
permanent. Contents: 4 fl. oz.
waving lotion, 2/3 oz. neutralizer,
65 end-papers. Label. Appl. au-
thors: S. O. Ronk [and others]
© 12May54; KK100576.

title made.

WAVAL-THERMAL. ©

Customized Nutri-Tonic children's
permanent. Folder. Appl. au-
thors: Ivan D. Anderson [and
others] © 7Sep54; KK100378.

WA VAL-THERMAL. ©

Customized Nutri-Tonic permanent.

Regular for normal hair. Folder.

Appl. authors: Ivan D. Anderson

[and others] © 20Aug54; KK101014.

Nutri-Tonic.

WAVAL-THERMAL. ©

Customized pin curl permanent, by
Nutri-Tonic. Contents: 4 fl. oz.
waving lotion, 2/3 oz. neutralizer,
60 bobby pins, 7 plastic curlers,
10 end papers. Label. Appl. au-
thors: S. O. Ronk [and others]
Label. © 12May54; KK100577.

WA VAL-THERMAL. ©

Customized pin curl permanent, by
Nutri-Tonic. Folder. Appl. au-
thors: Ivan D. Anderson [and
others] © 12May54; KK100379.

Nutri-Tonic.

WAVAL-THERMAL. ©

From Hollywood. Nutri-Tonic creme
shampoo. 6 oz. net. Label.

Appl. author: Margaret Mace.

© 3Feb54 (in notice: 1953);

KK95108.

WAVAL-THERMAL. ©

From Hollywood. Nutri-Tonic neutralizer rebuilds hair-strength, protects re-wavability. Net wt. 2/3 oz. Label. Appl. author: Margaret Mace. © 19Feb54 (in notice: 1953); KK94821.

Nutri-Tonic neutralizer.

WAVAL THERMAL ©.

How to achieve the loveliest of all
permanents. Nutri-Tonic. Folder.
(101-F) © 5Sep50; KK54540.

NOV - 2 1950

WAVAL THERMAL ©.

How to achieve the loveliest of all
permanents. Folder. © 12May49;
KK37914.

WAVAL-THERMAL ©.

**How to achieve the loveliest of all
permanents. Nutri-Tonic with cho-
lesterol. Folder. © on revisions
& additions; 29Jan51; KK58805.**

MAR 7 - 1951

NAVAL THERMAL ©.

How to achieve the loveliest of all
permanents ... Nutri-Tonic Creme-
Oil with cholesterol. Folder.

© 1Aug49; KK43758.

WAVAL THERMAL ©.

How to achieve the loveliest of all
permanents. (Permanent hair
waving preparations) Folder.

© Waval Thermal (a partnership);
1Apr48; KK29053.

WAVAL THERMAL ©.

How to achieve the loveliest of all
permanents. (Permanent hair waving
preparations) Folder. © 1Mar49;
KK34499.

WAVAL THERMAL ©.

How to get your loveliest permanent,
with lavishly rich Nutri-Tonic, the
patented oil creme permanent. (Per-
manent hair waving) Folder. Appl.
author: Margaret Mace. © 6Jun52;
KK74945.

WAVAL-THERMAL. ©

How to get your loveliest [hair]
permanent with lavishly rich Nu-
tri-Tonic, the patented oil creme
permanent. Folder. Appl. au-
thor: Margaret Mace. © 23Feb54;
KK93926.

WAVAL THERMAL ©.

✓ How to keep your hair at its loveliest
between permanents - Nutri-Tonic ...
(Permanent hair waving preparations)
Folder. © on new matter, Waval-
Thermal, Burbank, calif.; 16Jan50;
KK46263. Appl. states prev. regs. as
KK34499, KK37914, KK29053, KK43759.

MAR - 7 1950

WAVAL THERMAL ©.

Nutri-Tonic. (Curlers) Label.

© Waval Thermal (a partnership);

10Apr48; KK29052.

WA VAL-THERMAL ©.

Nutri-Tonic colfón teka, creme-oil
cold permanents. Label. © 27Oct48;
KK28920.

WAVAL THERMAL ©.

Nutri-tonic creme-oil cold permanent
with keratin. Normal. [Carton]

Label. © 29Nov48; KK32967.

NAVAL THERMAL ©

Nutri-tonic creme-oil cold waving
lotion with keratin. Normal.

Label. © 29Nov48; KK32963.

WAVAL THERMAL ©.

Nutri-Tonic creme-oil cold permanent with ... plastic curlers.

(Hair waving set) Label.

© 10Apr48; KK28131.

WAVAL THERMAL ©.

Nutri-Tonic creme-oil cold waving
lotion. Label. © 24Mar48;
KK28128.

WAVAL THERMAL ©.

Nutri-Tonic hair luxury; luxurious
hair grooming for all the family.
Label. © 20Nov51; KK68058.

DEC 1 2 1951

WAVAL THERMAL ©.

Nutri-Tonic Hair Luxury. (Hair
tonic) Label. © 1Aug49;

KK43757.

WAVAL THERMAL ©.

Nutri-tonic hair luxury with cholesterol. [Carton] Label.

© 29Nov48; KK32968.

WAVAL-THERMAL ©.

Nutri-tonic hair luxury with
cholesterol. (Hair oil) Label.

© 21oct49; KK42359.

WAVAL THERMAL ©.

Nutri-tonic hair luxury with cholesterol. Label. © 29Nov48; KK32966.

WAVAL-THERMAL ©.

**Nutri-Tonic hair treatment has 4 im-
portant uses ... Folder. Appl.
author: Margaret Mace. © 14May53;
KK86629.**

WA VAL-THERMAL. ©

Nutri-Tonic hair treatment has 4 important uses. Large size tube.

Label. Appl. author: Margaret Mace. © 3Feb54 (in notice: 1953); KK101619.

WA VAL-THERMAL. ©

Nutri-Tonic hair treatment has 4 important uses. Small size tube.

Label. Appl. author: Margaret

Mace. © 3Feb54 (in notice: 1953);

KK101620.

WAVAL THERMAL ©.

Nutri-Tonic neutralizer, end
papers [and] elastic curler
bands. Label. © 10Apr48;
KK28129.

WAVAL THERMAL ©.

Nutri-Tonic patented oil creme cold
permanent with cholesterol. Re-
fill. (Permanent hair waving
preparations) Label. © 3Apr50;
KK48548.

MAY - 5 1950

WAVAL THERMAL ©

Nutri-Tonic; patented oil creme cold
permanent ... from Hollywood.
(Permanent hair waving preparation)
Label. © 26May50; KK50715.

JUL 14 1950

WAVAL-THERMAL ©.

Nutri-Tonic, patented oil creme
cold permanent ... Label.

Appl. author: George Spielman.

© 23Mar53; KK88365.

WA VAL-THERMAL. ©

Nutri-Tonic permanent. Gentle, regular, super, silver-gray, bleached or dyed. Labels. Appl. authors: S. O. Ronk [and others]
© 12May54; KK101152.

NAVAL THERMAL ©.

Nutri-Tonic permanent. (Refill
package) Label. © 10Apr48;
KK28130.

WAVAL THERMAL ©.

Nutri-Tonic rinse, with cholesterol.

(Hair rinse) Label. © 1Aug49;

KK43756.

NAVAL THERMAL ©.

Teka. (Waving lotion) Label.

© 28Oct48; KK32964.

WAVAL THERMAL ©.

Toka creme-oil cold permanent.

Normal. [Carton] Label.

© 28Oct48; KK32969.

THE WAVE-BAND, a new Cole swimsuit
in California Water Colors. KK19735.
SEE Cole of California, inc.

WAVE FOREVER, FLAG OF GLORY; m James
Charles McNeil w & © Maria Paciotti
19Nov51 EU256774

Library of Congress
Copyright Office

DEC 10 1951

KK 4133

Wave kiss manufacturing co., claimant.

Wave-kiss your hair. [and] How to wave-kiss your hair. (Hair waving device)

[Los Angeles, Printed by Ray Burns] c1946.

card. illus. 18 x 14cm.

Label.

Appl. author: Virginia S. Graham.

Appl. claim: Virginia S. Graham d.b.a.

Wave kiss manufacturing co.

Appl. title: Wave-kiss your hair & How to wave-kiss your hair.

© 5-14-46; 2c 6-16-46; Beverly Hills, Calif.; KK 4133.

cf 7-3-46 .

KK 4133

Wave-kiss your hair. [and] How to
wave-kiss your hair.

see

Wave kiss manufacturing co.

cf 7-3-46

L 462

WAVE LENGTH FOR DOOM. 2 reels.

(Lost city of the jungle, no. 3)

Directed by Ray Taylor and Lewis D. Collins;
original screen play by Joseph F. Poland, Paul
Huston and Tom Gibson.

© 5-10-46; 2c 7-30-46, synopsis; Universal
pictures co., inc., auth. and claimant, New York;
L 462.

el 10-2-46

WAVE LENGTHS. SEE Peach, Lawrence du Garde.
More ever ready plays.

(R)

THE WAVE OF LOVE © w Louis J. Boro-
wicz, m James Bruce 6Oct47
EU96556

Library of Congress
Copyright Office

A WAVE of peace comes to the sorrowing
heart with the choice of a Clark
grave vault. KK78331. SEE Clark
Grave Vault Company.

A WAVE OF YOUR HAND; w Earl E. Carlton
m James Charles McNeil © Earl E.
Carlton 7May54 EU357381

Wave Old Glory again.

Shambow, Wallace Adelbert.

See

Wave on, O universal flag; w & m
Anita Gray Little. © The Universal
Flag Association, inc., Cos Cob,
Conn.; 26May47; EU77174.

Library of Congress
Copyright Office

WAVE ON, OLD FLAG; w Clyde Currie m
Louis Tobin © Clyde Currie 2Jun52
EU276882

Library of Congress
Copyright Office

WAVE ON, OLD GLORY; w Albert E.
Peters m Henry C. Schneider ©
Albert E. Peters & Henry C.
Schneider 22Jun53 EU320668

WAVE ON, OLD GLORY; w, m & © Claude
Carr 25Sep50 EU216362

OCT 11 1950

Library of Congress
Copyright Office

Wave on, Old Glory.

M1630
.M

MCNABB, CHARLOTTE, 1876-

Wave on, Old Glory; words and music by
Charlotte McNabb. © Charlotte McNabb,
Detroit; 30Dec52; EP68855.

I. Title.

Library of Congress
Copyright Office

E unp 5442

Wave on! Old Glory.

See
Pettier, Alfred J
~~Alfred, J~~

jss 4-26-46

WAVE ON, RED, WHITE, AND BLUE; w, m &
© Carlis Saunders Grogan 25Jan52
EU262502

Library of Congress
Copyright Office

FEB 15 1952

Wave on, Red, White and Blue.

M1594

.G

GROGAN, CARLIS SAUNDERS, 1913-

Wave on, Red, White and Blue; words and
music by C. S. Grogan. 40¢ © Carlis
Saunders Grogan, Sanford, N. C.;
25Jul52; EP64006.

I. Title.

xM1630

Library of Congress
Copyright Office



Wave propagation and antennas. SEE
Welch, George Baker.

P

Wave propagation in periodic structures.

Brillouin, Léon, 1889-

Wave propagation in periodic structures; electric filters and crystal lattices, by Léon Brillouin ... 1st ed. New York, London, McGraw-Hill book company, inc., 1946.

xli, 247 p. diagrs. 21 $\frac{1}{2}$ "^m. (*Half-title*: International series in pure and applied physics. L. A. Du Bridge, consulting ed.)

© 12Aug46; publisher, New York; A5540.

1. Electric waves. 2. Electric filters. I. Title.

46-6703

Library of Congress

QC661.B73

[10]

537.5

Wave propagation in periodic structures.

BRILLOUIN, LÉON.

Wave propagation in periodic structures; electric filters and crystal lattices. 2d ed., with corrections and additions. 255 p. © on corrections & additions to appendix; Dover Publications, inc.; 21May53; A111618.

I. Dover Publications, inc.

Wave that stick! Mister Leader of the
band; w & m G. W. Breuker. © George
W[illiam] Breuker, Brooklyn; 27Feb47;
EU64729.

WAVE THE STAR-SPANGLED BANNER; w, m & ©
Charlotte Alford Stone 14Jun54
EU361270

Library of Congress
Copyright Office

WAVE TO ME; w R. P. Weston & Bert Lee,
m R. Harris Weston. © 11Oct27;
E676232. Maud Harris (W of R. P.
Weston), Tom Longmire (E of B. Lee)
& Harris Weston (A); 16Nov54;
R139081.

KK 2275

Wave to me, my lady.

see

Sav-way industries.

AFP 4-25-46

A WAVE WASHED ON THE SHORE © w & m
John Puntin 24Mar49 EU161647

Library of Congress
Copyright Office

WAVED GOODBYE, with m; w & © on new
w Elmer Mitchell Simpson 12Mar52
EU268273. Appl. states prev. ver-
sion: Movin' on, no.2.

Waveforms.

CHANCE, BRITTON, ed.

Waveforms, ed. by Britton Chance [and others, under the supervision of the] Office of Scientific Research and Development, National Defense Research Committee. 1st ed. 785 p. illus. (Massachusetts Institute of Technology. Radiation Laboratory. Radiation Laboratory series, 19) © McGraw-Hill Book Co., inc., New York; 25Jan49; A29489.

I. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

mds/r

Waveguide handbook.

MAROUVITZ, NATHAN, ed.

Waveguide handbook [prepared under the supervision of the] Office of Scientific Research and Development, National Defense Research Committee. 1st ed. 428 p. illus. (Massachusetts Institute of Technology. Radiation Laboratory. Radiation Laboratory series, 10)
© McGraw-Hill Book Co., inc., New York; 22Mar51; A53953.

I. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

APR 27 1951

sh/r

The waveguide house. SEE
Premier Instrument Corporation.

Wavelength tables of sensitive lines.

AHRENS, LOUIS HERMAN.

Wavelength tables of sensitive lines. 86 p.

© Addison-Wesley Press, inc., Cambridge,
Mass.; 3Aug51; A57838.

I. Addison-Wesley Press, inc.

sma/r

Library of Congress
Copyright Office

SEP 11 1951

THE WAVELET; for piano by Mari Paldi.

© 31Oct24, E602792. R101933,

30Oct52, Mari Paldi (A)

Wavell, Archibald Percival Wavell, *1st viscount*, 1883—

Speaking generally; broadcasts, orders and addresses in time of war (1939-43) by General Sir Archibald Wavell ... London, Macmillan & co. ltd, 1946.

vi, 165, [1] p. 19^{cm}

Pub. 30Apr46; 1c 14Jul46; author, New Delhi, India; AI 325.

1. World war, 1939-1945—Gt. Brit. i. Title.

46-6222

Library of Congress

DA69.3.W37A5

[3]

940.5304

The wavering flame: Connecticut, 1776.

BEST, ALLENA (CHAMPLIN)

The wavering flame: Connecticut,
1776; written and illustrated by
Erick Berry [pseud.] Scribner.
266 p. © Erick Berry; 21Sep53;
A106979.

Library of Congress

bj/*me*

WAVERING Wanda ... GU 4276 see
Voulgares, Helen Olive.

M1658
.M68W

Waverly, Jack.

Away down in Missouri ... [words]
by J. Waverly.

© 20Jun45; 2c 12Dec46; composer,
Bellmore, N. Y.; EP6269. Prev. reg.
19May45; EU422140.

For voice and piano; chords in
guitar tablature and symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1356

.W

Waverly, Jack.

Boogie woogie lullaby ... [words] by
J. Waverly, arranged by Graham Prince.
New York, J. Waverly. 4 p. and 13 pts.
75¢

© 13Jan42; 2c 14Aug46; composer,
Bellmore, N. Y.; EP5367.

Piano-conductor score (orchestra,
with words) and parts.

I. Prince. Graham, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Waverly, Jack.

Catfish on de griddle; words by J. Waverly.

(a) 7-31-46; J. Waverly, Bellmore, N. Y.;
HU29670.

M1630 WAVERLY, JACK, 1896-
.2 Catfish on de griddle; words and music
.W by Jack Waverly. © Jack Waverly Music
Publisher, Bellmore, N. Y.; 27Jun49;
EP38081.

I. Title.

Library of Congress
Copyright Office



M1630 WAVERLY, JACK, 1896-

.2 A cowboy's last goodbye; words and
.W music by Jack Waverly. © Jack
Waverly, Bellmore, N. Y.; 1Jul45;
EP14199.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M1630

WAVERLY, JACK, 1896-

.2

Do like the birdies do; words and music by

.W

Jack Waverly. © Jack Waverly Music
Publisher, Bellmore, N. Y.; 16Nov50;
EP51953.

I. Title.

MAR 7 - 1951

Library of Congress
Copyright Office

Waverly, Jack, claimant.

See Sickini, Roy. Down the rainbow trail.

Waverly, Jack.

Honey darlin'; words by J.

Waverly.

For voice and piano, and chord
symbols.

© 1 c 6-5-46; Jack Waverly, Bellmore,
N. Y.; EU 24563.

ksk 8-28-46

M1630.2

.W

Waverly, Jack.

Honey darlin' ... words ... by J.
Waverly. [3] p.

© 7 Jun 46; composer, Bellmore, N. Y.;
EP5801.

For voice and piano; chords in guitar
tablature and symbols.

I. Title.

Library of Congress
Copyright Office

Official only

Waverly, Jack.

I SQUEEZE 'EM OUT ON THE OLD
ACCORDION © w & m Jack Waverly
26Jul47 EU86378

M1630.2

.W WAVERLY, JACK.

I was doin' all right; words and music
by Jack Waverly. © Jack Waverly,
Bellmore, N. Y.; 10Mar47; EP12551.

I. Title.

Music Cat.

Waverly, Jack.

I was doin' all right 'till you
came along; words by J. Waverly.

For voice and piano, and chord symbols

© 1 c 6-5-46; Jack Waverly music
publishers, Bellmore, N.Y.; EU 24564.

M1630

.W

WAVERLY, JACK, 1896-

I'm talking turkey to you; words and music
by Jack Waverly. © Jack Waverly Music
Publisher, Bellmore, N. Y.; 5Nov49;
EP41898.

I. Title.

Library of Congress
Copyright Office

Waverly, Jack, claimant.

Sickini, Roy. June is in my heart.

WJ

M1630 WAVERLY, JACK, 1896-
.2 Man with the toy balloon; words and
.W music by Jack Waverly. © Jack Waverly
 Music Publisher, Bellmore, N.Y.;
 18Jul50; EP47985. Appl. states prev.
 reg. 1Apr47, EU69366.

I. Title.

Library of Congress
Copyright Office

AUG 2 1 1950

Waverly, Jack.

The man with the toy balloon; w & m J. Waverly.

© Jack Waverly, Bellmore, N. Y.; 1Apr47;
EU69366.

Waverly, Jack.

Missouri; ~~my old sweet home~~

Words by J. Waverly.

© 8-14-46; J. Waverly, Bellmore,
N. Y.; EU40398.

M1648

.W

WAVERLY, JACK, 1896-

My gal is your gal now; words and
music by Jack Waverly. © Jack
Waverly, Bellmore, N. Y.;
12Jan44; EP14198.

I. Title.

Music Cat.

M1630 WAVERLY, JACK, 1896-

.2 My lonely melody [music] by Jack
.W Waverly [words by] Dell Lampe and
Fred Dee [pseud.] © Jack Waverly
Music Publisher, Bellmore, N. Y.
3Nov48; EP31241.

I. Lampe, Dell, 1892-	lyricist.
II. Kunz, Fred D., 1892-	joint
lyricist. III. Title.	

M1978
.H7W

WAVERLY, JACK, 1896-

Never let no worry worry you; words and
music by Jack Waverly. © Jack Waverly
Music Publisher, Bellmore, N. Y.;
10Dec49; on additional words; EP42645.

I. Title.

Library of Congress
Copyright Office



M1630.2

.W

Waverly, Jack.

Nobody wants to do the dishes!

Words ... by J. Waverly.

© 21 Nov 46; composer, Bellmore, N. Y.;
EP6001.

For voice and piano; chords in guitar
tablature and symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1648

.W

Waverly, Jack..

Oima from Boima; words ... by J.
Waverly.

© 26Jul45; 2c 12Dec46; composer,
Bellmore, N. Y.; EP6270. Prev. reg.
19May45; EU422141.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Waverly, Jack.

Since them hillbillies moved down to
the holler; w & m J. Waverly. ©
Jack Waverly, Bellmore, N. Y.;
23May47; EU77000.

M1630 WAVERLY, JACK, 1896-
.2 Since Them Hillbillies Moved Down
.W to the Holler; tale and toon
by Jack Waverly. © Jack
Waverly, Bellmore, N. Y.;
18Sep47; EP17247. For voice
and piano, with guitar
diagrams and chord symbols.

I. Title.

M1978

.L3W

WAVERLY, JACK.

Song of the farmer; by Jack Waverly.

© Jack Waverly, Bellmore, N. Y.;
10Mar47; EP12550. For voice and
piano, with chord symbols.

I. Title.

Waverly, Jack.

Song of the farmer; words by J. Waverly.

© 7-31-46; J. Waverly, Bellmore, N. Y.;
HU29669.

M1630

.2

.W

WAVERLY, JACK, 1896-

Uncle Jeremiah's gen'ral
store; words and music by
Jack Waverly. © Jack
Waverly, Bellmore, N. Y.;
27Mar47; EP13097.

I. Title.

M1630 Waverly, Jack, lyricist.

. 2 SCHOLZ, PAUL.

.S When it's cherry pickin' time at the
North Pole; [words] by Jack Waverly
and [music by] Paul Scholz. © Jack
Waverly, Bellmore, N.Y.; 14Dec42;
EP6382. For voice and piano;
chords in guitar tablature and
symbols.

I. Waverly, Jack, lyricist.

II. Title.

Music Cat.

Waverly, Jack, 1896-

M1978 LAMPE, DELL, 1892-

.R3L The Wrong Island Railroad [words] by
 Jack Waverly [music by] Dell Lampe
 and Fred Dee [pseud.] © Jack Waver-
 ly; 10ct48; EP30308.

I. Kunz, Fred D., 1892- joint
composer. II. Waverly, Jack, 1896-
lyricist. III. Title.

Waverly, Jack, lyricist.

See

Scholz, Paul.

Waverly (Jack) Music Publisher.

M1630 WAVERLY, JACK, 1896-
.2 Catfish on de griddle; words and music
.W by Jack Waverly. © Jack Waverly Music
Publisher, Bellmore, N. Y.; 27Jun49;
EP38081.

I. Title.

Library of Congress
Copyright Office



Waverly (Jack) Music Publisher.

M1630

WAVERLY, JACK, 1896-

.2

Do like the birdies do; words and music by

.W

Jack Waverly. © Jack Waverly Music
Publisher, Bellmore, N. Y.; 16Nov50;
EP51953.

I. Title.

Library of Congress
Copyright Office

MAR 7 - 1951

Waverly (Jack) music publishers, Bellmore,
N. Y., claimant. Waverly, Jack. I was
doin' all right, till you came along.

Waverly (Jack) Music Publisher.

M1621 LAMPE, J BODEWALT, 1869-1929.
.L If any little word of mine, by J. Bodewalt
Lampe and Dell Lampe; a musical setting
to If, author unknown. © Jack Waverly
Music Publisher, Bellmore, N. Y.; 3Jan49;
EP32663.

I. Lampe, Dell, 1892- joint composer.
II. Title.

Library of Congress
Copyright Office



Waverly (Jack) Music Publisher.

M1630

WAVERLY, JACK, 1896-

.2 Man with the toy balloon; words and
.W music by Jack Waverly. © Jack Waverly
Music Publisher, Bellmore, N.Y.;
18Jul50; EP47985. Appl. states prev.
reg. 1Apr47, EU69366.

AUG 2 1 1950

I. Title.

Library of Congress
Copyright Office

Waverly (Jack) Music Publisher.

M1630 WAVERLY, JACK, 1896-

.2 My lonely melody [music] by Jack

.W Waverly [words by] Dell Lampe and
Fred Dee [pseud.] © Jack Waverly
Music Publisher, Bellmore, N. Y.
3Nov48; EP31241.

I. Lampe, Dell, 1892-	lyricist.
II. Kunz, Fred D., 1892-	joint
lyricist. III. Title.	

WAVERLY, JULES, pseud. SEE
Cain, Noble, 1896-

EP52383

Mar 14 1951

Library of Congress
Copyright Office

xM

WAVERLY, Mo. ©. SEE

Meyercord Company.

City of Waverly, Mo. cigarette tax
stamp. K19436.

Waverly.

Walden, Amelia Elizabeth.

Waverly. New York, W. Morrow, 1947.

285 p. 21 cm. {Morrow junior books}

I. Title.

PZ7.W137Wav

47-11029*

Library of Congress

Copyright

{5}

Waverly and nearby communities
telephone directory. AA51647.
see Ohio associated telephone co.

Waverly House.

Lee, Joseph, of Boston.

How to sail a boat; illus. by Merrill A. Bent. [2d, improved, enl. ed., Boston, Waverly House, 1946.

vi, 70 p. illus. 20 cm.

1. Sailing. 1. Title.

GV811.L35 1946

797.124

47-6766*

© Waverly House; 15Jun46; AA57813.

Library of Congress

[2]

Waverly house.

O'Hara, Neal, 1893—

Neal O'Hara's thoughts while shaving; foreword by Zareh,
illustrations by Alan Ferguson. Boston, Mass., Waverly house
[1946]

vi, 7-192 p. illus. 20 $\frac{1}{2}$ ".

1. Title: Thoughts while shaving.

[Full name: Neal Russell O'Hara]

PS3529.H35N4

817.5

47-16153

© 13Nov46; publisher; A8996.

Library of Congress

[4]

Waverly house

Hirshberg, Albert, 1909-

The Red Sox, the bean and the cod, by Al Hirshberg. Illustrations by Ferguson, foreword by Ted Williams. Boston, Mass., Waverly house [1947,

viii p., 1 l., 11-220 p. illus. 20 $\frac{1}{2}$ ".

1. Boston. Base-ball club (American league)

GV875.B62H5

796.357

47-3498

© 10Apr47; Waverly house, Boston; A12229.

Library of Congress

[3]

WAVERLY, MORGAN COUNTY, ILL. R110260.
SEE Sanborn Map Company.

WAVERLY Oaks Pub. Co. The right
guide for the short story
writer. AA56382. SEE Sawyer,
Whitman.

WAVERLY Place. DUL4731. SEE McCabe, Terrence
William.

WAVERLY PUB. CO., INC.

See

Crime file detective.

Library of Congress
Copyright Office

WAVERLY PUBLISHING CO., INC.

SEE

NEWS FLASH DETECTIVE CASES.

Waverly telephone directory. AA50327.
see Chesapeake and Potomac telephone
company of Virginia.

WAVERLYNN Company. The power swing.
AA116750. SEE Goldberg, Pearl.

WAVES, a play in one act by Ruth
Price. © 19Apr21, D57618. R44354,
23Feb49, Ruth Price (aka Ruth Price
Simpson) (A)

2478
THE WAVES; op.74; waltz; pf.

© 26Dec23, E580349. R72303, 2Jan51,
Richard Krentzlin (A)

MAR 16 1951

Library of Congress
Copyright Office



THE WAVES; w, m & © Seymour Schwartz
23Mar53 EU308921

Library of Congress
Copyright Office

WAVES; part-song, w Robert Loveman,
m Gustave Ferrari; women's voices.
© 28Feb22, E531961. R48330, 26May49,
Evelyn R. Holmes (C of G. Ferrari)

The waves.

KOKI, SAM.

Ka nalu. (The waves) Lyric by
Ted Matheson, music by Sam Koki,
arr. by [Betty Glynn of] the
Oahu staff. (Oahu advanced har-
mony note course for Hawaiian
and electric guitar, [lesson
44PT]) © Oahu Publishing Co.,
Cleveland; on arrangement;
4Mar47; EP6878. For voice and
guitar. Includes lesson on
sixth chords.

xm1624

I. Matheson, Ted lyricist. II. Glynn,
Betty, arr. III.. Title.
IV. Title: The waves.

Library of Congress
Copyright Office

MT590
.C18
no.44

The waves.

ROWING IN THE RAIN [and] THE WAVES; pf.

© 2Dec21, E524807. R42321, 29Dec48,

Averil C. Maynard (A)

Waves.

VOGA. The waves; m arr & © Margarita
D. Agreneva-Slaviansky 14Mar50
EU207225

JUL - 7 1950

Library of Congress
Copyright Office

WAVES in motion. H1816. SEE Seltzer,
Harvey.

FEB 20 1951

Waves in the moonlight; w M. F.

Williams, m Lew Tobin! © Murrel F.

Williams, Bowling Green, Ky.; 22Apr47;

EU49669.

Waves of destiny. R85291. SEE
Pedler, Margaret.

FEB 11 1952

WAVES OF GREEN. Jam Handy Organization,
Inc., for Dearborn Motors Corp. © 1950.
38 min., sd., color, 35mm.

Summary: Dramatizes the place of the
land-grant college in agriculture, showing
how farmers, educators, research
scientists, and the government work
together for the advancement of agriculture
in the United States and its possessions.

© Dearborn Motors Corp.; title & descr.,
7Jun50; 13 prints, 9Jun50; MU5150.

JUN 8 0 1950

WAVES OF GREEN m Samuel Benavie &
James Higgins © The Jam Handy Organi-
zation, inc. 22Dec49 EU188628

Library of Congress
Copyright Office

WAVES of green, a Technicolor motion
picture ... KK60166. SEE Dearborn
Motors Corporation.

APR 26 1951

WAVES OF THE BLUE CARIBBEAN; w, m & ©
Elton Leroy Timson 29Jun51 EU242866

JUL 11 1951

Library of Congress
Copyright Office

Waves of the Danube; arr Russ Morgan!
© Glenmore music, inc., Hollywood,
Calif.; on arrangement; 20Apr47;
EU49469.

Library of Congress
Copyright Office

Waves of the Danube, op. 1; waltz, m
Ivanovici, arr. Joseph Kammen; pf.
© 20Nov19; E466120. R9742; 19Feb47;
J. & J. Kammen music co. (PWH), New
York.

Waves of the Danube.

MT590 ALKIRE, ELBERN H 1907-
.5 Alkire Esharp system; a complete technic
.A and chord method, [study for 3rd finger
and Esharp solo, Waves of the Danube
arr.] by Eddie Alkire. Easton, Pa., E.
Alkire Publications. © Elbern H. "Eddie"
Alkire; 19Apr49; on preparatory study,
arrangement & instructions; EP37405.

I. Title. II. Title: Waves of the Danube.

Waves of the Danube.

M1630 [IVANOVICI, J]

.2 Mother and dad's favorite
.R wedding songs: Waves of the
Danube [by J. Ivanovici] ...
The golden wedding [by Gabriel-
Marie. Lyrics by Jack Edwards,
arr. by Walter L. Rosemont] ©
Edwards Music Co., New York;
on new lyrics and arrangements;
4Mar47; EP13308.

I. Gabriel-Marie, The golden
wedding. II. Edwards, Jack,
lyricist. (Continued on
Library of Congress next card)
Copyright Office Music Cat.

Waves of the Danube.

M25 IVANOVICI, J d.1902:
.I Waves of the Danube; by J. Ivanovici, piano
 solo in boogie woogie style, arr. by Ted
 Mossman. 40¢ © Mills Music, inc.,
 New York; 21May54; EP80654.

I. Title. [II. Mossman, Ted, 1914-]

M1380

.I

Waves of the Danube.
IVANOVICI, J

Waves of the Danube; by Ivanovici,
piano solo arrangement by John
W. Schaum. © Belwin, inc.,
New York; on arrangement; 29Apr47;
EP14048.

I. Schaum, John W., 1905-

arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Waves of the Danube.

M32

.I

IVANOVICI, J

Waves of the Danube; [by] Ivanovici

... simplified arrangement by
Mark Nevin. © Schroeder &
Gunther, inc., Rhinebeck, N. Y.;
on arrangement; 16Jun47; EP6966.

I. Nevin, Mark, arr. II. Title.

Music Cat.

M32
.I

Waves of the Danube.

IVANOVICI, J

Waves of the Danube; by J.

Ivanovici, piano solo ed. and
arr. by Leopold W. Rovenger.

© Bourne, inc., New York; on
arrangement; 25Apr47; EP14810.

I. Rovenger, Leopold W., ed. and
arr. II. Title.

Waves of the Danube.

M269

.I

IVANOVICI, J

Waves of the Danube ... by J.

Ivanovici ... transcribed by

Michael Edwards. © Mills

Music, inc., New York; on

transcription; 21Apr47;

EP6852. Score (saxophone and

piano) and part.

I. Edwards, Michael, arr. II.

Title.

Music Cat.

Waves of the Danube.

M31

IVANOVICI, J d.1902.

.I

Waves of the Danube; by J. Ivanovici,
two arrangements for piano solo: I.
simplified fox-trot version, II. junior
swing version, arr. by Ted Mossman.
50¢ © Mills Music, inc., New York;
21May54; EP80655.

I. Title. [II. Mossman, Ted, 1914-]

Library of Congress

xM25.5

M252

I

Waves of the Danube.

IVANOVICI, J

Waves of the Danube ... by J.
Ivanovici ... transcribed by
Michael Edwards. © Mills
Music, inc., New York; on
transcription; 21Apr47;
EP6848. Score (clarinet and
piano) and part.

I. Edwards, Michael, arr. II.
Title.

Music Cat.

M1380

.I

Waves of the Danube.
IVANOVICI, JOSEPH.

Waves of the Danube; by Joseph
Ivanovici. Simplified piano
arrangement by Bruce Carleton.
© Theodore Presser Co., Phila-
delphia; on arrangement;
21May47; EP14694.

I. Carleton, Bruce, arr. II. Title.

M35
.I

Waves of the Danube.
IVANOVICI,

Waves of the Danube; paraphrase
for piano solo arr. and ed. by
Cromweed, original theme by
Ivanovici. © Axelrod
Publications, inc., Providence;
on arrangement; 20May47;
EP14348.

I. Cromweed, ed. and arr. II.
Title.

M1260

.J

Waves of the Danube.

JACOBS, DICK.

Waves of the Danube; adapted from

Ivanovici's Waves of the Danube

!!! arr. by Dick Jacobs.

© Bregman, Vocco and Cohn, inc.,
New York; 29May47; EP14845.

Condensed score (band) and parts.

I. Ivanovici, J. II. Title.

Music Cat!

Waves of the Danube.

IVANOVICI, J

Waves of the Danube ... [by] J.

Ivanovici, arr. by P. Ballatore.

(In Ballatore, Pietro, comp. So
Easy. p. 18-19) © Edward B. Marks
Music Corp., New York; 9Dec47;
on arrangement; EP19593. For
piano solo.

M1378
.B26
S6

I. Title.

Waves of the Danube.

M175

IVANOVICI, J

.A4

Waves of the Danube ... by J. Ivano-
vici, arr. for accordion by
Charles Nunzio. © Alfred Music
Co., inc., New York; 10Oct47; on
arrangement; EP19087.

I. Nunzio, Charles, 1904-
Title.

arr. II.

M32
.I

Waves of the Danube.
IVANOVICI, J

Waves of the Danube; by J.
Ivanovici. For piano solo,
simplified, [arr. by Chester
Wallis, pseud.] © The Boston
Music Co., Boston; on arrange-
ment; 12Mar47; EP12758.

I. Treharne, Bryceson, 1879-
arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Waves of the Danube.

M32

.I

IVANOVICI, J

Waves of the Danube; [by] J.

Ivanovici, easy arrangement for
piano ... and all C melody instru-
ments ... by V. P. Frangipane.

© Edward Schuberth & Co., inc.,
New York; 14Apr47; EP13495.

I. Frangipane, Victor Paul, arr. II.
Title.

Music Cat.

M1266

.I

Waves of the Danube.

IVANOVICI, J

Waves of the Danube ... by J. Ivan-
ovici ... transcribed by Philip
J. Lang. © Mills Music, inc.,
New York; on arrangement; 3Mar47;
EP6706. Condensed score (band)
and parts.

I. Lang, Philip J., arr. II. Title.

Music Cat.

M1350 Waves of the Danube.

.I IVANOVICI, J

Waves of the Danube ... by J.

Ivanovici, arr. ... by Henry
Sopkin. © Mills Music, inc.,

New York; on arrangement;

18Mar47; EP6710. Piano-conductor
score (orchestra) and parts.

I. Sopkin, Henry, arr. II. Title.

xM1350.63.
Music Cat.

M32
.I

Waves of the Danube...
Ivanovici, J.

Waves of t he Danube ... simplified
piano solo arranged by Ted Mossman.
New York, Mills music, inc. 40¢

© arrangement, 9Dec46; publisher;
EP6303.

I. Mossman, Ted, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M175

.A4

Waves of the Danube.

IVANOVICI, J

Waves of the Danube ... by J.

Ivanovici, arr. for accordion

by Charles Nunzio. © Alfred

Music Co., inc., New York;

100ct47; on arrangement; EP19087.

I. Nunzio, Charles, 1904- arr. II.
Title.

Waves of the Danube.

M175

.A4I

IVANOVICI, J

Waves of the Danube ... by I.
Ivanovici, piano accordion
solo ... transcribed by
Michael Edwards. © Mills
Music, inc., New York; on
transcription; 21Apr47;
EP6849.

I. Edwards, Michael, arr. II.
Title.

Music Cat.

Waves of the Danube.

M223

.I

IVANOVICI, J

Waves of the Danube ... by J.
Ivanovici ... transcribed by
Michael Edwards. © Mills
Music, inc., New York; on
transcription; 21Apr47;
EP6851. Score (violin and
piano) and part.

I. Edwards, Michael, arr. II.
Title.

Music Cat.

Waves of the Danube,

M261

.I

IVANOVICI, J

Waves of the Danube ... by J.
Ivanovici ... transcribed by
Michael Edwards. © Mills
Music, inc., New York; on
transcription; 21Apr47;
EP6850. Score (trumpet and
piano) and part.

I. Edwards, Michael, arr. II.
Title.

Music Cat.

Waves of the Danube.

Kirchstein, Harold M.

See

WAVES OF THE DANUBE. DONAUWELLEN
WALZER; m I. Ivanovici, arr. Art.
Crystal; pf. © 26May22, E538857.
R57536, 23Jan50, Century Music Pub.
Co. (PWH of A. Crystal)

Library of Congress
Copyright Office

MAR 13 1950

Waves of the lake waltz.

M1630

LA BLUE, ALPHONCE, 1898-

.2

Waves of the lake waltz; words and music

.L

by A. La Blue. © Crown Music, Los
Angeles; 2Nov53; EP76157.

I. Title.

Library of Congress
Copyright Office

The waves of the ocean divide us.
Lutsky, Harry.

See

THE WAVES OF THE SEA; m Robert Louis
Carleton w & © Morris Sevel 9Mar50
EU196627

Library of Congress
Copyright Office

APR - 5 1950

WAVES OF WAIKIKI; w, m & © Winona
Morris Nation 16Nov53 EU338234

Waves on the Mississippi; w H. F. Vouk,
m M. Craft [pseud. of Musical craftsmen
of Hollywood] © Henry F. Vouk, Sauk
Rapids, Minn.; 21Jan47; EU60605.

THE WAVES, THE WACS AND THE SPARS;
w, m & © Earl Joseph Stiner 8Feb51
EU229286

MAR 26 1951

Library of Congress
Copyright Office

THE WAVES TOLD ME; w, m & © Billie
Roberts 11Feb52 EU264158

MAR 10 1952

Library of Congress
Copyright Office

E unp 9246

Waving.

See

Gulliford, Evelyn Hatchel.

jss 6-18-46

Waving corn.

M1380 [ROSS, CHARLES RAMSAY MURRAY] 1888-
.R Waving corn; [by] Ramsay Murray [pseud.
For] pianoforte. © W. Paxton & Co., ltd.,
London; 25Oct48; EF13311.

I. Title.

Waving dandelions.

© Joseph G. Stancato, d.b.a. Stancato School
of Accordion; 1Aug50; EP113093. SEE

1955 file.

WAVING LOTION. SEE Stanley Home
Products, inc.

Waving over Berlin.
Richard, Leo.

See

WAVING PINES; m Mari Paldi; pf. duet.
© 8Aug22, E543057. R51571, 25Aug49,
Fred H. Bartlit (E)

WAVING TORCHES, op. 135, no. 2;
mazurka, m Charles Sumner Morri-
son; pf. duet. © 8Dec20, E496682.
R27783, 5Jan48, Theodore Presser
co. (PWH)

Waving willows.

M1385
.A4S

SICKLER, VIRGINIA C

1909-

Waving willows; waltz, by Virginia C.

Sickler and Van Dee Sickler. (Simplified
teaching series for accordion, no.1237)

[With words] 30¢ © Accordion Music

Pub. Co., New York; 27Jan51; EP52918.

I. Sickler, Van Dee. II. Title.

Library of Congress
Copyright Office

APR 11 1951

Wavitch, M. I.

TWO GUITARS, from Balieff's chauve-souris; gypsy song, w tr. from the Russian, Avrahm Yarmolinsky, adapted M. I. Wavitch, m A. Salama.

© 21Mar22, E534152. R58702, 16Feb50, Harms, inc. (PWH of M. I. Wavitch)

Library of Congress
Copyright Office

MAR 24 1950

Wavitch, M. I.

DARK EYES, from Balieff's chauve-
souris; gypsy song, w tr. from the
Russian, Avrahm Yarmolinsky,
adapted M. I. Wavitch, m A. Salama.
© 21Mar22, E534153. R58703, 16Feb50,
Harms, inc. (PWH of M. I. Wavitch)

Library of Congress
Copyright Office

MAR 24 1950

WAVLE, Ardra Soule, joint author.

Do and learn to accompany Rain and
shine, revised. AA73562. SEE

Witty, Paul A.

[Wavle, Ardra Soule] 1889-

Rain and shine. Rev. ed. Boston,
D. C. Heath and company [1947]

4 p. Q., 3-119, [3] p. col.
illus. 21cm. (Half-title: Read-
ing for interest)

"Written by Ardra Soule Wavle."

© 6Jan47; publisher; A10215.

ml/b

ms

WAVLE, Ardra Soule, 1889- joint
author. Teachers guide for Rain
and shine. AA68442. SEE Witty,
Paul A.

WAVRIN, ROBERT marquis de.

Les Indiens sauvages de l'Amérique du Sud,
vie sociale. 416 p. illus. (Bibliothèque
scientifique) © Payot, Paris; 6Dec48;
AF9429.

I. Payot.

Library of Congress
Copyright Office

mds/rk

WAVRINEK, JULIEN J.

French in record time without a
teacher. 144 p. © Authentic
Publications, inc.; 8Apr54;
A141998.

THE WAVY Set blade. R74156. SEE
Thompson (Henry G.) and Son Company.

MAY 20 1951

E unpub

4889

Wavy - White Cap - and Ripple.


See

Hastings, Martha Harris

ksk 4-24-46

WAWA-MOCAHOCO © w & m Anthony Lavelli
29Sep48 EU144495

Library of Congress
Copyright Office



WA WA POLKA; by Ray Henry © Dana Music
Co., inc. EU273409. Notice 15Jun53
v22 p210

Library of Congress
Copyright Office

WA-WA POLKA; m Ray Henry © Dana Music
Co., inc. 2May52 EU273409

Library of Congress
Copyright Office

WA-WA-TASS-EE m Robert Louis Carleton ©
w Jessie Osborn 8Nov48 EU148388

Library of Congress
Copyright Office

THE WAWA TEASE w Mae Martin, © m
S. Wington Thompson 8Oct47
EU97922

Library of Congress
Copyright Office

WAWAK COMPANY, INC. ©

Finest quality tailors' trimmings
for fine custom tailoring. Book
no. 16. 34 p. Appl. author:
William O. Huettig. © 10Mar53;
KK83513.

WAWAK COMPANY, INC. ©.

Perfectly milled quality filled
woolens. Presidential suitings im-
ported Kilmarniks. No. 279. cl6; 1.
Appl. author: William O. Huettig.
© 1Jul52; KK76428.

WAWAK COMPANY, INC.

SEE

PRACTICAL CUTTER AND TAILOR.

Library of Congress
Copyright Office

WAWAK CO., inc. ©.

The practical cutter and tailor.

v. 20, no. 13, Spring and summer,
1949. © 2Jan; B174649.

Copied from CCE (Periodicals)
1949, Jan - June
p. 104

over

WAWAK COMPANY, INC. ©.

Presidential unfinished worsteds, London shrunk. No. 257. (Woolen suiting and coatings) Pamphlet.

© 2Jan51; KK58595.

MAR 1 1951

WAWAK COMPANY, INC. ©.

Wawak perfectly milled quality filled
woolens. [Samples] Card. (S-51)

© 2Jan51; KK57253.

FEB 1 - 1951

WAWAK COMPANY, INC. ©.

Wawak perfectly milled, quality
filled woolens. Pamphlet.

262. Imported staples, semi-staple
suitings. © 1Jul51; KK64746.

SEP - 6 1951

WAWAK COMPANY, INC. ©.

Wawak perfectly milled, quality
filled woolens. Pamphlet.

263. Imported flannel suitings.

© 1Jul51; KK64742.

SEP - 6 1951

WAWAK COMPANY, INC. ©.

Wawak perfectly milled, quality
filled woolens. Pamphlet.

264. Fine unfinished worsted suit-
ings. © 1Jul51; KK64747.

SEP - 6 1951

WAWAK COMPANY, INC. ©

Wawak perfectly milled, quality
filled woolens. Pamphlet.

265. Imported unfinished worsted
suitings. © 1Jul51; KK64743.

SEP - 6 1951

WAWAK COMPANY, INC. ©.

Wawak perfectly milled, quality
filled woolens. Pamphlet.

266. Presidential unfinished wor-
steds. © 1Jul51; KK64744.

SEP - 6 1951

WAWAK COMPANY, INC. ©

Wawak perfectly milled, quality
filled woolens. Pamphlet.

267. Kilmarnik imported Scotch
twists. © 1Jul51; KK64748.

SEP - 6 1951

WAWAK COMPANY, INC. ©.

Wawak perfectly milled, quality
filled woolens. Pamphlet.

268. Novelty tweed suitings made
in Scotland. © 1Jul51; KK64749.

SEP - 6 1951

WAWAK COMPANY, INC. ©.

Wawak perfectly milled, quality
filled woolens. Pamphlet.

269. Imported and domestic topcoat-
ings. © 1Jul51; KK64745.

SEP - 6 1951

WAWAK COMPANY, INC. ©.

Wawak perfectly milled, quality
filled woolens. Pamphlet.

270. Imported and domestic over-
coatings. © 1Jul51; KK64741.

SEP - 6 1951

Wawak perfectly milled quality filled
woolens. KK57253. SEE Wawak Co., Inc.

MAR 7 - 1951

WAWAK perfectly milled, quality filled
woolens. KK64741 ... SEE Wawak
Company, inc.

SEP - 6 1951

WA-WA-WA; w & m S. Walter Williams,
m George E. May. © 1Jul27; E672661.
Spencer Williams (A); 1Jul54;
R132582.

✓
Library of Congress
Copyright Office

WA WA WA; w & m Mort Schaeffer, arr.
Mel Stitzel; orchestra. © 15Apr26,
E640596. R114032, 30Jun53, Sibyl
Stitzel (W)

WA WA WA; by Mort Schaeffer, arr. Mel
Stitzel; orchestra, with w. ©
15Apr26, E640596. R111394, 27Apr53,
Mort Schaeffer (A)

WA-WA-WADDLE WALK; w Dick Cobourn &
King Zany [pseud. of Jack Dill],
m Vincent Rose. © 2Apr23, E561348.
R60412, 4Apr50, Amalia Rose (W)

MAY - 5 1950

WA-WA-WADDLE WALK; w & m Dick Coburn,
King Zany [pseud. of Jack Dill] &
Vincent Rose; pf. acc., with ukulele
arr. © 8Jul24, E591809. R80642,
10Jul51, Amelia Rose (W)

AUG 21 1951

WA-WA-WADDLE WALK; w Dick [i.e.
Richard] Coburn & King Zany, m
Vincent Rose. © 2Apr23, E561348.
R76253, 29Mar51, Amelia Rose (W)
& Richard Coburn (A)

Library of Congress
Copyright Office

MAY 15 1951

WA-WA-WADDLE WALK; w & m Richard
Coburn, King Zany [pseud. of Jack
Dill] & Vincent Rose. © 8Jul24,
E591809. R97107, 2Jul52, Richard
Coburn (A) & Amelia Rose (W)

WAWH'S A BAWH, DONCHER KNOW; w
Edward Jerome Vogeler m Earl J.
Trapnell © H. W. Dysinger & Bert
Gardner d.b.a. Dice Pub. Co. 21Mar52
EU268653

Library of Congress
Copyright Office

Wawiel wals.

M1834

ROERING, THORNSTEIN, 1915-

.2

Wawiel wals; [by] Tommy Roering.

.R

[Melody and chord symbols, with words]

© Trutone Africa, Johannesburg;

16May52; EF0-14232.

I. Title.

Library of Congress
Copyright Office

WAWILOW, SERGEJ IVANOVICH
SEE Vavilov, Sergeĭ Ivanovich.

A

SEP 11 1951

WAWONA; arr Emil Soderstrom w, m & ©
Herbert Jewel Idle 13Nov51 EU255914

NOV 30 1951

Library of Congress
Copyright Office

WAWRA, VERENA.

California rancho. [Floral design
on plate by] Vreni [pseud.]

Ceramics. © Santa Anita Potteries,
d.b.a. Santa Anita Ware; 13Apr53;
GP5463.

WAWRA, VERENA.

Countryside. [Farm design on plate,
by] Vreni [pseud.] Ceramics.

© Santa Anita Potteries, d.b.a.

Santa Anita Ware; 11Aug53; GP5707.

WAWRA, VERENA.

Del Mar brown. cPlate by Vreni,
pseud. of Verena Wawra; Ceramics.
L. 11 in. © Santa Anita Potteries,
d.b.a. Santa Anita Ware, Los
Angeles; 15May51; GP3009.

FEB - 8 1952

WAWRA, VERENA.

Del Mar green. cPlate by Vreni,
pseud. of Verena Wawra; Ceramicos.
L. 11 in. © Santa Anita Pot-
teries, d.b.a. Santa Anita Ware,
Los Angeles; 15May51; GP3008.

1952

WAWRA, VERENA.

Festival. [Strawberry design on
plate, by] Vreni [pseud.]
Ceramics. © Santa Anita Potter-
ies, d.b.a. Santa Anita Ware;
11Aug53; GP5706.

WAWRA, VERENA.

Grape pattern. cPlate by: Vreni,
pseud. Ceramics. 11 in. in
diameter. © Santa Anita Pot-
teries, d.b.a. Santa Anita Ware,
Los Angeles; 10Jan51; GP3004.

FEB - 8 1952

WAWRA, VERENA.

Green spiral. cPlate by: Vreni,
pseud. Ceramics. 11 in. in
diameter. © Santa Anita Pot-
teries, d.b.a. Santa Anita Ware,
Los Angeles; 10Jan51; GP3006.

FEB - 8 1952

WAWRA, VERENA.

Pink spiral. cPlate by: Vreni,
pseud. Ceramics. 11 in. in
diameter. © Santa Anita Pot-
teries, d.b.a. Santa Anita Ware,
Los Angeles; 10Jan51; GP3005.

FEB - 8 1952

WAWRA, VERENA.

Provincial blue apple. cPlate by
Vreni, pseud. Ceramics. 11 in.
in diameter. © Santa Anita Pot-
teries, d.b.a. Santa Anita Ware,
Los Angeles; 10Jan51; GP3000.

FEB - 8 1952

WAWRA, VERENA.

Provincial mallard. cPlate by:
Vreni, pseud. Ceramics. 11 in.
in diameter. © Santa Anita Pot-
teries, d.b.a. Santa Anita Ware,
Los Angeles; 10Jan51; GP3001.

FEB - 8 1952

WAWRA, VERENA.

Provincial pink apple. cPlate by:
Vreni, pseud. Ceramics. 11 in.
in diameter. © Santa Anita Pot-
teries, d.b.a. Santa Anita Ware,
Los Angeles; 10Jan51; GP3002.

FEB - 8 1952

WAWRA, VERENA.

Provincial plain. cPlate by: Vreni,
pseud. Ceramics. 11 in. in
diameter. © Santa Anita Potteries,
d.b.a. Santa Anita Ware, Los
Angeles; 10Jan51; GP3003.

FEB - 8 1952

WAWRA, VERENA.

Turnabout. cPlate by: Vreni, pseud.

Ceramics. 10 in. in diameter.

© Santa Anita Potteries, d.b.a.

Santa Anita Ware, Los Angeles;

21Jan52; GP3573.

WAWRA, VERENA.

Yellow spiral. cPlate by: Vreni,
pseud. Ceramics. 11 in. in
diameter. © Santa Anita Pot-
teries, d.b.a. Santa Anita Ware,
Los Angeles; 10Jan51; GP3007.

FEB - 8 1952

M1630

.2

. W

WAWRYK, MICHAEL, 1906-

I want another chance; words and music by
Michael Wawryk. © Pittsburgh Music
Publications, Aliquippa, Pa.; 7Jun51;
EP55043.

I. Title.

Library of Congress
Copyright Office

JUL 19 1951

WAWRZ, AL, PSEUD. SEE
Wawrzaszek, Alfred Casmir, 1933-

EU358330

Wawrzaszek, Alfred Casmir.

MAMA'S LITTLE ANGEL. I'm mama's little
angel; w Alfred Casmir Wawrzaszek m
James Covais © Alfred Casmir Wawrzas-
zek 17May54 EU358330

WAWRZYNIAK, RANDOLPH A.

Raymond and Camille. [Nude male and
female; figurines; plaster] Sculp-
ture. H. 10 in. © Randolph A.
Wawrsyniak, Berlin, Wis.; 1Nov50;
GP1162.

NOV 22 1950

Wawzonek, Stanley, claimant. Laboratory
manual of organic chemistry. see
Coleman, George H.

pan 4-16-47

WAWZONEK, Stanley, joint author.
Laboratory manual of organic
chemistry. AA99319. SEE Coleman,
George Hopkins.

WAWZONEK, Stanley, joint author.

Laboratory manual of organic
chemistry. AA130296. SEE Coleman,
George H.

WAX, Dave. SEE Wax, David.

G 243 - 248

Wax, David.

Fluid shadows.

(1 - 6)

• Drawing.

© 1c each 1-25-46; Brooklyn; G 243 -
248.

trm 5-23-46

WAX, DAVID ©.

In my book it says. [Book cover;
head in lower left looking up at
laughing head in upper right]
Drawing. © 1c 21Jan48; 007740.

WAX, DAVID ©.

In my book it says: Friends, Romans,
countrymen, lend me your ears. By
Dave Wax. Cartoon drawing. © 1c
21Jan48; GU7825.

WAX, DAVID ©

In my book it says: The rolling bone
gathers no moss. [Open book; 3 men
rolling dice, shadow of man at right
shaking empty pockets] Drawing.

© 1c 21Jan48; GU7741.

WAX, DAVID ©.

In my book it says: Sing a song of
six-bits, a pocketful of -. By Dave
Wax. Cartoon drawing. © 1c 21Jan48;
GU7824.

Wax, Ethel.

I FOUND A BRAND NEW LOVE; w, m & © Ethel
Wax 21Jul54 EU365022

Library of Congress
Copyright Office

Wax, Ethel.

I'M GLAD I FOUND YOU; w & m Ethel Wax
arr Henry Walter Marquard © Ethel
Wax & Henry Walter Marquard 15Feb50
EU193794

Library of Congress
Copyright Office

MAR 10 1950

Wax, Ethel.

MY HEART BELONGS TO YOU; w & m Ethel

Wax arr Henry Walter Marquard

© Ethel Wax & Henry Walter Marquard

15Feb50 EU193795

MAR 1 0 1950

Wax, Lou.

I GUESS YOU KNOW; w, m & © Lou Wax
27Dec54 EU380955

Library of Congress
Copyright Office

Wax, Lou.

I GUESS YOU KNOW; w, m & © Arthur Korb
& Lou Wax 20Dec54 EU380598

Library of Congress
Copyright Office

Wax, Lou.

THE NATCH'RAL THING TO DO; w, m & ©

Lou Wax 6Oct53 EU333439

Library of Congress

WAX, LOU. SEE
Wax, Louis, 1910-

EU291249

Wax, Louis.

DON'T HAND ME THAT STUFF; w, m & ©
Louis Wax 3Jan52 EU259967

FEB - 7 1952

Library of Congress
Copyright Office

Wax, Louis.

ENUFF TO FALL IN LOVE; w, m & © Louis
Wax 3Jan52 EU259968

FEB - 8 1952

Library of Congress
Copyright Office

Wax, Louis.

FARM COUNTRY; w, m & © Louis Wax
200ct52 EU291249

Wax, Louis.

FOLLOW THE WIND; w, m & © Louis Wax
27Apr53 EU313817

Library of Congress
Copyright Office

Wax, Louis.

I'D BETTER BE, SHE SAID; w, m & ©
Louis Wax 11May53 EU315780

Wax, Mildred.

FRETTIN' FOR SOME PETTIN' w & m Dave
Cavanaugh & Mildred Wax © Preview
Music Corp. 17May48 EU130553

Wax, Mildred.

I KNOW IT'S WRONG; w & m Mildred Wax
© Beechwood Music Corp. 27Feb51
EU230958

MAR 23 1951

Library of Congress
Copyright Office

Wax, Morton D.

THE SPARROW SINGS; w & m Mann Curtis,
Larry Martin, Mark Barkan & Morton
D. Wax © George Pincus Music Corp.
21Jan54 EU344861

Library of Congress
Copyright Office

Wax, Morton D.

M1630

BARKAN, MARCUS HENRY, 1934-

.2

The sparrow sings; words and music by

.B

Larry Martin, Morty Wax, Mann Curtis
[pseud.] and Mack Barkan [arr. by Edward
Cooper] 50¢ © George Pincus Music
Corp., New York; 25Feb54; EP79001.

I. Martin, Larry, 1933- II. Wax,
Morton D. III. Kurtz, Emanuel, 1911-
IV. Title. [V. Cooper, Edward]

Library of Congress

WAX, NELSON, ed.

Selected papers on noise and stochastic processes. 337 p. © on pref., arrangement & corrections; Dover Publications, inc.; 2Jul54; A149023.

I. Dover Publications, inc.

Library of Congress
Copyright Office

cr/

THE WAX DOLL; w, m & © Mrs. Leo
Mannerling 24Sep51 EU251091

Library of Congress
Copyright Office

OCT 12 1951

WAX glamour the easy, thrifty way!
SEE Johnson (S.C.) and Son, inc.
KK45498.

FEB 9 1950

WAX IT CLEAN (JOHNSON'S WAX); w & m
Phil Davis © Phil Davis Musical
Enterprises, inc. 29Dec51 EU259726

JAN 16 1952

Library of Congress
Copyright Office

Wax me again, Willie.

See Gibbs, Harry Anthony.

KK 8155

Wax-seel; the wax paper that seals
itself.

see

Munising paper company, claimant

mgo 2-6-47

THE WAX WORKS; w Mack David m Jerry
Livingston © Famous Music Corp.
29Jun51 EU243594

Library of Congress
Copyright Office

AUG 6 1951

WAXAHACHIE DISH-WASHER BOY; w & m Marvin
Montgomery & Jim Boyd © Brenner
Music, inc. 12Mar51 EU232565

Library of Congress
Copyright Office

APR 12 1951

WAXAHACHIE, ELLIS COUNTY, TEXAS.

SEE Sanborn Map Company.

WAX-All. SEE Wax-All Products.

KK37520.

WAX-ALL PRODUCTS ©.

Wax-All. (Wax base products) Label.

© Michael S. Boris, t.a. Wax-All
Products; 20Jun49; KK37520.

Claimant Franklin Research Co., 5134 Lancaster Ave. Phila. Pa

Remitter..... 11 11

Vol.	No.	Issue of	Date of Publication	Date received	Held	No funds	Final action
2	28	(Mar 19)	3-19	3-22-48	insufficient fee	4-6-48	134114
					72 NOV 23		
		Reply recd.	Jan. 18, '49		subsequent issues do not carry		
					statutory notice of copyright		

(Aug. 1946—5,000)

e jh

WAXED PAPER MERCHANDISING COUNCIL,
INC. ©

To be sure it's fresher, we all pick
the bread that's wrapped in waxed
paper. (In Life, July 12, 1954, p.
29) Appl. author: Ruthrauff &
Ryan. © 12Jul54; KK100912.

WAXED Sil-i-cone - clear waterproofing.
SEE Waxed Silicone Products, inc.
KK47950.

APR 19 1950

WAXED SILICONE PRODUCTS, INC. ©.

Science adapts silicones to practical
uses. (Polishes, waxes, cleaners,
and sealing compounds) Poster.

© 9Feb50; KK49133.

MAY 19 1950

WAXED SILICONE PRODUCTS, INC. ©.

Silicone process with - easy to use -
long lasting - Sil-i-kleen. Auto-
mobile polishes. Counter display
card. © 11Mar50; KK47972.

APR 1 9 1950

WAXED SILICONE PRODUCTS, INC. ©.

Sil-i-cone - waxed waterproofing. Si-
licones, what are they? (Water-
proofing compounds) Sheet.

© 17Apr50; KK49130.

MAY 19 1950

WAXED SILICONE PRODUCTS, INC. ©.

Sil-i-kleen - automobile chrome pol-
ish. Label. © 9Jul49; KK47956.

APR 19 1950

WAXED SILICONE PRODUCTS, INC. ©

Sil-i-kleen - automobile paste cleaner. Label. © 9Jul49; KK47955.

APR 19 1950

WAXED SILICONE PRODUCTS, INC. ©

Sil-1-kleen - automobile wax. Label.

© 9Jul49; KK47954.

APR 19 1950

WAXED SILICONE PRODUCTS, INC. ©.

Sil-i-kleen; car wax polish. Label.

© 16Feb51 (in notice: 1950);

KK59175.

MAR 26 1951

WAXED SILICONE PRODUCTS, INC. ©.

Sil-i-kleen - ignition sealing compound. Label. © 5Jan50; KK47957.

APR 19 1950

WAXED SILICONE PRODUCTS, INC. ©

Sil-i-kleen - marine metal polish.

Label. © 25Feb50; KK47952.

APR 19 1950

WAXED SILICONE PRODUCTS, INC. ©

Sil-i-kleen - marine polish. Label.

© 21Mar50; KK47951.

APR 19 1950

WAXED SILICONE PRODUCTS, INC. ©.

Sil-i-kleen - marine wax. Label.

© 25Feb50; KK47953.

APR 19 1950

WAXED SILICONE PRODUCTS, INC. ©

Sil-i-kleen - new amazing ignition
seal for your motor. Silicones,
what are they? Sheet. © 17Apr50;
KK49131.

MAY 19 1950

WAXED SILICONE PRODUCTS, INC. ©.

The story of Sil-i-kleen, the "sili-
cone process." (Polishes, waxes,
cleaners, and sealing compounds)
Folder. © 21Apr50; KK49132.

MAY 19 1950

WAXED SILICONE PRODUCTS, INC. ©.

Waxed Sil-i-cone - clear waterproof-
ing. (Waterproofing and sealing
compound) Label. © 10Mar50;
KK47950.

APR 19 1950

E unp 10276 .

Waxen doll.

see

White, Charles Perry

eag 6-27-46

WAXENBERG, IRVING.

A tree in the meadow, a comedy in three
acts by Irving Waxenberg, Herbert
Leventhal, Dorothy Root, and Bea Savin.
© Irving Waxenberg, Herbert Leventhal,
Dorothy Root, Bea Savin; 9Dec54;
DU38605.

WAXHAM, CHARLES WILLIAM.

Left teaches write. 103 1.

© Charles William Waxham;

24Feb54; A127695.

F

WAXHAM, CHARLES WILLIAM.

Pantomime and think. 65 1.

© Charles William Waxham;

27Jan53; A76994.

1 TITLE through think.

CG

WAXHAM, CHARLES WILLIAM C.

Print-write. 53 p. © 6Dec48;

AA101449.

WAXHAM, CHARLES WILLIAM ©.

Waxm wrist write. 96 p.

© 16Feb49; AA109205.

WAXHAM, HIRAM GEORGE.

Gulf Coastal Plain. Scale 1:750,000.

© Hiram G. Waxham; 15Dec53; F16071.

1. Gulf States.

Library of Congress

bj/

WAXHAM, Hiram George.

GLOBE MAP COMPANY.

*Shreveport, Louisiana. map 92 x 90 cm.

Scale ca. 1:14,400. "Revised, corrected
& extended 11-1-50 by H. G. W." © Globe
Map Co., Shreveport; 30Oct50; F8393.

1. SHREVEPORT, La.

I. WAXHAM, Hiram George.

WAXHAM, RALPH MARTIN.

**The Von Schrader Method Carpet and
Rug Cleaners, inc. of Colorado.**

[Blotter] Reproduction of drawing.

**© The Von Schrader Method Carpet
and Rug Cleaners, inc. of Colorado;
30May50; K25125.**

JUN 1 2 1950

WAXHAM, RALPH MARTIN. ©

Wishing you a warm Merry Christmas.

© 1Dec48; K18913.

WAXHAW, UNION COUNTY, N. C. SEE
Sanborn Map Company.

WAXIDE PAPER COMPANY. ©

8 sliced Ideal enriched buns. La-
bel. © 11Jun54; KK102235.

Ideal.

WAXIDE PAPER COMPANY ©.

Larkin fresh bread. Raisin bread.

Net wt. 1 lb. (Cellophane bread
wrapper) Label. © 10Dec51;

KK84737.

Waxing' with the waves' waltz; w
B. J. Short, m S. S. Short. ©
Beverly Jack Short & S[eldon]
S[pencer] Short, Widen, W. Va.;
17Jun47; EU80460.

WAXLER, SIDNEY.

Free for all, a play in three acts. lc Sidney
Waxler, New York; lc 3Oct47; D unp. 1829.

WAXLER, SIDNEY.

The magic violin; comic and
dramatic variations on an
old romantic theme in three
acts and five scenes. © Sidney
Waxler; 14Sep54; DU37905.

WAXLER, SIDNEY.

**The mountain climber, a love story in
three acts and eleven scenes.**

© Sidney Waxler; 10 29Mar49; DU19293.

WAXLER, SIDNEY.

Sylvia Moon, a drama in two acts and seven scenes. © Sidney Waxler; 11May53;
DU34010.

WAXMAN, ABRAHAM PATRICK.

Lucky star, a musical play in two acts.

Book by A. P. Waxman; lyrics and music by
Tom Johnstone and Fred Hillebrand.

[Text only] © Abraham Patrick Waxman;
10Mar53; DU33434.

Waxman, Ann.

MUSICAL CALENDAR © w Sadie Hurwitz
m Ann Waxman 5Jul49 EU172123

WAXMAN, DOLLY. SEE
Waxman, Goldine, 1918-

EU256447

MAY 30 1951

Waxman, Ernest.

Don't leave me; words by Maurice
Blashe.

©10-30-46, ~~©300ct46~~; M. Blashe, New York, and
E. Waxman, Brooklyn; EU55019.

Waxman, Ernest.
SUITE FOR PALESTINE © m Ernest
Waxman 24Feb48 EU118300

Waxman, Ernest.

SUSIE POLKA © m Ernest Waxman 2Mar48

EU119380

WAXMAN, FRANZ

see: WACHSMANN, FRANZ

Waxman, Franz.

APRIL FLIRT m Franz Waxman © Enterprise
Productions, inc. - Niagara
Enterprise, inc. 18Oct48 EU146072

Library of Congress
Copyright Office

Waxman, Franz.

ARRIVAL AT PLAINFIELD © m Franz
Waxman 5Dec49 EUI86773

Library of Congress
Copyright Office

Waxman, Franz.

AT YOUR SERVICE, MADAME m Franz

Waxman © Enterprise Productions, inc.

-Niagara Enterprises, inc. 18Oct48

EU146073

Library of Congress
Copyright Office

M1508

WAXMAN, FRANZ.

(The blue veil) Devotion; theme from The blue veil, lyric by Jack Brooks, music by Franz Waxman. © Walt Disney Music Co., New York; 7Nov51; EP58833. Appl, states prev. reg. 26Oct51, EU254574.

I. Title. II. Title: The blue veil. [III.

Brooks, Jack, 1912-

]

DEC 27 1951

S.1.

Library of Congress
Copyright Office

xM1508.9

Waxman, Franz.

THE BURSTING FLAME in Franz Waxman ©
Enterprise Productions, inc.-Niagara
Enterprises, inc. 18Oct48 EU146062

Library of Congress
Copyright Office

Waxman, Franz.

BIZET, GEORGES.

"Carmen" fantasie. Arr. for violin &
orchestra by Franz Waxman, based on
the theme from the opera of Georges
Bizet. NM: arr. © Harms, Inc.;
3Feb47; EP12000.

1. Title.
2. Waxman, Franz.
3. Harms, Inc.

MSG
29APR77

46-54

M25

.W

WAXMAN, FRANZ.

The charm bracelet; five pieces for piano
by Franz Waxman. © Leeds Music Corp.,
New York; 23May49; EP37126.

I. Title.

Library of Congress
Copyright Office



Waxman, Franz.

CODA FOR END CAST © m Franz Waxman
5Dec49 EU186757

Library of Congress
Copyright Office

Waxman, Franz.

THE DESERT FIGHT from Shane; m Franz
Waxman © Famous Music Corp. 5Jan53
EU300904

WAXMAN, FRANZ.

Devotion. SEE HIS The blue veil.

EP58833

JAN 25 1952

Library of Congress
Copyright Office

xM

Waxman, Franz.

DEVOTION; w Jack Brooks m Franz Waxman
© Walt Disney Music Co. 26Oct51
EU254574


NOV 13 1951

Library of Congress
Copyright Office

Waxman, Franz.

DOCTOR'S OFFICE m Franz Waxman ©
Enterprise Productions, inc-Niagara
Enterprises, inc. 18Oct48 EU146061

Library of Congress
Copyright Office



Waxman, Franz.

DREAM SEQUENCE, REVISED m Franz Waxman

© Enterprise Productions, inc.

- Niagara Enterprises, inc. 18Oct48

EU146075

M1508

WAXMAN, FRANZ;

(Elephant walk) Many dreams ago; words
by Mack David, music by Franz Waxman,
from the picture, Elephant walk.

© Paramount Music Corp., New York;
5Apr54; EP79423.

I. Title. II. Title: Elephant walk.
[III. David, Mack, 1912-]

SL

Library of Congress

xM1508.9

Waxman, Franz.

END TITLE from No minor vices m
Franz Waxman © Enterprise Productions
inc.-Niagara Enterprises, inc.
18oct48 EU146078

Waxman, Franz, joint composer.

Shilkret, Nathaniel. Faithful in
my fashion.

See

Waxman, Franz.

THE FAT COOK m Franz Waxman © Enter-
prise Productions, inc.-Niagara
Enterprises, inc. 18Oct48 EU146070

Waxman, Franz.

FISHING FOR LOBSTER m Franz Waxman

© Enterprise Productions,
inc--Niagara Enterprises, inc.

18Oct48 EU146069

Library of Congress
Copyright Office

Waxman, Franz.

FOALING SEQUENCE © m Franz Waxman
5Dec49 EU186759

Library of Congress
Copyright Office



Waxman, Franz.

GABLE-COLBERT MOVIE from Watch the
birdie; m George Stoll & Franz
Waxman © Loew's, inc. 20Nov50
EU221627

DEC 14 1950

Library of Congress
Copyright Office

Waxman, Franz.

THE GENIUS m Franz Waxman © Enterprise
Productions, inc.-Niagara Enterprises,
inc. 18Oct48 EU146059

Library of Congress
Copyright Office



Waxman, Franz.

GOVERNOR'S REVIEW © m Franz Waxman
5Dec49 EU186765

Waxman, Franz.

M1527
.S66 M5

HANDING THE DOG TO NIPPY from The
mighty McGurk; m David Snell &
Franz Waxman © Loew's, inc. 9Oct46
EU39178

Waxman, Franz.

M1527
.S66M5

THE HANSOM CAB from The mighty
McGurk; m David Snell, Franz
Waxman & Herbert Stothart © Loew's,
inc. 9Oct46 EU39171

Library of Congress
Copyright Office

Waxman, Franz.

HAYRACK SEQUENCE © m Franz Waxman
5Dec49 EU186760

Library of Congress
Copyright Office

L 317

Waxman, Franz, music
Her kind of man.

See

HER KIND OF MAN.

WAXMAN, FRANZ.

I do. SEE HIS Prince Valiant.

EP79320

xM

Library of Congress

Waxman, Franz.

INDIAN THEMES m Franz Waxman ©
Loew's, inc. 24Feb48 EU118162

Waxman, Franz.

JOHNNY AT DR. PIPER'S © m Franz
Waxman 5Dec49 EU186772

Library of Congress
Copyright Office

Waxman, Franz.

JOHNNY BACK TO SCHOOL © m Franz
Waxman 5Dec49 EU186761

Waxman, Franz.

JOHNNY GETS THE WORKS © m Franz
Waxman 5Dec49 EU186771

Library of Congress
Copyright Office

Waxman, Franz.

JOHNNY HOLIDAY MAIN TITLE © m Franz
Waxman 5Dec49 EU186776

Library of Congress
Copyright Office

Waxman, Franz.

JOHNNY LEAVES FARM © m Franz Waxman
5Dec49 EU186768

Library of Congress
Copyright Office

Waxman, Franz.

JOHNNY TO INDIANAPOLIS © m Franz
Waxman 5Dec49 EU186762

Library of Congress
Copyright Office

Waxman, Franz.

KEEPING A PROMISE m Franz Waxman

© Enterprise Productions, inc.

-Niagara Enterprises, inc. 18Oct48

EU146071

Library of Congress
Copyright Office

WAXMAN, FRANZ:

Lisa. SEE HIS Rear window.

EP81676

xM

Library of Congress



Waxman, Franz.

LOBSTER AND SALT m Franz Waxman ©
Enterprise Productions, inc.-Niagara
Enterprises, inc. 18Oct48 EU146058

Library of Congress
Copyright Office

Waxman, Franz.

LOBSTER MARCH m Franz Waxman ©
Enterprise Productions, inc-Niagara
Enterprises, inc. 18Oct48 EU146067

Library of Congress
Copyright Office

Waxman, Franz.

MAIN TITLE from Martin Block merry-
go-round m Dave Snell & Franz
Waxman © Loew's, inc. 29Jan48
EU114437

Waxman, Franz.

MAIN TITLE from No minor vices m
Franz Waxman © Enterprise Productions,
inc.-Niagara Enterprises, inc.
18Oct48 EU146063

Library of Congress
Copyright Office

Waxman, Franz.

M1527
.S66M5

MAIN TITLE from The mighty McGurk;
m Franz Waxman & David Snell ©
Loew's, inc. 9Oct46 EU39173

Library of Congress
Copyright Office

WAXMAN, FRANZ.

Many dreams ago. SEE HIS Elephant walk.

EP79423

xM

Library of Congress

Waxman, Franz.

MARCH TO THE OFFICE m Franz Waxman

© Enterprise Productions,
inc-Niagara Enterprises, inc. 18Oct48
EU146066

Library of Congress
Copyright Office.

Waxman, Franz.

MILK WAGON SEQUENCE © m Franz Waxman
5Dec49 EU186769

Library of Congress
Copyright Office

Waxman, Franz.

A MURDERER m Franz Waxman © Enterprise
Productions, inc-Niagara Enterprises,
inc. 18Oct48 EU146064

Library of Congress
Copyright Office

Waxman, Franz.

NELLIE GETS CURRIED © m Franz Waxman
5Dec49 EU186770

WAXMAN, FRANZ, music. See
Nora Prentiss. L 845.

Waxman, Franz.

OFFICE ROMANCE m Franz Waxman ©

Enterprise Productions, inc-Niagara
Enterprises, inc. 18Oct48 EU146060

Library of Congress
Copyright Office

Waxman, Franz.

ONION TEARS m Franz Waxman © Enterprise
Productions, inc.-Niagara Enterprises,
inc. 18Oct48 EU146068

Library of Congress
Copyright Office

M1508 WAXMAN, FRANZ.

A place in the sun; from A place in the sun, words by Jay Livingston and Ray Evans, music by Franz Waxman.

© Paramount Music Corp., New York;
20Jun51; EP55665.

I. Title. [II. Livingston, Jay Harold, 1915-
III. Evans, Raymond B., 1915-]

AUG 7 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

M1508

WAXMAN, FRANZ.

(A place in the sun) Tonight, my love;
words by Jay Livingston and Ray Evans,
music by Franz Waxman. Appl. states
prev. reg. 20Jun51, EP55665. NM: new
title, new words & arrangement.

© Paramount Music Corp., New York;
15Oct54; EP83949.

I. Title. II. Title: Place in the sun.
[III. Livingston, Jay Harold, 1915-
IV. Evans, Raymond B., 1915-]

Library of Congress

SL

xM1508.9

Waxman, Franz.

POLICE CATCHES JOHNNY @ m Franz
Waxman 5Dec49 EU186774

Library of Congress
Copyright Office

M1508

WAXMAN, FRANZ.

(Rear window). Lisa; from the picture Rear window, words by Harold Rome, music by Franz Waxman. © Paramount Music Corp., New York; 30Jun54; EP81676.

I. Title. II. Title: Rear window.

[III. Rome, Harold Jacob, 1908-]

SL

Library of Congress

xM1508.9

M1508

WAXMAN, FRANZ.

(Prince Valiant) I do; lyric by Ken Darby,
music by Franz Waxman, theme melody
from the picture, Prince Valiant. New
York, Miller Music Corp. © Twentieth
Century Music Corp.; 26Mar54;
EP79320.

I. Title. II. Title: Prince Valiant.
[III. Darby, Kenneth Lorin, 1909-]

Library of Congress

xM1508.9

SL

Waxman, Franz.

THE REAR WINDOW THEME; from Rear
window, m Harold Rome & Franz Waxman
© Paramount Music Corp. 26Aug54
EU368980

Library of Congress
Copyright Office

Waxman, Franz.

RHUMBA m Franz Waxman © Enterprise
Productions, inc.-Niagara Enterprises,
inc. 18Oct48 EU146077

Library of Congress
Copyright Office

Waxman, Franz.

ROBBERY © m Franz Waxman 5Dec49
EU186775

Library of Congress
Copyright Office



Waxman, Franz.

RUNAWAY SEQUENCE AND END TITLE

© m Franz Waxman 5Dec49 EU186758

Library of Congress
Copyright Office

Waxman, Franz.

THE SHERIFF from Story of Monty Strat-
ton m Franz Waxman © Loew's, inc.
24Mar49 EU161696

Library of Congress
Copyright Office



Waxman, Franz.

SHOWER ROOM © m Franz Waxman
5Dec49 EU186763

Library of Congress
Copyright Office

Waxman, Franz, joint composer.

Snell, David. The mighty McGurk.

Waxman, Franz.

M1527 SOBRE LAS OLAS from Three wise fools;
.K2T5 m arr Franz Waxman © on arr Loew's,
inc. 20Jun46 EU30436

Library of Congress
Copyright Office

Waxman, Franz.

STAIRCASE SOLILOQUY m Franz Waxman

© Enterprise Productions, inc.

-Niagara Enterprises, inc. 18Oct48

EU146076

Library of Congress
Copyright Office

Waxman, Franz, arr.

Kaper, Bronislaw. Three wise fools.

Sobre las olas.

See

Waxman, Franz.

THIS IS MY LOVE; w Hugh Brooke m Franz

Waxman © Michael H. Goldsen, inc.

18Oct54 EU374227

Library of Congress
Copyright Office

WAXMAN, FRANZ.

Tonight, my love. SEE HIS A place in the
sun.

EP83949

xM

Library of Congress

Waxman, Franz.

TRANSFIGURATION, Part 1 m Franz

Waxman, Conrad Salinger & Bron-
islau Kaper, © Loew's inc. 22Oct47
EU99557

Waxman, Franz.

TRANSFIGURATION, Part 2 m Herbert
Stothart, Conrad Salinger, Franz
Waxman & Bronislau Kaper, ©
Loew's inc. 22Oct47 EU99558

Waxman, Franz.

WALKER TAKES JOHNNY BACK © m Franz
Waxman 5Dec49 EU186766

Library of Congress
Copyright Office

Waxman, Franz.

WALKER TALKS FOR JOHNNY © m Franz
Waxman 5Dec49 EU186767

Library of Congress
Copyright Office

Waxman, Franz.

WALKER'S DRILL TEAM © m Franz
Waxman 5Dec49 EU186764

Library of Congress
Copyright Office

Waxman, Franz.

WALKING UPSTAIRS m Franz Waxman ©
Enterprise Productions, inc-Niagara
Enterprises, inc. 18Oct48 EU146065

Waxman, Franz.

M1527
.S5F3

WHERE'D HE GO from Faithful in my
fashion; m Nathaniel Shilkret &
Franz Waxman © Loew's, inc. 15May46
EU21657

Waxman, Franz.

WHERE'S HIS HEAD m Dave Snell &
Franz Waxman © Loew's, inc.
28Jul48 EU139338

Library of Congress
Copyright Office

Waxman, Franz.

THE WINK m Franz Waxman © Enterprise
Productions, inc.- Niagara Enter-
prises, inc. 18Oct48 EU146074

Library of Congress
Copyright Office

WAXMAN, GERALD R.

The man who looked like the Devil, a
play in one act. © Gerald R. Waxman;
21May53; DU34111.

WAXMAN, GERALD ROBERT.

Candle in your heart, a play in one
act. © Gerald Robert Waxman (Jerry
Waxman); 1c 11Aug49; DU21083.

Waxman, Goldine.

I'M BORED; arr Harold Lorenzo Tyson
w, m & © Goldine Waxman 20Nov51
EU256447

DEC 6 - 1951

Library of Congress
Copyright Office

Waxman, Goldine.

OH WHAT HAVE I GOT TO DO; arr Harold
Tyson w, m & © Goldine Waxman
14Sep51 EU250042

SEP 25 1951

Library of Congress
Copyright Office

Waxman, Goldine.

YOU, WONDERFUL YOU; arr Harold Lorenzo
Tyson w, m & © Goldine Waxman
8Nov51 EU255462

NOV 27 1951

Library of Congress
Copyright Office

WAXMAN, HENRY.

Stardust. [Head of girl] Joliet,
Ill., Gerlach-Barklow Co. [1952]
Col. reproduction of photo. 9 x
7 in. © The Gerlach-Barklow Co.;
1Dec52; K33936.

t.

©.

WAXMAN, IRVING D. AND ALFRED VALERIO,
d.b.a. V-W EDUCATIONAL ENTERPRISES.
SEE V-W Educational Enterprises.

Waxman, Jack.

YOUR LOVE. TU AMOR; w Jack Waxman m
William Ural © Jaga Music, inc.
15May51 EU238637

Library of Congress
Copyright Office

JUN 15 1951

WAXMAN, Jerry. SEE Waxman, Gerald Robert.

Waxman, Julia, joint author.
EMBREE, EDWIN ROGERS.

Investment in people; the story of the Julius
Rosenwald Fund, by Edwin R. Embree and
Julia Waxman. [1st ed.] New York,
Harper. 291 p. illus. © Julius Rosen-
wald Fund; 16Feb49; A30156.

I. Rosenwald, Julius.

II. Waxman, Julia, joint author.

III. Julius Rosenwald Fund.

Library of Congress
Copyright Office

mds/rk

WAXMAN, MEYER.

Galut u-ge'ulah be-sifrut yisrael. [Text in
Hebrew; title transliterated] New York,
Hotsa'at ogen, 1952. 311 p. © Meyer
Waxman; 10Jul52; A72367.

Library of Congress
Copyright Office

j/m

WAXMAN, MEYER.

A handbook of Judaism, as professed
and practiced through the ages.

2d ed., enl. L. M. Stein. 210 p.

© on additions; Meyer Waxman;

12Nov53; A114858.

Library of Congress
Copyright Office

J/A

Waxman, Meyer, 1884—

A handbook of Judaism, as professed and practiced through the ages. New York, Bloch Pub. Co., 1947.

xii, 195 p. 24 cm.

1. Jews—Religion.

BM560.W33

296

47-11302*

© Bloch Pub. Co., inc.; 19Sep47; A17335.

Library of Congress

[2]

5011/c

Waxman, Percy.

CLEO, THE VAMP OF THE QUEENS; w Percy
Waxman, m Arthur Samuels. © 22Sep24,
E602085. R83722, 24Sep51, Vivian M.
Samuels (W)

OCT 22 1951

Library of Congress
Copyright Office

Waxman, Percy.

CUDDLE UP; from Bunk of 1926, w Percy
Waxman, m Robert Armbruster.

© 19Mar26, E635584. R122975,
24Dec53, Robert Armbruster (A)

R

Waxman, Percy.

Love's flashing eyes beware.

SEE

Love's flashing eyes beware.

Waxman, Percy.

THE MILKY WAY, from Bunk of 1926; w
Percy Waxman, m Eugene Lockhart. ©
19Mar26, E635583. R109093, 19Mar53,
Eugene Lockhart (A)

WAXMAN (Philip A.) Productions, Inc. SEE
* The Big Night. LP1339.

DEC 19 1951

WAXMAN, Philip Abraham.

The Big night. DU26582. SEE Ellin,
Stanley.

FEB 12 1951

Waxman, Robert Gilbert.

I LOVE YOU, LYSISTRATA © m Robert Gil-
bert Waxman 20Aug48 EU141081

Library of Congress
Copyright Office

Waxman, Samuel Montefiore, 1885-

La alfombra mágica. Conversation and composition based on a novelette on Mexico by A. Hamilton Gibbs, by Samuel M. Waxman ... Boston, D. C. Heath and company, 1946,

vii, 148 p. illus. (incl. maps) 17^{cm}.

© 2-13-46; 2 c 2-27-46; D. C. Heath & co., Boston; A 1603.

1. Spanish language—Chrestomathies and readers. 2. Mexico—Descr. & trav. I. Gibbs, Arthur Hamilton, 1888— II. Title.

46-3151

Library of Congress

PC4127.G4W33

[4]

468.6

A 387

Waxman, Samuel Montefiore, 1885- , ed.
Geddes, James, 1858-

Memories of a college professor [by] James Geddes, jr.,
edited by Samuel M. Waxman. [Boston] Boston university
press, 1945.

vii, 119 p. front. (port.) 21½".

© 12-17-45; 2 c 12-18-45; Boston uni-
versity press, Boston; A 387.

i. Waxman, Samuel Montefiore, 1885- ed. ii. Title.

46-187

Library of Congress

LD512.8.G4A3

[2]

923.773

KK 10664

Waxnips.

see

Berner (Robert L.) co.

Only Berner packs Waxnips.

13Mar47 rs

WAX-RITE PRODUCTS COMPANY, INC. ©.
30 fresh pack sandwich bags. Label.
Appl. author: Morris H. Lipsky.
© 25Aug52; KK76922.

WAXTEX sandwich bags. KK80110. SEE
Marathon Corporation.

WAXWELL, QUICK DRYING, SELF-POLISHING
FLOOR WAX. SEE Hodge Chemical Com-
pany.

Way, Sister Agnes Clare, tr.

BASILIIUS, Saint, the Great, Abp. of Caesarea.
Letters. Vol. 1: 1-185. Translated by
Sister Agnes Clare Way, with notes by
Roy J. Deferrari. New York, 1951.
345 p. (The Fathers of the Church, a new
translation, v. 13) © on translation;
Fathers of the Church, inc.; 11Dec51;
A64520.

I. Way, Sister Agnes Clare, tr.

II. Fathers of the Church, inc., New York.

WAY, ALFRED F.

Highlights and shadows. [Sarasota? Fla.,
1950] 68 p. © Alfred F. Way; 1Mar50;
A41871.

APR 13 1950

Library of Congress
Copyright Office

drc/mg

M2113

WAY, ARTHUR J

.W

Acquaint now thyself with Him,
sacred song by Arthur J. Way, text
from the Book of Job. © Galaxy
Music Corp., New York; 7Jan48;
EP21319.

M1619 WAY, ARTHUR J 1889-
.5 Christmas morn; [by] Arthur J. Way [words
.E2 by] Mary Baker Eddy. High voice in C.
W27 Boston, H. J. Carver. 60¢ © The Trustees
under the will of Mary Baker Eddy;
17Dec52; EP70560.

I. Eddy, Mary (Baker) 1821-1910.

II. Title.

M1619 WAY, ARTHUR J 1889-
.5 Christmas morn; [by] Arthur J. Way [words
.E2 by] Mary Baker Eddy. Low voice in A.
W272 Boston, H. J., Carver. 60¢ © The Trustees
under the will of Mary Baker Eddy;
17Dec52; EP70560.

- I. Eddy, Mary (Baker) 1821-1910.
- II. Title.

M1619 WAY, ARTHUR J 1889-
.5 Communion hymn; [by] Arthur J. Way
.E2 [words by] Mary Baker Eddy. High voice
W3 in A flat. Boston, H. J. Carver. 60¢
© The Trustees under the will of Mary
Baker Eddy; 17Dec52; EP67862.

- I. Eddy, Mary (Baker), 1821-1910.
II. Title.

SL

Library of Congress
Copyright Office

xM2110
M2114.1
.C5

1/2

M1619 WAY, ARTHUR J 1889-
.5 Communion hymn; [by] Arthur J. Way [words
.E2 by] Mary Baker Eddy. Low voice in F.
W32 Boston, H. J. Carver 60¢ © The Trustees
under the will of Mary Baker Eddy;
17Dec52; EP67862.

- I. Eddy, Mary (Baker), 1821-1910.
II. Title.

SL

Library of Congress
Copyright Office

xM2110
M2114.1
.C5

2/2

M1619 WAY, ARTHUR J 1889-
.5 Satisfied; [by] Arthur J. Way [words by]
.E2 Mary Baker Eddy. High voice in F.
W37 Boston, H. J. Carver. 60¢ © The Trustees
under the will of Mary Baker Eddy;
17Dec52; EP67859.

- I. Eddy, Mary (Baker), 1821-1910.
II. Title.

SL

Library of Congress
Copyright Office

xM2110
M2114.1
.C5

1/2

M1619 WAY, ARTHUR J 1889-
.5 Satisfied; [by] Arthur J. Way [words by]
.E2 Mary Baker Eddy. Low voice in D flat.
W372 Boston, H. J. Carver. 60¢ © The
Trustees under the will of Mary Baker
Eddy; 17Dec52; EP67859.

- I. Eddy, Mary (Baker) 1821-1910.
II. Title.

SL

Library of Congress
Copyright Office

xM2110
M2114.1
.C5

2/2

WAY, Betty Byrne, joint comp.
Inland river record, 1947.
A15032. SEE Way, Frederick.

Way, Blaine A.

LET'S TRY IT AGAIN; w Blaine A. Way m
James Covais © Blaine A. Way 5Aug54
EU366612

Way, Blaine Arthur.

DON'T SAY IT, IF IT ISN'T TRUE; w
Blaine Arthur Way m James Covais ©
Blaine Arthur Way 18Oct54 EU374330

WAY (MRS.) CHESTER. SEE
Way, Marjorie Scott.

Way, Chester Murray.

SALUTE TO AMERICA; w, m & © Chester
Murray Way 12Jun52 EU278064

D unpub. 103

Way, Chester Murray

Up in good old Vermont; a comedy.

ms. 35 p. 29 1/2 cm.

© 1 c 1-8-46; Chester Murray Way,
Middlebury, Vt.; D unpub. 103.

mge 2-20-46

JAY, CHESTER MURRAY C.

Vermont stories, and other poems.

[1st ed.] 41 p. © 28 Jun 50;

AA155048.

JUL 1 8 1950

Way, Cora.

M1630 GILL, ST. CLAIR, 1913-
.2 In your eyes; words by Cora Way, music
.G by St. Clair Gill. © St. Clair Gill, d.b.a.
Gil-Tone Music Co., Philadelphia;
15Dec49; EP53153. Appl. states prev.
reg. 23Nov49, EU185974.

I. Title. [II. Way, Cora, 1914-]

Library of Congress
Copyright Office

MAY - 1 1951

WAY, DON. SEE

Way, Donald Duane, 1931-

EU360564

Way, Donald Duane.

AS ALWAYS; w, m & © Donald Duane Way &
Raymond Cornelius Coake 8Jun54
EU360564

Way, Donald Duane.

OLD CRONIES; w, m & © Raymond Cornelius
Coake & Donald Duane Way 30Jun54
EU362934

Library of Congress
Copyright Office

Way, Donald Duane.

SOMEWHERE IN TIME; w, m & © Donald
Duane Way & Raymond Cornelius Coake
30Aug54 EU369016

Library of Congress
Copyright Office

WAY, Elizabeth B. The American
way, corner stone of free enter-
prise. AA81538. SEE Way, William
James.

Way, Elizabeth B.

THE AMERICAN WAY w & m William James
Way © Elizabeth B. Way 11May48
EU129784

WAY, ELIZABETH FENWICK
SEE Fenwick, Elizabeth.

OCT 5 - 1950

A

WAY, ELMER F.

Marking devices merchandising and
sales manual. AA218326. SEE
Marking Device Association.

Way, Florian Hoyt.

*1 -

M1630 BARTLETT, FLOYD.

.2 Don't look that way; words by Florian
.B Hoyt Way, music by Floyd Bartlett.
© Nordyke Publishing Co., Hollywood,
Calif.; 30Apr46; EP22997.

Way, Florian Pius.

CAN I LOVE YOU; w & arr Richard John
Kopchock m & arr Florian Pius Way
© Richard John Kopchock & Florian
Pius Way 18Sep50 EU215760

OCT 12 1950

Library of Congress
Copyright Office

Way, Florian Pius.

CELIA WALTZ; w & arr Richard John Kop-
chock m & arr Florian Pius Way
© Richard John Kopchock & Florian
Pius Way 13Apr50 EU200505

Library of Congress
Copyright Office



MAY - 2 1950

(c) Florian P. Way (Wojciechowski)
m Florian Pius Way (Wojciechowski)

send to Florian P. Way

Way, Florian Pius.

DO I HAVE TO LOVE YOU; w & arr Richard
John Kopchock m & arr Florian Pius
Way © Richard John Kopchock & Florian
Pius Way 25Sep50 EU216521

OCT 1 1 1950

Library of Congress
Copyright Office

Way, Florian Pius.

DREAM TIME; w & arr Richard John Kop-
chock m & arr Florian Pius Way

© Richard John Kopchock & Florian
Pius Way 25Sep50 EU216522

OCT 11 1950

Library of Congress
Copyright Office

Way, Florian Pius.

FIDDLE DEE DEE; w & arr Richard John
Kopchock m & arr Florian Pius Way
© Richard John Kopchock & Florian
Pius Way 10Aug50 EU212035

SEP 14 1950

Library of Congress
Copyright Office

Way, Florian Pius.

HERE WE GO; w & arr Richard John Kop-
chock m & arr Florian Pius Way
© Richard John Kopchock & Florian
Pius Way 18Apr50 EU200905

Library of Congress
Copyright Office

MAY 15 1950

Way, Florian Pius.

I'M DREAMING OF THE DAY; w & arr
Richard John Kopchock m & arr
Florian Pius Way © Richard John
Kopchock & Florian Pius Way
18Sep50 EU215758

OCT 16 1950

Library of Congress
Copyright Office

Way, Florian Pius.

I'M TOO BUSY; w & arr Richard John
Kppchock m & arr Florian Pius Way
© Richard John Kopchock & Florian
Pius Way 18Sep50 EU215761

Library of Congress
Copyright Office

OCT 16 1950

Way, Florian Pius.

JOIN THE CROWD; w & arr Richard John
Kopchock m & arr Florian Pius Way
© Richard John Kopchock & Florian
Pius Way 10Aug50 EU212032

DEC 28 1950

Library of Congress
Copyright Office

Way, Florian Pius.

KISS ME, LOVE ME; w & arr Richard John
Kopchock m & arr Florian Pius Way
© Richard John Kopchock & Florian
Pius Way 29May50 EU205396

Library of Congress
Copyright Office

JUN 2 8 1950

Way, Florian Pius.

LISTEN TO THE RAINDROPS; w & arr Rich-
ard John Kopchock m & arr Florian
Pius Way © Richard John Kopchock &
Florian Pius Way 10Aug50 EU212031

AUG 28 1950

Library of Congress
Copyright Office

Way, Florian Pius.

MOTHER OF MINE; w & arr Richard John
Kopchock m & arr Florian Pius Way
© Richard John Kopchock & Florian
Pius Way 29May50 EU205399

Library of Congress
Copyright Office

JUN 26 1950

Way, Florian Pius.

NOW I KNOW; w & arr Richard John
Kopchock m & arr Florian Pius Way
© Richard John Kopchock & Florian
Pius Way 18Sep50 EU215762

OCT 16 1950

Way, Florian Pius.

THE OCEAN BREEZE WALTZ; w Richard
John Kopchock m Florian Pius Way
arr & © Richard John Kopchock &
Florian Pius Way 25Apr50 EU201784

Library of Congress
Copyright Office

MAY 26 1950

Way, Florian Pius.
SOMETIMES I WONDER; w & arr Richard
John Kopchock m & arr Florian Pius
Way © Richard John Kopchock & Flor-
ian Pius Way 25Sep50 EU216524

Library of Congress
Copyright Office

OCT 1 1 1950

Way, Florian Pius.

TELL ME AGAIN; w & arr Richard John
Kopchock m & arr Florian Pius Way
© Richard John Kopchock & Florian
Pius Way 10Aug50 EU212034

AUG 28 1950

Way, Florian Pius
THOUGHTS IN THE DARKNESS; w & arr Rich-
ard John Kopchock m & arr Florian
Pius Way © Richard John Kopchock &
Florian Pius Way 25Sep50 EU216523

Library of Congress
Copyright Office

OCT 11 1950

Way, Florian Pius.

TWIST AND TWIRL; w & arr Richard John
Kopchock m & arr Florian Pius Way
© Richard John Kopchock & Florian
Pius Way 29May50 EU205398

Library of Congress
Copyright Office

JUN 26 1950

Way, Florian Pius.
WAITING FOR YOU; w & arr Richard John
Kopchock m & arr Florian Pius Way
© Richard John Kopchock & Florian
Pius Way 25Sep50 EU216525

OCT 1 1 1950

Way, Florian Pius.

WHEN YOU'RE IN LOVE; w & arr Richard
John Kopchock m & arr Florian Pius
Way © Richard John Kopchock & Flo-
rian Pius Way 29May50 EU205397

JUN 2 6 1950

Way, Florian Pius.

WILL YOU REMEMBER; w & arr Richard
John Kopchock m & arr Florian Pius
Way © Richard John Kopchock &
Florian Pius Way 18Sep50 EU215759

Library of Congress
Copyright Office

OCT 12 1950

Way, Florian Pius.

WONDER WHY POLKA; w Richard John
Kopchock m Florian Pius Way arr &
© Richard John Kopchock & Florian
Pius Way 25Apr50 EU201783

MAY 22 1950

Library of Congress
Copyright Office

Way, Florian Pius.

YESTERDAY'S KISSES; w & arr Richard
John Kopchock m & arr Florian Pius
Way © Richard John Kopchock & Florian
Pius Way 10Aug50 EU212033

AUG 28 1950

Library of Congress
Copyright Office

Way, Florian Pius.

YOU ARE MINE; w & arr Richard John Kop-
chock m & arr Florian Pius Way
© Richard John Kopchock & Florian
Pius Way 18Apr50 EU200906

Library of Congress
Copyright Office

MAY 18 1950

Way, Florian Pius

see also

Wojciechowski, Florian Pius

MAY 23 1950

Way, Frederick, 1901-

Inland river record, 1946; steam and Diesel vessels of the Mississippi river system in operation as of March 1, 1946, compiled by Frederick Way, jr. [Sewickley, Pa., Printed at the Sewickley printing shop, inc., 1946]

202, [6] p. 21^{cm}.

© 4-1-46; 2c 4-13-46; Sewickley, Pa.;
A 2378.

1. Steamboats. 2. Motor-ships. 3. Mississippi river—Navigation.
I. Title. II. Title: Diesel vessels of the Mississippi river system.

46-4817

Library of Congress

VM23.W3 1946

[4]

386.224

WAY, FRIDERICK ©, Sewickley, Pa.

Inland river record, 1947;

steam and Diesel vessels of
the Mississippi river system
in operation as of March 1,

1947, compiled by Frederick
Way, Betty B. Way [and] J. Mack
Gamble. 208 p. © 15Jul47;

A15032.

Way, Frederick, 1901-

The ships and sailing albums. (Milwaukee, Kalmbach
Pub. Co., 1947-

41p. < illus., port. 26 x 36 cm.

Cover title.

CONTENTS. — (no. 1. Mississippi stern-wheelers.)

© Kalmbach Pub. Co., Milwaukee;
23Oct47; A19909.

1. Steamboats. 2. Steam-navigation—U. S. I. Title.

VM623.W347

623.82

47-11270*

Library of Congress

[5]

WAY, FREDERICK, Jr.

Directory of western rivers packets.

1950 ed. [A revision of the Abridged
packet ed., 1944, of Way's Steamboat
directory] [Sewickley? Pa., 1950]

366 p. © Frederick Way, Jr.; 21Oct50;
A49246.

NOV 27 1950

Library of Congress
Copyright Office

mds/ms

WAY, FREDERICK, Jr. SEE
Inland river record, 1952.
AA227797.

WAY, FREDERICK, JR. SEE

Inland river record; steam and
Diesel vessels of the Mississippi
River System in operation, as of
July 15, 1950. AA165426.

NOV 22 1950

WAY, FREDERICK, Jr.

The saga of the Delta Queen. Cincinnati,
Picture Marine Pub. Co. 128 p. illus.
© Frederick Way, Jr., 30Apr51; A58516.

SEP 25 1951

sma/r

Library of Congress
Copyright Office

WAY, FREDERICK, JR.

She takes the horns; steamboat racing on the Western waters. 144 p.

© Frederick Way, Jr.; 1Aug53;
A155345.

E unpub. 7961

^{WAY}
~~May~~, Gladys. claimant
Sand in your shoes.

See

Woodford, Gordon R

was 6-7-46

I 1741

Way, H E

General layout - wall board plant, [by]
H. E. Way, William Bryson, E. D. F. White-
head.

3 sheets.

Print reproduced from drawing.

© 1c 12-6-46; H. E. Way, William
Bryson, E. D. F. Whitehead; Washington,
D. C.; I 1741.

trm 1-7-47

WAY, H. WILLIAM ©.

Venetian type mirror picture-frame.

[Plan] Drawing. © lc 20Mar50;

IU6829.

MAY 1 0 1950

WAY, HARRY WILLIAM.

Mahzel top [box cover] Pen-and-
ink drawing. © Harry William
Way; 12Mar53; IU8019.

WAY, HARRY WILLIAM ©.

Moderne Victor; design for photograph
frame. Drawing. © 11Oct51; IU7497.

OCT 29 1951

WAY, HARRY WILLIAM ©.

Moderne Victoria; photo frame without
easel. cDesigns Drawing.

© 29Nov51; IU7550.

DEC 1 1 1951

WAY, HARRY WILLIAM ©.

Nob Hill Canasta, "the experts game".

[Rules] San Francisco, c1951.

Folder. © 26Apr51; AA181438.

MAY - 9 1951

Way, Hazen E 1895-

A flower from my darling mother's grave; words
by H. E. Way.

©10-15-46; H. E. Way, St. Stephen, New Bruns-
wick, Can.; EU50994.

Way, Hazen E.

Tobin, Louis. A mother's last gift to
her ~~son~~ boy.

Way, Hazen E.

STANDING SOMEWHERE IN THE SHADOWS; w,
m & © Hazen E. Way 30Jan50 EU192187

Library of Congress
Copyright Office

FEB 20 1950

WAY, JAMES ELMER.

IBM time recording, indicating and
signaling systems. AA230257.

SEE International Business
Machines Corporation.

Way, John A.

AMERICAN MANAGEMENT ASSOCIATION.

Military packaging requirements. Outlook for materials and equipment. [By John A. Way, Henry W. Gadsen, Kenyon Loomis, and others] 60 p. (Its Packaging series, no. 37) © American Management Association, New York; 12Jul51; AA188120.

I. Way, John A. II. Gadsen, Henry W.
III. Loomis, Kenyon.

Library of Congress
Copyright Office

1951

ep/r

Recd

Way, Katharine, joint ed.
One world or none.

see

Masters, Dexter, ed.

vf 22Apr47

Way, Margaret.

MY HAWAII; w Katherine Wold m Margaret
Way © Katherine Wold 26Oct53 EU335728

WAY, MARJORIE SCOTT.

Preservation of flowers for home
and show. cSt. Petersburg, Fla.,
Northshore Circle of the Garden
Club, 1953; 21 p. © Marjorie
Scott Way (Mrs. Chester Way);
2Feb53; A77827.

1 TITLE through SHOW.

CG

Way, Milford.

WHOSE LIPS ARE YOU KISSING NOW m
Robert L. Carleton, © w Milford
Way 13Jul47 EU84439

WAY, NATE. SEE
Way, Nathan Emoran.

Way, Nathan E.

I LIKE THE MOUNTAINS IN THE EVENING;
w, m & © Robert B. Bickley, Harry
Nides & Nathan E. Way 24Sep51
EU250970

OCT 1 1951

Library of Congress
Copyright Office

WAY, NATHAN EMERAN, joint author.
Spearfinger. SEE Tedder, Robert
La Rue.

Way, Norma.

M1688
.A72F

FREELEY, ROBERT.

Tan solo tu. Just you alone; bolero. Música de Bob Freeley y George Schmidt, letra en Ingles de Norma Way, letra en Castellano de Alberto L. Martinez. \$3.00

© Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 20Nov52; EF18964.

I. Schmidt, George Edward. II. Title.
III. Title: Just you alone. [IV. Way, Norma.
V. Martinez, Alberto L.]

Library of Congress
Copyright Office

WAY, OVID DEWANE.

The wreck of old No. 14. 7 1.

© Ovid Dewane Way; 1Feb54;

A124542.

Way, Pat. See
Way, Milford.

WAY, ROBERT B.

Marketing your invention. SEE
Global Marketing Service.

WAY, ROBERT BRERETON ©

Bowlo. [Game rules] 2 1.

© 16Aug48; AA90711.

WAY, Robert Brereton. SEE Butterform
Company.

WAY, Robert Brereton. SEE Scientific
Systems.

AA 25027

[Way, Robert Brereton] 1904- , claim-
ant.

Sideball, [Oakland, Calif.,
Printed by Direct mail service co.,
c1946]

stabled sheets (2 l.) 28 x 21
1/2cm.

Mimeographed.

Rules for game.

© 7-23-46; 2 c 8-30-46; Oakland,
Calif.; AA 25027.

pam 11-22-46

WAY, ROBERT F.

The anatomy of the bovine foot, a
pictorial approach. Illus. by
Robert Way. 56 p. © University
of Pennsylvania Press; 26May54;
A160181.

I. Pennsylvania. University. Press.

WAY, ROBERT FRANCIS ©.

Irish setter dog reclining. [Fore
legs extended in front, neck erect,
head level, right hind leg under
body, tail curled to left] [Phila-
delphia, P. Kelleher and R. Way]
Ceramic figurine. L. 6 in.

© 3Jan49; GP11651.

Way, Shirley Ann.

FAREWELL TO THE TREES m Anne Marie
Meyer © w Shirley Ann Way 26May48
EU133636

Library of Congress
Copyright Office

Way, Vernon Franklin.

DON'T BE A DRUNKEN DRIVER © w & m

Vernon Franklin Way, sr. 26Aug47

EU92329

Way, Violet Darlington.

TELEVISION SWEETHEART m Ronald Buck
© w Violet Darlington Way 24Oct49
EU182749

WAY, WAYNE, pseud.
SEE Humphries, Adelaide.

WAY, WAYNE, PSEUD. SEE
Humpries, Adelaide.

WAY, WILLIAM.

**The history of Grace Church, Charleston,
South Carolina; the first hundred years.
Charleston, 1948. 208 p. © William
Way; 11May48; A32791.**

Library of Congress
Copyright Office

fn/mn

WAY, WILLIAM, JR.

Introduction to industrial traffic
management. 126 l. © William
Way, Jr.; 10ct52; A103833.

Way, William James.

THE AMERICAN WAY w & m William James
Way © Elizabeth B. Way 11May48
EU129784

WAY, WILLIAM JAMES.

The American way, corner stone of
free enterprise. Sheet, illus.

© Elizabeth B. Way; 4Mar48;

AA81538.

WAY, William James. SEE

Billy Way's A. B. C. primer of Americanism. R26373.

THY WAY; w & m Emma Katherine Byrd arr
Lindsay McPhail © Emma Katherine Byrd
8Feb54 EU346831

Library of Congress
Copyright Office

THE WAY; w & m Barbara Eimstad arr
Ernestine Hartley © Barbara Eimstad
6Aug54 EU366724

Library of Congress
Copyright Office

THE WAY; w Jack Frederick Butwell
m Lawrence Edward Simmons arr Frank
Busseri © Jack Frederick Butwell &
Lawrence Edward Simmons 21Jul53
EU324297

A WAY; w, m & © Ben Raleigh 16Jan50
EU190396

FEB 6 1950

THE WAY w & m Moreton Harbison
McNeill © Wesley Methodist
Church 10Nov47 EU102213

Library of Congress
Copyright Office

THE WAY. SEE The greatest story
ever told (Radio program) No.
289.

The way.

BV4832

.J475

Jones, Eli Stanley, 1884—

The way [by] E. Stanley Jones. New York, Nashville,
Abingdon-Cokesbury press [1946]

xiv p., 1 l., 364 p. 16 x 12^{cm}.

1. Devotional exercises.

I. Title.

BV4832.J475

242

47-522

© 19Nov46; Stone & Pierce, Nashville; A8818.

C
Library of Congress

[20]

The way.

ESCRIVÁ, JOSÉ MARÍA.

The way. Mercier Press. 194 p.

© Joseph Mary Escriva; 8Jan54;

AIO-4288.

Library of Congress
Copyright Office

r/h

THE WAY. A10-2272. SEE
Austin, Jill, pseud.

"The way". AA47788. see Drummond, Alfred.

pam 4-16-47

The way. AA55115. see Drummond, Alfred.

The way. AA43065. see Drummond,
Alfred.

The way. SEE Leitch, Wayne.

THE WAY A DREAM IS MADE; w, m & ©
Samuel Sokolove 21Apr52 EU272214

Library of Congress
Copyright Office

THE WAY a house looks. C4033. SEE
Handy (Jam) Organization, inc.

THE WAY a house looks. C5406. SEE
Handy (Jam) Organization, inc.

MAY 15 1951

WAY AFTER MIDNIGHT; w & m Milton B. Love
arr Samuel Cornelius Phillips © Hi Lo
Music 11May54 EU357685

Library of Congress
Copyright Office

WAY ahead of its class. KK73290. SEE
Singer Manufacturing Company.

WAY AHEAD OF ITS CLASS, SINGER
253-2 TWO-THREAD CHAIN STITCH
[SEWING] MACHINE. SEE Singer
Manufacturing Company.

WAY aloft. GU20250. SEE Dawson,
Montague J.

THE WAY around an objection. C4940. SEE
Handy (Jam) Organization, inc.

AUG 28 1950

WAY BACK; by Joseph Curtis Almond ©
Globe Music Corp. no.363039. Notice
13Jul54 v24 p378

Library of Congress
Copyright Office

WAY BACK; w & m Willie Love © Diamond
Record Co., inc. 1Jul54 EU363039

(Appl.). *See V. 1492 p. 192 Assign. Rec.

Re: ABANDONMENT

THE WAY BACK; w Will V. Hart, m
Edward Nelson. © 18Dec19;
E465846. R18150; 25Apr47; Broad-
way music corp. (PWH), New York.

R

The way back; w Will V. Hart, m Edward
Nelson. © 6Nov19; E462808. R13261;
30Nov46; Broadway music corporation
(PWH), New York.

in Edward Nelson

EU 462808

° add -

° date

The way back.

LLOYD, MARJORIE LEWIS.

The way back. [Verse and prose] 128 p.

© Review and Herald Pub. Assn., Wash-
ington; 25Apr49; A32386.

I. Review and Herald Publishing Associa-
tion.

Library of Congress
Copyright Office

fn/mg

The way back.

HARRIS, J. PARKS.

The way back; the forceful, lusty
story of the rigorous Far North
and the virile men who conquered
it. 148 p. © The Naylor Co.;
22Sep53; A109461.

I. Naylor Company.

Library of Congress

bj/,¹

The way back.

LUMLEY-SMITH, RUTH.

The way back, a novel by Ruth Napier
[pseud.] London, Hammond, Hammond
[1952] 191 p. © Ruth Lumley-Smith
(Ruth Napier); 13Jun52; 2c 31Oct52;
AI0-2549.

Library of Congress
Copyright Office

w/e

The way back.

REITER, DAVID.

The way back. Vantage Press. 218 p.

© David Reiter; 28Dec53; A149541.

Library of Congress
Copyright Office

r/e

WAY BACK HOME; w & m Mabel Smith,
Rose Marie McCoy & Leroy Kirkland
© Dorchester Music Co. 28May53
EU318077

WAY BACK HOME © w & m Smiley Bur-
nette 15Sep47 EU93489

R

Way back home; w & m Herbert Mackenzie.
© 29Nov18; E438414. R12074; 17Oct46;
M. Witmark & sons (PWH), New York.

Way back home.

M1630 BURNETTE, SMILEY, 1911-

.2 Way back home, words and music by
.B Smiley Burnette. © Rancho Music
Co., Studio City, Calif.; 11Oct48;
EP30352.

I. Title.

WAY BACK HOME BLUES; w & m Freadie
Spruell. © 6Jan27; E652942.
Freadie Spruell (A); 7Jan54;
R125245.

WAY BACK IN FIFTY-TWO; w & m Smokey
Warren & Steve Sabatino © Smokey
Warren 6Apr53 EU310628

WAY BACK IN NINETEEN NINE; w, m & ©
Roger Halle 12Aug53 EU327043

Library of Congress

'WAY BACK IN 'TEENS © w & m William
Yundak 22Oct48 EU148132

Library of Congress
Copyright Office

WAY BACK IN THE HILLS © w & m Nicholas
Joseph Carroll 12May49 EU167169

Library of Congress
Copyright Office



WAY BACK IN THIRTY NINE; m Leo &
Hector Richard w & © Roy Wilson
2Jul51 EU243207

AUG 15 1951

Library of Congress
Copyright Office

WAY BACK IN YESTERDAY. Way back
yesterday; w Jack Barnett m Jimmy
Durante © Jimmy Durante Music Pub.
Co., inc. 4May54 EU357478

WAY BACK WHEN. RKO-Pathé, 1952. 8 min., sd.,
b&w, 35 mm. (Screenliner)

Summary: Emphasizes the humor of two early
screen melodramas The innocent girl, or Virtue
triumphs, in which Madame Lazonga accosts an
innocent country girl, and The drunkard's
reformation, depicting the reform of a butter-
milk addict.

Credits: Narrator, Harry Von Zell; music,
Herman Fuchs.

© RKO Pathe, Inc.; 29Nov52; MP3401.

WAY BACK WHEN © w & m Lilah D. Hand
27Jun47 EU83043

Library of Congress
Copyright Office



Revised

'WAY BACK WHEN; w & m Henri A. Keates,
Harry I. Robinson & Louis Robinson.
© 25May27; E664865. Henri A. Keates
& Louis Robinson (A's); 4Jun54;
R131362.

WAY BACK WHEN; w George Max Haimsohn
& Richard Bimonte m James Newton
Wise © George Max Haimsohn, Richard
Bimonte, & James Newton Wise 23Aug54
EU370372

'WAY BACK WHEN; w, m & © Bethyl Rose
Bernard 4Aug52 EU283115

Library of Congress
Copyright Office

Way back when.

MCNAMAR, MYRTLE.

Way back when. [Cottonwood? Calif.]

c1952. 233 l. illus. © Myrtle

McNamar; 1Apr52; A66536.

/r

Library of Congress
Copyright Office

Way back when.

SPOONER, ELLA BROWN (JACKSON)

Way back when; ideas wise and other-
wise, and memories about American
furniture. [1st ed.] Exposition
Press. 118 p. © Ella Brown
Spooner; 31Mar53; A98069.


Way back yesterday.

WAY BACK IN YESTERDAY. Way back
yesterday; w Jack Barnett m Jimmy
Durante © Jimmy Durante Music Pub.
Co., inc. 4May54 EU357478

WAY BACK YONDER DAYS; w & m H. Troy &
Chris Smith. © 4Apr24, E585075.
R76374, 4Apr51, Henry Troy (A) &
Dora Smith (W)

JUN 22 1951

Library of Congress
Copyright Office



The way beyond 'art'

Dorner, Alexander, 1893-

The way beyond 'art'; the work of Herbert Bayer, by Alexander Dorner. New York, Wittenborn, Schultz, inc., 1947.

4 p. l., 7-244 p. illus., vii pl. (part col.) on 4 l., diagrs. 25½^{cm}. (*On cover: Problems of contemporary art.* [No. 3])

1. Modernism (Art) 2. Bayer, Herbert, 1900-
N6490.D6 709.04

1. Title.
47-3440

© 19Mar47; Wittenborn, Schultz, inc., New York; AA49345.

M2199

.H

Way beyond the blue.

Hardy, Albert Troy, 1901-

Way beyond the blue ... words by
A. T. H.

© 1Aug39; 2c 26Sep46; composer,
Atlanta; EP10358.

Close score: SA.TB.

I. Title.

Library of Congress
Copyright Office

Music Cat.

AA 5765

The way beyond the moon.

see

Bechtel, John

AFP 3-20-46